

UNIVERSAL
LIBRARY



111 546

UNIVERSAL
LIBRARY

016.820 S64e 1138604

Kansas City Public Library



This Volume is for
REFERENCE USE ONLY

AN ENGLISH LIBRARY



THIS BOOK IS PRODUCED IN
COMPLETE CONFORMITY WITH THE
AUTHORIZED ECONOMY STANDARDS

First Published . . . August 1943
Second Edition . . . November 1943
Reprinted . . . January 1944

PRINTED IN GREAT BRITAIN BY UNWIN BROTHERS LTD., LONDON AND WOKING. BOUND BY THE
LEIGHTON-STRAKER BOOKBINDING COMPANY LTD. LONDON. PUBLISHED BY MAURICE MARSTON
AT THE OFFICES OF THE NATIONAL BOOK COUNCIL 3 HENRIETTA STREET COVENT GARDEN
LONDON W.C.2. DISTRIBUTORS: SIMPKIN MARSHALL (1941) LTD. 12 OLD BAILEY LONDON E.C.4

AN
ENGLISH LIBRARY
AN ANNOTATED LIST OF 1300 CLASSICS

By
F. SEYMOUR SMITH, F.L.A.
CHIEF LIBRARIAN FINCHLEY PUBLIC LIBRARIES

Foreword by
EDMUND BLUNDEN

LONDON
NATIONAL BOOK COUNCIL

CONTENTS

FOREWORD	5
INTRODUCTION	7
AUTOBIOGRAPHY (including Diaries, Journals and Letters)	11
BIOGRAPHY	17
Individual	17
Collective	21
ESSAYS, BELLES LETTRES AND LITERARY CRITICISM	21
Individual	22
Anthologies	31
FICTION	33
HISTORY (including Oratory and Rhetoric)	47
PHILOSOPHY AND RELIGION	52
POETRY AND POETIC DRAMA	54
Individual	56
Anthologies	66
PROSE DRAMA	68
SOCIAL AND POLITICAL SCIENCE	70
TRAVEL AND TOPOGRAPHY	72
INDEX	76
Authors	76
Titles	80

FOREWORD

IN his latest work, which bears the signs of being a favourite for years to come—it is on Thomas Hardy's novels—Lord David Cecil utters a heresy on the topic of criticism. He maintains that what the critic is properly entitled to discuss is, not the second best bed mentioned in Shakespeare's will (a document which was probably quite unknown to Shakespeare), nor the dealings of Shelley with moneylenders, but—books. This subversive opinion is one which I have long hoped to see let loose by such a good critic.

Indeed it might be carried further. It could be argued that the essential critics have been the publishers themselves who originally decided that the Essays of Bacon, *The Pilgrim's Progress*, *Vanity Fair*, or *A Shropshire Lad* ought to be given to the world. The history of a house like Murray, Longmans, Macmillan (to mention only a few names) may not be luminous or obscure with deliberations on the principles of excellence in literature, but we see that these principles have been constantly kept in mind, and we see it in a succession of publications which insist on being read.

Yet here a difficulty arises; a highly pleasing difficulty. The literary genius of our country has been beyond description fertile and various, and the result is an embarrassingly rich legacy of books which challenge attention. We perhaps hardly realize this at home; but as one who has had some opportunity to assist in the studies of English literature by those of other races and countries who have been drawn to our poetry and prose, I can speak of it with certainty. Seen at a little distance, our books resemble an enchanted country of infinite beauty and adventure, of romantic dreamlands and strenuous and fruitful tillage, of gallant action and gentle contemplation, of immense conjecture, informed reasoning and home affection. Never was there the equal of this wonderful expression, which has been in progress for centuries on centuries, and is still flourishing and fascinating even some of those who are involved in a war against us.

Indeed, anyone who walks into a good bookshop will readily

away the bewildering wealth of the items ; and anyone who is moved to explore what has been written in English on a chosen subject, or in a particular form, knows what an abundance of books comes his way, some of them celebrated, some little regarded, but all making an appeal as soon as sampled. Life is short ; but that is the situation. Think of the Elizabethan dramatists ; or of the diarists ; or of the writers on wild nature and country life.

It is at this point that the virtue and merit of the men (and women) whose critical faculties are embodied in the plain form of select lists of books appear in their true honours. I blush to commend these modest persons, upon whose work the rest of us so often erect our merry-coloured marquees. They seem to desire nothing but the private room behind the grand display of literature which they keep in order. I will not call them infallible. Even the present list of standard reading, which is masterly, has its omissions (for instance, among the critics, I miss Eneas Sweetland Dallas, who detected the subconscious as the actual writing force before the term was invented). But when I have taken advantage of all the indications that this list contains, it will be time for me to issue my own addenda and corrigenda. At present there is nothing for it but to proceed with this "delightful guide," and later on I will ask if George Darley's poems ought not to be popularized in the later editions.*

The second World War has taught us to look homewards even more than the first. This catalogue of books is a view of England in her most imperial, yet most local, greatness. I do not forget that American authors are there too. Well, they write English ; and I see that Stephen Crane's *Red Badge of Courage* is not overlooked. If I had had any doubts, that fact alone would have driven them off. Once again, English bookmanship is in form.

EDMUND BLUNDEN

* My thanks are due to Mr. Blunden for pointing out this oversight which has now been corrected.—F. S. S.

INTRODUCTION

THE demand for *The English Classics Book List* (No. 168) issued by the National Book Council in 1941 showed that there was a large public displaying a lively interest in the great literary achievements of British writers. To some it may seem strange that this interest should be sustained, and in many be aroused for the first time, during a period of war in which few people escape without upheaval of their private lives and greatly lengthened hours of work. To publishers, booksellers and librarians with memories of the 1914-1919 phase of the war this renaissance of good reading came not as a surprise but as a reminder of the importance of their work. It was the extent of the renaissance which was surprising, and it may doubtless be explained by the character of the new war which has mobilized men and women in great numbers for action which either fails to arise or comes only intermittently; by the urge of young men and women to seek a fuller understanding of the civilization they are called upon to fight for and respect; by the dark hours spent by those at home, when as targets instead of attackers, they seek peace of mind and tranquillity of soul in the mental refreshment which lies so readily to hand in books.

The English Classics list was limited to those books which were then available in four popular series: Collins' Pocket Classics, Everyman's Library, Nelson Classics, and The World's Classics. The present list is not confined to any series, but is an attempt to provide a bibliography listing every work written in English which by common consent is termed a classic, and the great standard works of literature, excluding technical works, which competent judges consider to be essential reading for the cultured and educated. It should be noted that the term English literature is taken to include the literature of the United States of America, and it has been the compiler's aim to include all those books which have come to be regarded as English classics on both sides of the Atlantic.

Briefly, the principles which have governed the compilation are:

- (1) To exclude the works of living authors.
- (2) To exclude children's books except those which are widely read by adults as well as children. For

INTRODUCTION

example, to exclude Ballantyne's *Coral Island*, but to include Grahame's *The Wind in the Willows* and Carroll's *Alice in Wonderland*.

- (3) To include English translations of Greek and Roman classics only in the few cases where they have become English classics in themselves, read for their literary interest and greatness of style.
- (4) To give particulars of publisher and price for books in print only by one publisher, and where there are two or more editions available, to indicate the price of the cheapest good editions. For example, an entry (Routledge, 8/6) means that this is the only edition in print ; one stating (from 3/6) means that there are two or more editions, of which the cheapest is 3/6. The books which are in print only in one of the four series named above, and by no other publisher, are so indicated. Here the initial letter of the series is used instead of the publisher's name ; that is, E (Everyman) instead of Dent, C instead of Collins ; N instead of Nelson ; W (World's Classics) instead of the Oxford University Press. This conforms with the practice adopted in the former list. Books now out of print and likely to remain so for some time are marked O.P.

The greatest difficulties in issuing such a list as this in wartime are that shortage of paper and other materials, bookbinding hold-ups, etc., often put an essential book temporarily out of stock for many months or for the duration of the war. Hence the reader may find that some of the books listed may not be readily available. The prices given cannot be guaranteed as accurate now or certain to continue in force ; in the majority of cases, the results of more than three years of war have already necessitated increases varying from sixpence to two shillings and sixpence, or more. Thus most books published at 3/6 are now 4/6 or 5/-. Everyman's Library, World's Classics, and Collins' Classics, formerly 2/-, are now 3/- each volume ; Nelson Classics formerly 1/6 are now 2/6. Every endeavour has been made to give current prices for most of the books and booksellers will be able to advise of any changes.

Most of the classics and standard books are available in moderately priced reprints, but in order to increase the usefulness

of the list to librarians, booksellers, and private book-buyers reference is made in many instances to standard editions and to the great series of books issued by the University Presses and other publishers. Thus, under Wordsworth, particulars are given of de Selincourt's standard texts ; under Ben Jonson, in addition to particulars of the cheap reprints, a note will be found of the definitive edition now in progress.

Books by twentieth-century writers have presented some difficulties to the compiler. Who can say if Barbellion will seem as great a diarist to 1960 as he did to 1920 ? Who knows if the late Stella Benson's charming wit and acute studies in character will survive another generation ; and if they do, which particular books of hers will be read ? The obvious answer must be so emphatic that the compiler has not hesitated to rely mainly on his own fancies and reading. Benson's *Poor Man*, which is included, may appear to some an inferior work to her *Goodbye Stranger* which is not, but that must be for individual preference to decide. It may be asserted with some confidence, however, that no book by any modern writer has been included which is not a book of considerable merit. The compiler will be grateful for readers' comments and suggestions not only on this, but on any aspect of the list. If it achieves the purpose for which it was published, the list will help readers, book-buyers and those engaged in the handling of books professionally by providing in convenient form for reference and study bibliographical details of the glories of English literature from Beowulf and Chaucer to James Joyce and Virginia Woolf.

Most readers want to own a personal library, and every new house or flat built after the war should have a room with ample space for book shelving. There is no more delightful and important pastime than buying books, and few pleasures are so cheaply obtained. In time of war, prepare for peace is an axiom which applies not only to governments but also to the governed.

The National Book Council, which was created to encourage reading, help readers, and to promote the cause of books, will gladly answer enquiries from members, and give information about books of every kind. Membership is open to all. For particulars, write to the Secretary, National Book Council, 3 Henrietta Street, London, W.C.2.

F. SEYMOUR SMITH

PUBLISHERS' NAMES

KEY TO ABBREVIATIONS

Allen & Unwin	George Allen & Unwin Ltd.
Appl.	D. Appleton-Century Co. Inc.
E. Arnold	Edward Arnold & Co.
Arrow.	J. W. Arrowsmith (London) Ltd.
Bell	G. Bell & Sons Ltd.
Benn	Ernest Benn Ltd.
Black	Adam & Charles Black Ltd.
Blackie	Blackie & Son Ltd.
Blackwell	Basil Blackwell & Mott Ltd.
Blackwood	W. Blackwood & Sons Ltd.
Burns O.	Burns, Oates & Washbourne Ltd.
C	Collins' Pocket Classics (see Collins)
C.U.P.	Cambridge University Press.
Cape	Jonathan Cape Ltd.
Cass.	Cassell & Co. Ltd.
Chap. & H.	Chapman & Hall Ltd.
Chatto	Chatto & Windus.
Cobden-Sanderson	R. Cobden-Sanderson Ltd.
Collins	William Collins, Sons & Co. Ltd.
Const.	Constable & Co. Ltd.
Peter Davies	Peter Davies Ltd.
Dent	J. M. Dent & Sons Ltd.
Dobell	P. J. & A. E. Dobell.
Duck.	Gerald Duckworth & Co. Ltd.
E	Everyman's Library (see Dent).
E. & S.	Eyre & Spottiswoode (Publishers) Ltd.
Faber	Faber & Faber Ltd.
Ginn	Ginn & Co. Ltd.
Gollancz	Victor Gollancz Ltd.
Gowans	Gowans & Gray Ltd.
Grayson	Grayson & Grayson Ltd.
Harper	Harper & Brothers.
Harr.	George G. Harrap & Co. Ltd.
Heine.	William Heinemann Ltd.
Hersant	W. E. Hersant Ltd.
Hodder	Hodder & Stoughton Ltd.
Howarth	Howarth Press.
Hurst	Hurst & Blackett Ltd.
Hutch.	Hutchinson & Co. (Publishers) Ltd.
Jenkins	Herbert Jenkins Ltd.
H. Joseph	Herbert Joseph Ltd.
Lane	John Lane The Bodley Head Ltd.
Laurie	T. Werner Laurie Ltd.
Longmans	Longmans, Green & Co. Ltd.
Low	Sampson Low, Marston & Co. Ltd.
MacLehose	Alexander MacLehose & Co.
Mac.	Macmillan & Co. Ltd.
Man. Univ. Pr.	Manchester University Press.
Meth.	Methuen & Co. Ltd.
Murray	John Murray.
N	Nelson Classics (see Nelson).
Nelson	Thomas Nelson & Sons Ltd.
Nisbet	James Nisbet & Co. Ltd.
Nonesuch	Nonesuch Press Ltd.
D. Nutt	David Nutt.
Oliver & Boyd	Oliver & Boyd Ltd.
O.U.P.	Oxford University Press.
K. Paul	Kegan Paul, Trench, Trübner & Co. Ltd.
Penguin	Penguin Books Ltd.
Putnam	Putnam & Co. Ltd.
Richards	Richards Press Ltd.
Rout.	George Routledge & Sons Ltd.
Scribner	Charles Scribner's Sons Ltd.
Secker	Martin Secker & Warburg Ltd.
Shakespeare Head Press	Shakespeare Head Press Ltd.
Sheed & Ward	Sheed & Ward Ltd.
Sheldon Pr.	Sheldon Press (see S.P.C.K.).
S. & J.	Sidgwick & Jackson Ltd.
S.P.C.K.	Society for Promoting Christian Knowledge.
W	World's Classics (see O.U.P.).
Ward, Lock	Ward, Lock & Co. Ltd.
Warne	Frederick Warne & Co. Ltd.
Watts	C. A. Watts & Co. Ltd.
Williams & Norgate	Williams & Norgate Ltd.
Yale	Yale University Press.

AUTOBIOGRAPHY, JOURNALS AND LETTERS

TALKING to others about ourselves is the most popular form of egotism. From this aspect of humanity come the two extremes of boredom and fascination. The books in this section are by those who have not only talked, but have written down for an unknown audience what they thought of themselves, of the world they lived in, the people they knew and the things they did. Here is no boredom, but some of the most fascinating and varied reading in the world of books.

Set down with scientific lucidity, the heartrending suffering and bravery of Barbellion keeps company with the wit and malice of Byron, whose letters may be by the greatest of egotistical cads, but are certainly by one of the greatest of letter writers; the tenderness and romantic excitement of the Browning correspondence may be followed by the acidulous percipience and wordly-wise precepts of Chesterfield.

Scarwen Blunt has things of historical interest and importance to tell us, apart from the self-revelation of a remarkable man. Yet the adorable Dorothy Osborne, though she lived in times of national anguish and action is mainly concerned with her lover, her hopes, her dogs and the fireside dreams of a young woman kept apart from her fiancé by the demands of war and state. Selfishly we are grateful for the separation for without it we should have been deprived of a self-portrait of a charming girl who wrote as she felt and wrote all the better for her simplicity and understanding.

The greatest and most garrulous of English diarists kept much to himself when he was alive, but fortunately for posterity made sure that people who never knew him should know more about Pepys than he knew himself. Any man who occupied a state position and lived through the Fire of London could have interested us in the events of his time, but Pepys did not forget his quarrels, his meannesses, his scrapes and escapades, and the world of readers has blessed him for it ever since his shorthand was deciphered. In the same circle is Parson Woodeforde with his enormous dinners, and Kilvert the simple curate flushed to naïve excitement by the lively glances and curls of the young girls to whom he was a favoured guest at tea-time.

Those who read Dorothy Wordsworth will realise the debt her

12 AUTOBIOGRAPHY, JOURNALS AND LETTERS

brother owed to her observation of natural beauty and tender sympathy and may perhaps be led to turn to her biography for the full story of her poignant life. To leave her and go to Haydon is to travel from the country to the town, where he was one of a circle which included nearly every great writer of his day. The incomparable accounts he gives of his meetings with Lamb, Hazlitt and Keats overshadow the story of his own artistic struggles which lead him, unfulfilled, to a tragic death.

Not overlooked by any reader, must be the great pages of De Quincey's work, written in prose of architectural beauty; the quietude and small talk of the unhappy Cowper; the cynical, patrician gossip of Walpole on the great people and events of his time.

ADAMS, HENRY (1838-1919)

THE EDUCATION OF HENRY ADAMS. 1907. (Cons.) o.p. A classic in modern American literature written with charm and irony. The same author's *Mont. Saint Michel and Chartres*, 1913, Cons., 12/6, should also be noted

BARBELLION, W. N. P. (Bruce Frederick Cummings) (1889-1919)

THE JOURNAL OF A DISAPPOINTED MAN. 1919. (Charto, 4/6)

BAXTER, RICHARD (1615-1691)

AUTOBIOGRAPHY. 1696. (E, 3/-, edited and abridged by J. M. Lloyd Thomas)

This abridgement of the lengthy *Reliquiæ Baxterianæ* helps to keep alive the memory of the author of the once popular *The Saint's Everlasting Rest* (1650). An army chaplain for the Puritans, Baxter suffered later from Judge Jeffreys' brutal wrath and was imprisoned

BELL, GERTRUDE LOWTHIAN (1868-1926)

LETTERS. 1927; and EARLIER LETTERS. 1937. (Benn, 8/6 and 15/-)

BEWICK, THOMAS (1753-1828)

MEMOIRS OF THOMAS BEWICK, by himself. 1862. o.p.

As simple and homely a book as was the man. This artist and craftsman, whose engravings of birds are amongst the best of their kind, wrote the story of his life for his children. It has been called a 'golden' book and is worth cherishing and recommending

BLUNT, WILFRID SCAWEN (1840-1922)

MY DIARIES. 1919-1920. (Secker) o.p.

BROWNING, ELIZABETH BARRETT (1806-1861), AND ROBERT (1812-1889)

THE BROWNING LETTERS. 1899. (Murray, 10/6)

BURKE, EDMUND (1729-1797)

LETTERS. (From 3/-)

BURNEY, FRANCES (Madame D'Arblay) (1752-1840)

DIARY AND LETTERS. 1842. (Rout., 12/-; standard edition: 6 vols. Mac., 1904. o.p., selection in E, 3/-)

BURNS, ROBERT (1759-1796)

LETTERS. (Selection: Collins, 3/6; standard edition: O.U.P., 2 vols., 30/-)

AUTOBIOGRAPHY, JOURNALS AND LETTERS 13

- BUXTON, SIR THOMAS FOWELL (1786-1845)**
MEMOIRS. 1848. (E, 3/-) The writer was a philanthropist whose life-work was the reform of criminal law and the abolition of slavery
- BYRON, GEORGE GORDON NOEL.** 6th Baron Byron (1788-1824)
LETTERS. (Selection in E, 3/-; standard edition: 6 vols. Murray)
- CARLYLE, JANE WELSH (1801-1866)**
LETTERS. 1883. (Murray, 21/-)
- CARLYLE, THOMAS (1795-1881)**
REMINISCENCES. 1881. (E, 3/-)
- CHESTERFIELD, PHILIP DORMER STANHOPE.** 4th Earl of (1694-1773)
LETTERS TO HIS SON AND OTHERS. 1774. (Selections from 3/-; larger editions from 12/6)
- CIBBER, COLLEY (1671-1757)**
APOLOGY FOR HIS LIFE. 1740. (E, 3/-)
- COWPER, WILLIAM (1731-1800)**
LETTERS. (Selections from 3/-)
- CREEVEY, THOMAS (1768-1838)**
THE CREEVEY PAPERS: a selection from the correspondence and diaries. Edited by Sir Herbert Maxwell. 1903. (Murray, 15/-)
CREEVEY'S LIFE AND TIMES: a further selection. Edited by John Gore. 1934. (Murray, 6/-) The editor of the later selection says of the earlier that it was 'a source of endless entertainment to the reading public, of considerable value to the social historian and of much interest to the student of politics'
- CROMWELL, OLIVER.** See under *Biography*
- DAVIES, WILLIAM HENRY (1871-1940)**
AUTOBIOGRAPHY OF A SUPER TRAMP. 1908. (Cape, 5/-)
 The naïveté which enabled Davies 'to stand and stare' and write a memorable poem about it gives this account of his adventures and escapades a disarming charm. A man who could survive the rough and tumble of hobo life in America and the dreariness of a London doss-house was no ordinary poet and his book is no ordinary book
- DE QUINCEY, THOMAS (1785-1859)**
CONFESSIONS OF AN ENGLISH OPIUM EATER. 1821. (From 1/6)
- ELLIS, HAVELOCK (1859-1940)**
MY LIFE. 1940. (Heine, 15/-)
- EVELYN, JOHN (1620-1706)**
DIARY, 1641-1706. (From 6/-)
- FANSHAWE, ANNE, LADY (1625-1680)**
MEMOIRS. 1829. (A well-edited reprint, Lane, 1905, is now o.p.)
 Sir Richard Fanshawe was ambassador from Charles II to Portugal and Madrid, and his wife's memoirs are full of charm and interest
- FOX, GEORGE (1624-1691)**
JOURNAL. 1694. (E, 3/- revised; standard edition: C.U.P., 2 vols., 40/-)
 The journal of the founder of the Society of Friends has more than an historical interest. Beneath the simplicity of the man and his creed lay the complexities of the mystic with the strength of a martyr

14 AUTOBIOGRAPHY, JOURNALS AND LETTERS

FRANKLIN, BENJAMIN (1706-1790)

AUTOBIOGRAPHY. 1868. (From 3/-)

GARLAND, HAMLIN (1860-1940)

A SON OF THE MIDDLE BORDER. 1917. o.p. A famous story of the rigours of frontier life in America. *A Daughter of the Middle Border*, 1921, is the sequel

GIBBON, EDWARD (1737-1794)

AUTOBIOGRAPHY. 1796. (From 3/-)

GOSSE, SIR EDMUND (1849-1928)

FATHER AND SON. 1907. (Heine., 3/6) A modern classic, revealing with irony and understanding the growth of mind and independent thought of the famous critic. It might well be read after Butler's great novel of family relationships *The Way of All Flesh*

GRAY, THOMAS (1716-1771)

LETTERS. (From 3/-) These letters of the author of the *Elegy in a Country Churchyard* are amongst the best in the language

GREVILLE, CHARLES CAVENDISH FULKE (1794-1865)

MEMOIRS. 3 series: 1874, 1885, 1887. (Longmans.) o.p. A fascinating, gossipy work, providing historians with material and society with scandal since Henry Reeves issued the second and third series with many suppressed passages. The period covered is from George IV to the early years of Queen Victoria's reign. A revised edition, with authentic text, edited by Lytton Strachey and Roger Fulford, was issued in a very limited edition (630 copies, £15, 15/-) in 1927

HAYDON, BENJAMIN (1786-1846)

AUTOBIOGRAPHY AND JOURNALS. 1853. (W, 3/-) The friend of Keats and Hazlitt, in his sole book showed himself a great writer, whereas he lived and died thinking he was a great painter. Through the absorbing pages of his journal flash all the famous writers of his age

HAZLITT, WILLIAM (1778-1830)

LIBER AMORIS. 1823. o.p. The story of his heart. Bitter and anguished

HERBERT, EDWARD (Lord Herbert of Cherbury) (1583-1648)

AUTOBIOGRAPHY. 1764. o.p.

HICKEY, WILLIAM (1749-1830)

MEMOIRS. 4 vols. 1913-1925. (Hurst, 66/-) The diary was kept to 1809 and gives an incomparable picture of political life in England and India, with racy personal anecdotes

HOLCROFT, THOMAS (1745-1809)

MEMOIRS. 1816. o.p. The story of a stable boy who became an actor, novelist, and author of more than thirty plays, of which the best known is *The Road to Ruin*

HOPKINS, GERARD MANLEY (1844-1889)

LETTERS TO ROBERT BRIDGES. 1935. (O.U.P., 2 vols., 30/-)

In 1938 *Further Letters* appeared (O.U.P., 16/-) The three volumes may take their place with those of Keats as the sensitive and absorbing letters of a poet who influenced the course of English poetry. His only volume of verse was not published until 1918

HUDSON, WILLIAM HENRY (1841-1922)

FARAWAY AND LONG AGO. 1918. (E, 3/- and in uniform edition, Dent, 6/-)
A LITTLE BOY LOST. 1905. (From 3/6)

HUNT, JAMES HENRY LEIGH (1784-1859)

AUTOBIOGRAPHY. (W, 3/-)

JEFFERIES, RICHARD (1848-1887)

THE STORY OF MY HEART. 1883. (From 3/6)

JEFFERSON, THOMAS (1743-1826)

AUTOBIOGRAPHY. 1829. o.p.

KEATS, JOHN (1795-1821)

LETTERS. (Selection from 2/6; standard edition edited by M. Buxton Forman, O.U.P., 12/6) In addition to the poignant story of the poet's life which these letters tell, the reader is given an insight to his critical and creative mind which no other book will give in the same degree

KEMPE, MARGERIE (b. 1373?)

THE BOOK OF MARGERIE KEMPE. 1936. (Cape, 6/-)

KILVERT, FRANCIS (1840-1879)

DIARY, 1870-1879. Edited by William Plomer, 1938-1940. (Cape, 3 vols., 12/6 each)

LAMB, CHARLES (1775-1834)

LETTERS. Edited by E. V. Lucas. 1935. (Meth., Dent, 3 vols., 60/- o.p.) This was the first complete edition, and includes the letters of Mary Lamb. Selection in E, 6/-

LAWRENCE, THOMAS EDWARD (1888-1935)

LETTERS. Edited by David Garnett. 1938. (Cape, 15/-)

LOVETT, WILLIAM (1800-1887)

THE LIFE AND STRUGGLES OF WILLIAM LOVETT. By Himself. 1876. (Bell, 2 vols., 2/- each) The author was a Chartist and his story is of importance in the social history of the nineteenth century

MANSFIELD, KATHERINE (1888-1923)

JOURNAL. 1927. (Cons., 7/6) LETTERS. 2 vols. 1928. (Cons., 15/-)

MILL, JOHN STUART (1806-1873)

AUTOBIOGRAPHY. 1873. (W, 3/-)

MONTAGU, LADY MARY WORTLEY (1689-1762)

LETTERS. 1762-1767. (From 3/-)

MOORE, GEORGE (1852-1933)

CONFESSIONS OF A YOUNG MAN. 1888. (Heine., 6/-)

HAIL AND FAREWELL. 1911-1913. (Heine., 3 vols., 7/6 each)

MEMOIRS OF MY DEAD LIFE. 1906. (Heine., 6/-)

NEVINSON, HENRY WOODD (1856-1941)

CHANGES AND CHANCES. 1923. o.p.

MORE CHANGES AND CHANCES. 1925. (Nisbet, 15/-)

LAST CHANGES, LAST CHANCES. 1928. (Nisbet, 15/-)

OSBORNE, DOROTHY (Lady Temple) (1627-1695)

LETTERS. Edited by Judge Parry. 1888. (E, 3/-; standard edition edited by G. C. Moore Smith, O.U.P., 21/-) These charming letters were addressed to Sir William Temple. They bring the lovers and their times close to the reader.

PEPYS, SAMUEL (1633-1703)

DIARY. Edited by Lord Braybrooke. 1825. Selections from the famous diary are available from 2/6; Braybrooke's complete text is available from 6/-, while the standard edition edited by H. B. Wheatley is in 3 vols. (Bell, 63/-)

16 AUTOBIOGRAPHY, JOURNALS AND LETTERS

ROBINSON, HENRY CRABB (1775-1867)

CORRESPONDENCE. (Selections edited by Edith Morley, O.U.P., 10/6; and *Correspondence with Wordsworth and His Circle*, 2 vols. O.U.P., 42/-) Crabb Robinson was one of the greatest talkers of his time; he knew everybody worth knowing and his diary and correspondence are amongst the chief source books for literary historians and critics. A valuable collection of his literary references is *Crabb Robinson on Books and Their Writers*, edited by Edith Morley, Dent., 3 vols., 31/6

SCOTT, SIR WALTER (1711-1832)

JOURNAL. 1890. (From 4/-)

SOUTHEY, ROBERT (1774-1843)

LETTERS. (Selection: W, 3/-)

STERNE, LAURENCE (1713-1768)

LETTERS TO ELIZA. 1775. (From 3/-; standard edition of Sterne's Letters. O.U.P., 30/-)

STEVENSON, ROBERT LOUIS (1850-1894)

LETTERS, 1868-1894. Edited by Sir Sidney Colvin. (Meth., 4 vols., 6/- each) VAILIMA LETTERS. (From 2/-)

STURT, GEORGE (George Bourne) (1863-1927)

A SMALL BOY IN THE 60's. (C.U.P. 3/6) The early life of a country boy who became a craftsman. See also the *Bettesworth Book* under *Essays*

SWIFT, JONATHAN (1667-1745)

JOURNAL TO STELLA, 1710-1731. (From 3/-)

TRELAWNEY, EDWARD JOHN (1792-1881)

THE ADVENTURES OF A YOUNGER SON. 1831. (W, 3/-)

TROLLOPE, ANTHONY (1815-1882)

AUTOBIOGRAPHY. 1885. (W, 3/-)

The author of *The Barsetshire Novels* casts no glamour around his personality and work. He has given all who are interested in the development of a creative artist an honest account of how he learnt to write

WALPOLE, HORACE (1717-1797)

LETTERS. (Selections from 2/-). The standard edition edited by Paget Toynbee is in 19 vols. O.U.P., £8 and 3 supplementary vols. £1, 12/6; the Yale edition now in progress will be the definitive edition)

WEBB, BEATRICE (1858-1943)

MY APPRENTICESHIP. 1926. (Longmans, 7/6)

WESLEY, JOHN (1703-1791)

JOURNAL. 1849. (From 6/-)

WHITE, WILLIAM HALE (Mark Rutherford) (1831-1913)

PAGES FROM A JOURNAL. 1900. (W, 3/-) See also under *Fiction* for the semi-autobiographical novels of 'Mark Rutherford.' *More Pages*, 1910, and *Last Pages*, 1915, are now out of print

WILDE, OSCAR (1856-1900)

DE PROFUNDIS. 1905. (Meth., 2/6)

WOODEFORD, JAMES (1740-1803)

DIARIES, 1758-1802. Edited by John Beresford, 1924-1931. (O.U.P., 5 vols. 12/6 each; Selection: 10/6)

WOOLMAN, JOHN (1720-1772)

JOURNAL AND OTHER WRITINGS. 1775. (From 3/-)

WORDSWORTH, DOROTHY (1771-1855)

JOURNALS. 1897. (Mac., 5/-; standard edition edited by E. de Selincourt, Mac., 2 vols., 36/-)

YEATS, WILLIAM BUTLER (1865-1939)

AUTOBIOGRAPHIES: *Reveries over Childhood and Youth*, and *The Trembling of the Veil*. 1926. (Mac., 10/6)

BIOGRAPHY

THE most criticised biography in English is by general consent also the greatest. Partly because of the personality of Dr. Johnson, partly because of Boswell's art and admiration for his subject, his work cannot be superseded and even attracts readers who are antipathetic to both.

Few biographies in the language approach the eminence of Boswell's, although in selecting Samuel Butler, his friend Festing Jones chose a subject who was as much 'a character' as Johnson. There seems little doubt that Jones on Butler will become a classical biography. Aubrey must have had the same kind of instinct as Boswell and Jones, for his *Brief Lives* show his pleasure in unusual personalities and the squirrel-like habit of accumulating scraps of information. The frankness of his generation's approach to personal characteristics coupled with the antique flavour of his style make as pleasant a bedside book as literature has yet provided.

The researches of modern scholars and the additional insight into the nature of human motives which psychology has given the ordinary man have added much to the picture Southey gives us of Nelson, Mrs. Gaskell of Charlotte Brontë, and Lockhart of Scott, but by virtue of the biographers' art those books maintain the high place which past generations have given them. The gentle Walton's lives of five divines, Lucy Hutchinson's minor masterpiece, J. T. Smith's candid study of the sculptor Nollekens, these too remain, kept alive by the regard of the few, but not less in stature because of that.

AUDUBON, JOHN JAMES (1785-1851)

LIFE AND ADVENTURES OF AUDUBON THE NATURALIST, by Robert Buchanan. 1869. (E, 3/-) The standard life is by F. H. Herrick, Appl. 1917. 25/-

BEACONSFIELD, BENJAMIN DISRAELI. 1st Earl of (1804-1881)

LIFE OF BEACONSFIELD, by J. A. Froude. 1890. (E, 3/-) The standard life is by W. F. Monypenny and G. E. Buckle, 6 vols. 1910-1920. (Murray.) o.p.

BLAKE, WILLIAM (1757-1827)

LIFE OF WILLIAM BLAKE, by Alexander Gilchrist. 1863. (E, 3/-)

BRONTË, CHARLOTTE (1816-1855)

LIFE OF CHARLOTTE BRONTË, by Mrs. Gaskell. 1857. (From 3/-)

BROWNING, ROBERT (1812-1889)

ROBERT BROWNING, by G. K. Chesterton. 1903. (Mac., 5/-)

LIFE OF BROWNING, by Edward Dowden. 1904. (E, 3/-)

BURNS, ROBERT (1759-1796)

LIFE OF BURNS, by J. G. Lockhart. 1828. (E, 3/-)

BUTLER, SAMUEL (1835-1902)

LIFE OF SAMUEL BUTLER, by H. Festing Jones. 2 vols. 1919. (Mac., 42/-)

BYRON, GEORGE GORDON NOEL. 6th Baron Byron (1788-1824)

LIFE OF BYRON, by Thomas Moore. 1830. o.p.

RECOLLECTIONS OF SHELLEY AND BYRON, by E. J. Trelawney. 1858; 1878. (O.U.P., 3/6) The best modern life is by Ethel C. Mayne (Meth., 15/-)

CARLYLE, THOMAS (1795-1881)

HISTORY OF HIS LIFE IN LONDON, 1834-1881, by J. A. Froude. 2 vols. 1884. (Longmans, 13/-) The standard life of Carlyle is by D. A. Wilson. 6 vols. 1923-1934. (K. Paul.) o.p.

CASAUBON, ISAAC (1559-1614)

LIFE OF CASAUBON, by Mark Pattison. 1875. o.p.

COLUMBUS, CHRISTOPHER (c. 1436-1506)

LIFE OF COLUMBUS, by Sir Arthur Helps. 1868. (E, 3/-)

CONSTABLE, JOHN (1776-1837)

LIFE OF CONSTABLE, by C. R. Leslie. 1843. (E, 3/-)

CRABBE, GEORGE (1754-1832)

LIFE OF CRABBE, by his Son. 1834. (W, 3/-)

CROMWELL, OLIVER (1599-1658)

LETTERS OF OLIVER CROMWELL, with elucidations and introductory essay by Thomas Carlyle. 1845. (E, 3 vols. 3/- each)

The collected edition of Carlyle's works is in 30 volumes and is published by Chap. & H., 5/- each volume. A good selection of the letters and speeches edited by L. C. Bennet, 1941 (Nelson, 7/6), may be recommended

CROMWELL, by John Buchan. 1934. (Hodd., 21/-)

DICKENS, CHARLES (1812-1870)

CHARLES DICKENS, by G. K. Chesterton. 1906. (Meth., 3/6)

LIFE OF CHARLES DICKENS, by John Forster. 1872. (From 3/6)

FREDERICK II. KING OF PRUSSIA (1712-1786)

LIFE OF FREDERICK THE GREAT, by Thomas Carlyle. 1858-1865. (Abridged edition, O.U.P., 7/6)

GLADSTONE, WILLIAM EWART (1809-1898)

LIFE OF GLADSTONE, by John Morley. 3 vols. 1903. o.p. (Abridged one volume edition, Hodder, 5/-)

LIFE OF GLADSTONE, by G. W. E. Russell. 1891. o.p.

GOETHE, JOHANN WOLFGANG VON (1749-1832)

LIFE AND WORKS OF GOETHE, with sketches of his age and contemporaries, by G. H. Lewes. (E, 3/-)

GRAMONT, PHILIBERT, COMTE DE (1621-1707)

MEMOIRS OF THE COMTE DE GRAMONT, by Anthony Hamilton. 1714. (Hersant, 7/6) Originally written in French. The 1714 translation was by Abel Boyer. The book is not to be regarded as a trustworthy source book, but may be read as a vivid and exciting story

HUTCHINSON, JOHN H. (Colonel) (1616-1644)

LIFE OF COLONEL HUTCHINSON, by Lucy Hutchinson, his wife. 1806. (E, 3/-)

JOHNSON, SAMUEL (1709-1784)

LIFE OF DOCTOR JOHNSON, by James Boswell. 1791

There are many abridgements, of which *A Shorter Boswell*, Nelson, 2/6, is the cheapest. The edition in E is in two volumes and follows the text of Malone's sixth edition; the standard edition is edited by Birkbeck Hill, revised by L. F. Powell, 4 vols. O.U.P. 84/-

ANECDOTES OF DR. JOHNSON, by Mrs. Piozzi (Hester Thrale). 1786. (C.U.P., 3/6)

KEATS, JOHN (1795-1831)

JOHN KEATS: his life and poetry, his friends, contemporaries and after-fame, by Sir Sidney Colvin. Revised edition, 1925. (Mac., 18/-)

KEATS' LIFE AND LETTERS, by Lord Houghton (Richard Monckton Milnes). 1848. (From 3/-)

LAMB, CHARLES (1775-1834)

LIFE OF CHARLES LAMB, by E. V. Lucas. 1905. Revised edition, 2 vols. (Meth., 21/-)

LINCOLN, ABRAHAM (1809-1865)

LIFE OF LINCOLN, by H. B. Binns. 1907. (E, 3/-)

The standard biography is by J. C. Nicolay and J. Hay. (Appl., 10 vols., 126/-)

MACAULAY, THOMAS BABINGTON (Baron) (1800-1859)

LIFE AND LETTERS OF MACAULAY, by Sir George Otto Trevelyan. 1876. (From 6/-)

MAHOMET (571-632)

LIFE OF MAHOMET, by Washington Irving. 1850. (E, 3/-)

MAZZINI, GIUSEPPE (1805-1872)

LIFE OF MAZZINI, by Bolton King. 1902. (E, 3/-)

MORE, SIR THOMAS (1478-1535)

LIFE OF MORE, by William Roper, 1626. (E, 3/-, with Manning's novel *The Household of Sir Thomas More*)

MORRIS, WILLIAM (1834-1896)

LIFE OF WILLIAM MORRIS, by J. W. Mackail. 1899. (Longmans, 12/6)

MOZART, WOLFGANG AMADEUS (1756-1791)

LIFE OF MOZART, by Edward Holmes. 1845. (E, 3/-) The standard life is by Jahn. The English translation has been out of print for some years. The best edition in English of the letters was published in 1938, translated by Emily Anderson, 3 vols. (Mac., 18/- each)

NAPOLEON BONAPARTE (1769-1821)

LIFE OF NAPOLEON, by J. G. Lockhart. 1829. (From 2/-)

Lord Rosebery's *Napoleon: the Last Phase* is available in 2/- and 3/6 reprints. A popular modern work of great repute is J. H. Rose's *Napoleon I*, 2 vols. (Bell, 30/-; one vol. edition, 10/-)

NELSON, HORATIO (Viscount) (1758-1805)

THE LIFE OF NELSON: the embodiment of the sea-power of Great Britain, by A. T. Mahan. 2 vols. 1897. o.p.

LIFE OF NELSON, by Robert Southey. 1813. (From 2/6; standard edition edited by G. Callender (Dent, 6/-))

NEWCASTLE, WILLIAM CAVENDISH. Duke of. (1592-1676)

LIFE AND WRITINGS OF THE DUKE OF NEWCASTLE, by the Duchess of Newcastle. 1667. (E, 3/-)

NOLLEKENS, JOSEPH (1737-1823)

NOLLEKENS AND HIS TIMES. by John Thomas Smith. 1828. o.p.

NORTH, FRANCIS (1637-1685)

LIFE OF FRANCIS NORTH, by Roger North. 1742-1744. (Abridged, N, 2/6)

SCOTT, SIR WALTER (1771-1832)

SIR WALTER SCOTT, by John Buchan. 1932. (Cass., 5/-)

LIFE OF SCOTT, by J. G. Lockhart. 1836-1839. (From 3/-) The abridged life was prepared by Lockhart in 1848 from his 7 vol. work

SHAKESPEARE, WILLIAM (1564-1616)

LIFE AND WORK OF SHAKESPEARE, by Oliphant Smeaton. 1911. (E, 3/-)
A useful short work with an epitome of Shakespeare's life, a collation of the variorum criticism on each of the plays, and a list of books for the student. The standard life is by Sir Sidney Lee (Murray, 15/-) A work of distinguished scholarship, Sir E. Chambers's *William Shakespeare: a study of facts and problems*, has been usefully abridged by C. Williams into *A Short Life of Shakespeare*, 1933, O.U.P., 5/- Two volumes of *Shakespeare Criticism*, W, 3/- each, may also be recommended

SHELLEY, PERCY BYSSHE (1792-1822)

LIFE OF SHELLEY, by Thomas Jefferson Hogg. 1851. o.p.

MEMOIRS OF SHELLEY, by Thomas Love Peacock. 1909. (O.U.P., 3/6)

RECOLLECTIONS OF SHELLEY AND BYRON, by Edward J. Trelawney. 1858; 1878 (O.U.P., 3/6) These three lives of Shelley are available in two volumes, edited, with an introduction by Humbert Wolfe (Dent, 7/6 each)

Francis Thompson's essay in criticism, *Shelley*, 1909 (Burns O., 3/6), is a notable piece of work, full of admiration and glowing appreciation. Edward Dowden's life of the poet for long was the standard work in English (1886, K. Paul, 15/-), but some later studies by American critics have now become recognised; those by N. I. White and W. E. Peck are the principal.

SIDNEY, SIR PHILIP (1554-1586)

LIFE OF SIR PHILIP SIDNEY, by Sir Fulke Greville, Lord Brooke. 1652. (O.U.P., 10/-)

STERLING, JOHN (1806-1844)

LIFE OF STERLING, by Thomas Carlyle. 1851. (From 3/-)

SWINBURNE, ALGERNON CHARLES (1837-1909)

LIFE OF SWINBURNE, by Sir Edmund Gosse. 1917. (Mac., 10/6)

TOLSTOY, LEO (Count) (1828-1910)

LIFE OF TOLSTOY, by Aylmer Maude. 1918. 2 vols. (W, 3/- each; 1 vol. edition on india paper, 7/6)

- VICTORIA, QUEEN OF ENGLAND. (1819-1901)
 QUEEN VICTORIA, by G. Lytton Strachey. 1921. (Chatto, 4/6)
- WESLEY, JOHN (1703-1791)
 LIFE OF WESLEY, by Robert Southey. 1821. (From 5/-)
- WOLSEY, THOMAS (Cardinal) (1475-1530)
 LIFE AND DEATH OF THOMAS WOLSEY, by George Cavendish. 1667.
 (Dent, 2/6)

COLLECTIVE BIOGRAPHY

- AUBREY, JOHN (1626-1697)
 BRIEF LIVES. 1813. The standard edition of the racy *Lives* is that edited in 1898 by A. Clark, 2 vols. (O.U.P., 42/-)
- FULLER, THOMAS (1608-1661)
 THE WORTHIES OF ENGLAND. 1662. o.p. Part biographical, part topographical, this lovable work has been the bedside companion of generations of readers until the present century, which has been deprived of it by its rarity
- JOHNSON SAMUEL (1709-1784)
 THE LIVES OF THE POETS. 1783. (From 6/-; standard edition in 3 vols., O.U.P., 36/-) A famous series of critical biographies which first appeared as prefaces to an edition of the works of the principal English poets. Some of the poets Johnson wrote of are now of minor interest and are known only to scholars, but Johnson's essays are always of major importance, whatever their subjects
- NORTH, SIR THOMAS (1535-1601 ?)
 LIVES OF THE NOBLE GREEKS AND ROMANS. Translated from Amyot's French version of Plutarch. 1579. o.p. It is sad to have to put o.p. against this magnificent work. The last good edition was from the Shakespeare Head Press, in 8 vols. Dryden's translation, revised by Clough, is in E, 3 vols., 3/- each
- SCOTT, SIR WALTER (1771-1832)
 LIVES OF THE NOVELISTS. 1831. (From 3/-) The writers dealt with include Richardson, Defoe, Fielding, Smollett and Goldsmith
- SEEBOHM, FREDERIC (1833-1912)
 THE OXFORD REFORMERS. 1867. (E, 3/-) The story of the religious movements at Oxford from 1496 to 1519, with the lives of Colet, Erasmus and Sir Thomas More
- STRACHEY, G. LYTTON (1880-1932)
 EMINENT VICTORIANS. 1918. (Chatto, 4/6) The most famous book of modern biographical studies. General Gordon, Cardinal Manning, Florence Nightingale and Dr. Arnold of Rugby are the subjects of an ironic, delicate scrutiny of personalities and motives
- WALTON, IZAAK (1593-1683)
 LIVES OF DONNE, WOTTON, HOOKER, HERBERT AND SANDERSON. 1640-1678. (From 2/6)

ESSAYS, BELLES LETTRES AND LITERARY CRITICISM

NEXT to poetry and fiction this section is perhaps the richest in English literature for variety, charm, thought, style and entertainment. The range in time is from Ascham, the earliest miscellaneous writer to achieve a distinctive style, to Strachey and Virginia Woolf, writers of our own time.

The notes under some of the writers listed serve only to indicate an individual preference, for each of the books mentioned merits an essay. If the richness of Sir Thomas Browne's prose and the involved oddities of Burton's *Anatomy* do not suit all readers they entrance some; others find the same delight in the gentle irony of Birrell, the sharp wit of Butler or the sculptured lucidity of Landor's prose. If the beauty of 'There are no fields of amaranth on this side of the grave: there are no voices, O Rhodope! that are not soon mute, however tuneful: there is no name, with whatever emphasis of passionate love repeated, of which the echo is not faint at last,' sweeps but once into the mind it is there for a lifetime, but there are as pleasant if briefer joys to be had from Leigh Hunt, Hudson, Gissing and many another.

The characteristic quality of the English essay is its indefinite form: it may be as brief as the witty quibbles of Whistler, or as long as the Tale of a Tub; it may range from an impassioned examination of the nature of liberty to the salty humour of Carlyle's study of the effects of the wearing of a coat and trousers on the human mind.

ADDISON, JOSEPH (1672-1719)

THE SPECTATOR. 1711. (Selections from 1/-; the best full edition in print is in E, in 4 vols., 3/- each)

ARNOLD, MATTHEW (1822-1888)

CULTURE AND ANARCHY. 1869. (From 3/6)

ESSAYS IN CRITICISM. 1888-1910. (Mac., 2 vols., 3/6 each)

ASCHAM, ROGER (1515-1568)

ENGLISH WORKS. 1761. Edited by Aldis Wright, 1904. (C.U.P., 10/-)

Toxophilus, a dialogue on archery (1545); *Scholemaster*, a treatise on the education of boys (1570) and *Report of Affaires of State*, are excellent examples of English prose style when it was being made. There are separate editions of *Scholemaster* from 1/9

ESSAYS, BELLES LETTRES & LITERARY CRITICISM 23

BACON, SIR FRANCIS (Lord Verulam) (1561-1626)

THE ADVANCEMENT OF LEARNING. 1605. (From 3/-)

ESSAYS. 1597; 1625. (Selections from 9d.) The edition in E and that in W both follow the 1625 text, but the earlier text is given in an appendix to the W edition. E has an index of quotations and foreign phrases and a glossary

BAGEHOT, WALTER (1826-1877)

LITERARY STUDIES. 2 vols. 1879. (E, 6/-) SELECTED ESSAYS. (N, 2/6)

BENNETT, ARNOLD (1867-1931)

LITERARY TASTE. Edited and revised, 1937, by Frank Swinnerton. (Cape, 2/6) Scarcely a 'classic', but this simple guide to reading has helped so many thousands to the enjoyment of good books that it may well be granted a place here

BIRRELL, AUGUSTINE (1850-1933)

OBITER DICTA. 1884. (Duck., 3/6) MORE OBITER DICTA. 1923. (Cape-Heine., 3/6)

COLLECTED ESSAYS AND ADDRESSES. 1927. (Dent, 3 vols., 31/6)

BOLINGBROKE, HENRY ST. JOHN. 1st Viscount (1678-1751)

THE IDEA OF A PATRIOT KING. 1749. o.p.

ON THE SPIRIT OF PATRIOTISM. 1749. (O.U.P., 3/6)

BOSWELL, JAMES (1740-1795)

JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON, 1773-1785. (From 3/-)

A combination of Johnson, Boswell and the Hebrides would lead the reader to expect a treat, and he gets one. Two, in fact, because we have the other side of the story in Johnson's *Journey to the Western Isles*. Only the Hebrides were inarticulate

BRADLEY, ANDREW CECIL (1851-1935)

OXFORD LECTURES ON POETRY. 1909. (Mac., 15/-)

SHAKESPEAREAN TRAGEDY. 1904. (Mac., 15/-)

BROWN, JOHN (1810-1882)

HORAE SUBSECIVAE. 1858. (Selections from 2/6) The most famous of these essays and sketches is *Rab and His Friends*, the story of a likeable dog

BROWNE, CHARLES FARRER (Artemus Ward) (1834-1867)

ARTEMUS WARD: HIS BOOK. 1868. o.p. A classic of American humour

BROWNE, SIR THOMAS (1605-1682)

GARDEN OF CYRUS. 1658. HYDRIOTAPHIA; OR, URN BURIAL. 1658. RELIGIO MEDICI. 1643.

One of the greatest prose writers, with a rich, allusive style touching the heights of poetry in phrase, thought and rhythm. The *Collected Works*, 1686, were edited by the great Browne scholar Geoffrey Keynes, for the standard edition published by Faber, 6 vols., 84/-. Numerous reprints of the major works are available from 2/-. The E reprint contains *Religio Medici* and *Urn Burial*, the two indispensable works for all readers

BURROUGHS, JOHN (1837-1921)

ACCEPTING THE UNIVERSE. 1920. LOCUSTS AND WILD HONEY. 1879. WAKE ROBIN. 1871. UNDER THE MAPLES. 1921. o.p.

The best of numerous volumes of charming and observant nature studies by an American writer

24 ESSAYS, BELLES LETTRES & LITERARY CRITICISM

BURTON, ROBERT (1577-1640)

THE ANATOMY OF MELANCHOLY. 1621; 1651. (From 5/-) The most extraordinary book in English literature, written in a unique style. Many great writers have drawn riches from it and have described its peculiar charm. The extensive use of quotations from Latin authors, some of them obscure even to scholars, is a barrier to some readers, and for them an excellent selection, *Burton the Anatomist* (Meth., 5/-), may be recommended. A useful edition with the Latin translated and embodied in an all-English text was published in 1931 by Rout., but is now out of print. The edition in E is in 3 vols., 3/- each, and here too the quotations are translated.

BUTLER, SAMUEL (1835-1902)

NOTE BOOKS. 1912. (Cape, 7/6) FURTHER EXTRACTS FROM NOTE BOOKS. (Cape, 7/6) SELECTIONS FROM NOTE BOOKS. (Cape, 3/6) SELECTED ESSAYS. 1927. (Cape, 3/6)

These ironic and witty flashes from the mind of an acute thinker were selected by his friend and biographer, H. Festing Jones. They have become permanent sources of pleasure and profit. Newcomers to this rich field might read the essay *Quis Desiderio?*, describing Butler's little troubles in the reading room of the British Museum. When the tears of laughter have been wiped away, a search, amply rewarded, will inevitably be made for more like it.

CARLYLE, THOMAS (1795-1881)

HEROES AND HERO-WORSHIP. 1841. (From 2/-)
LATTER-DAY PAMPHLETS. 1850. (Chap. & Hall, 5/-)
PAST AND PRESENT. 1843. (From 3/-)
SARTOR RESARTUS. 1833. (From 3/-)

The Collected Works of Carlyle are published in uniform edition by Chap. & H., 30 vols., 5/- each. *Collected Essays* is also in E, 2 vols., 3/- each.

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832-1898)

COMPLETE WORKS. (Nonesuch, 20/-) An admirable omnibus, including *Alice in Wonderland*, *Through the Looking-Glass*, *The Hunting of the Snark*, and miscellaneous pieces of humour and puzzle.

CHESTERTON, GILBERT KEITH (1874-1936)

ALL I SURVEY. (Meth., 3/6) ALL THINGS CONSIDERED. (Meth., 2/-)
THE DEFENDANT. (Dent), o.p. TREMENDOUS TRIFLES. (Meth., 3/6) USES OF DIVERSITY. (Meth., 2/6) SELECTED ESSAYS. (C., 3/-) STORIES, ESSAYS AND POEMS. (E., 3/-) THE VICTORIAN AGE IN LITERATURE. (O.U.P., 3/-)

CLODD, EDWARD (1840-1930)

THE STORY OF THE ALPHABET. 1900. New edition. 1938. (Appl., 5/-)

COLERIDGE, SAMUEL TAYLOR (1772-1834)

ANIMA POETAE. 1895. o.p. BIOGRAPHIA LITERARIA. 1817. (From 3/-)
NOTES AND LECTURES ON SHAKESPEARE. 1849. (W., 3/-); TABLE TALK. 1835 (O.U.P., 5/-) SELECT POETRY AND PROSE. (Nonesuch, 15/-)

COTTON, CHARLES (1630-1687)

THE ESSAYS OF MONTAIGNE, translated from the French by Cotton. 1885. Revised by W. C. Hazlitt. (Bell, 3 vols., 6/-) The friend of Izaak Walton produced a more correct (but not so picturesque) translation than Florio's.

COURTHOPE, WILLIAM JOHN (1843-1917)

HISTORY OF ENGLISH POETRY. 6 vols. 1895-1909. (Mac., 12/6 each) Vols. 3, 4 and 6 are o.p.

ESSAYS, BELLES LETTRES & LITERARY CRITICISM 25

COWLEY, AERAHAM (1618-1667)

ESSAYS. (Selections from 1/-) ENGLISH WRITINGS. (C.U.P., 10/-)

DEKKER, THOMAS (1570?-1632)

THE GULL'S HORNBOK. 1609. (Dent, 2/6) A racy account of the life of a typical Elizabethan rake.

DE QUINCEY, THOMAS (1785-1859)

REMINISCENCES OF THE ENGLISH LAKES AND THE LAKE POETS. 1834. (From 3/-) ESSAYS. (From 1/6) SELECTED WRITINGS. (Nonesuch, 15/-). COLLECTED WORKS. Uniform edition. 12 vols. (Black, 1/6 each)

DRUMMOND, WILLIAM (1585-1649)

CONVERSATIONS WITH JONSON IN 1618. 1711; 1842. (E, in Thornton's *Table Talk*, 3/-)

DRYDEN, JOHN (1631-1700)

ESSAY OF DRAMATIC POESY, 1668, AND OTHER ESSAYS. (From 3/-)

ELLIS, HAVELOCK (1859-1940)

THE DANCE OF LIFE. 1926. (Cons., 6/-) LITTLE ESSAYS OF LOVE AND VIRTUE. 1922. (Black, 3/6) MORE ESSAYS OF LOVE AND VIRTUE. 1931. (Black.) o.p. SELECTED ESSAYS (E, 3/-)

ELYOT, SIR THOMAS (1490-1546)

BOKE NAMED THE GOVERNOUR. 1531. (E, 3/-) One of the first treatises in English on education, being the author's directions for the proper training of a young man who is to take his position as a master or ruler

EMERSON, RALPH WALDO (1803-1882)

THE CONDUCT OF LIFE, AND OTHER ESSAYS. 1860. (From 3/-)

ENGLISH TRAITS. 1856; REPRESENTATIVE MEN. 1844. (From 3/-)

MISCELLANEOUS ESSAYS. 1841; 1844. (E, 3/-)

SOCIETY AND SOLITUDE, AND OTHER ESSAYS. 1870. (E, 3/-)

The didacticism of the greatest American essayist seems to have made Emerson unpopular with the young reader of to-day. Yet it is possible to do as father and grandfather did: read, enjoy, respect, and then for the most part forget his ethical teachings. Those who do will be the poorer but progress in these matters is slow

FELTHAM, OWEN (1602?-1668)

RESOLVES. 1623. o.p.

FLORIO, JOHN (1553?-1625)

THE ESSAYS OF MONTAIGNE, translated by John Florio. 1603. (From 9/-)

FOWLER, HENRY WATSON (1858-1933)

A DICTIONARY OF MODERN ENGLISH USAGE. 1926. (O.U.P., 7/6)

THE KING'S ENGLISH. 1906. Revised edition, 1926. (O.U.P., 6/-)

FROUDE, JAMES ANTHONY (1818-1894)

SHORT STUDIES ON GREAT SUBJECTS. 1867-1883. (From 3/-)

FRY, ROGER (1866-1934)

TRANSFORMATIONS: critical and speculative essays in art. 1926. (Chatto, 10/6 and 31/6) VISION AND DESIGN. 1920. (Chatto, 4/6)

These two books have helped many who like sculpture and pictorial art to look at the masters and at the work of modern artists with understanding and critical appreciation

GARNETT, EDWARD (1868-1937)

FRIDAY NIGHTS: literary criticisms and appreciations. 1922. (Cape, 3/6)

26 ESSAYS, BELLES LETTRES & LITERARY CRITICISM

GISSING, GEORGE (1857-1903)

BY THE IONIAN SEA. 1901. (Cape, 3/6)

PRIVATE PAPERS OF HENRY RYECROFT. 1903. (Cons., 3/6)

A mature book for mature readers. The detachment of the artist did not hinder Gissing's interest in the common man, it enhanced it. Some of the problems of a democratic civilization which puzzle every generation are here discussed with wisdom, balance and faint irony

GOLDSMITH, OLIVER (1728-1774)

ESSAYS. 1765; THE CITIZEN OF THE WORLD. 1760; AND THE BEE. 1759. (From 3/-)

GOSSE, SIR EDMUND (1849-1928)

BOOKS ON THE TABLE. 1921. MORE BOOKS ON THE TABLE. 1923. (Heine.). o.p.

GREENE, ROBERT (1560?-1592)

GROATSWORTH OF WITTE, AND REPENTANCE OF ROBERT GREENE. 1592. (Lane, 5/-)

GREENOUGH, JAMES BRADSTREET (1833-1901)

WORDS AND THEIR WAYS IN ENGLISH SPEECH. 1901. (Mac., 10/-)

GUEST, LADY CHARLOTTE (1812-1895)

THE MABINOGION, translated by Lady Guest. 1838. (E, 3/-) Mabinog means a bard, and these are eleven famous Welsh stories translated from Welsh manuscripts

HAZLITT, WILLIAM (1778-1830)

CHARACTERS OF SHAKESPEARE'S PLAYS. 1817-1818. (From 3/-)

LECTURES ON THE ENGLISH COMIC WRITERS. 1819. (From 3/-)

LECTURES ON THE ENGLISH POETS. 1818. (From 3/-)

THE PLAIN SPEAKER; OR, OPINIONS ON BOOKS, MEN AND THINGS. 1826. E, 3/-)

SKETCHES AND ESSAYS. (W, 3/-)

THE SPIRIT OF THE AGE. 1825. (From 3/-)

TABLE TALK. 1821-1824. (From 3/-)

WINTERSLOW. 1839. (W, 3/-)

The collected works of this greatest of English essayists and critics were published in a definitive centenary edition, edited by P. P. Howe. (Dent, 21 vols., £15, 15/-). *Selected Essays* may be obtained in the Nonesuch Omnibus (15/-). A small volume of selections, *The Best of Hazlitt*, edited by P. P. Howe (Meth., 2/3), may be recommended

HEAD, RICHARD (1637?-1686)

THE ENGLISH ROGUE. 1665. o.p.

HOBY, SIR THOMAS (1530-1566)

THE COURTIER OF CASTIGLIONE, translated by Sir Thomas Hoby. 1561. (E, 3/-)

HOLLAND, PHILEMON (1552-1637)

NATURAL HISTORY OF PLINY, translated. 1601. o.p.

THE MORALS OF PLUTARCH, translated. 1603. (E, 3/-)

LIVES OF THE FIRST TWELVE CAESARS, by Suetonius, translated. 1606. o.p.

BRITANNIA, by William Camden, translated. 1610. o.p.

CYROPAEDIA OF XENOPHON, translated. 1632. o.p.

The great Elizabethan translator's work is still highly regarded, in spite of there being more accurate translations now available taken from more reliable texts. Holland's picturesque style, while paying respect to the original, gives his work the vitality of a creative artist's

ESSAYS, BELLES LETTRES & LITERARY CRITICISM 27

HOLMES, OLIVER WENDELL (1809-1894)

THE AUTOCRAT OF THE BREAKFAST TABLE. 1858. (From 1/6)

THE POET AT THE BREAKFAST TABLE. 1872. (From 1/6)

THE PROFESSOR AT THE BREAKFAST TABLE. 1859. (From 1/6)

HORNE, RICHARD HENGIST (1803-1884)

THE NEW SPIRIT OF THE AGE. 1844. o.p.

HUDSON, WILLIAM HENRY (1841-1922)

ADVENTURES AMONG BIRDS. 1913. (Dent, 6/-)

A FOOT IN ENGLAND. 1909. (Dent, 4/-)

HAMPSHIRE DAYS. 1903. (Dent, 6/-)

A HIND IN RICHMOND PARK. 1922. (Dent, 6/-)

NATURE IN DOWNLAND. 1900. (Dent, 4/-)

A SHEPHERD'S LIFE. 1910. (From 3/-)

The uniform edition of most of the works of the famous modern naturalist is published by Dent, 14 vols., 6/- each

HUNEKER, JAMES GIBBONS (1860-1921)

EGOISTS: a book of supermen. 1909. (Laurie, 12/6)

HUNT, JAMES HENRY LEIGH (1784-1859)

ESSAYS. (From 3/-) THE TOWN: ITS MEMORABLE CHARACTERS AND EVENTS. 1848. o.p.

HUXLEY, THOMAS HENRY (1825-1895)

LECTURES AND LAY SERMONS. 1870. (E, 3/-)

MAN'S PLACE IN NATURE. 1863. (E, 3/-)

IRVING, WASHINGTON (1783-1859)

BRACEBRIDGE HALL. 1822. (From 4/6)

SKETCH BOOK. 1819-1820. (From 2/-)

JEFFERIES, RICHARD (1848-1887)

THE GAMEKEEPER AT HOME. 1878. (From 3/6)

THE LIFE OF THE FIELDS. 1884. (Chatto, 3/6)

WILD LIFE IN A SOUTHERN COUNTY. 1879. (From 3/-)

WOOD MAGIC. 1881. (From 3/-)

JEFFREY, FRANCIS (Lord) (1773-1850)

CONTRIBUTIONS TO THE 'EDINBURGH REVIEW.' 1844-1853. o.p.

LITERARY CRITICISM. (O.U.P., 3/6)

JOHNSON, SAMUEL (1709-1784)

ESSAYS: THE RAMBLER. 1750-1752. (O.U.P., 3/6) THE IDLER. 1758.

(C.U.P., 1/6) ON SHAKESPEARE. (O.U.P., 3/6) THE LIVES OF THE POETS.

1783. (From 6/-) JOURNEY TO THE WESTERN ISLANDS. 1771. (From 3/6)

JUNIUS (probably Sir Philip Francis) (1740-1818)

LETTERS TO THE PUBLIC ADVERTISER, 1769-1772; 1812. o.p. Francis never acknowledged the authorship of these famous satirical essays on the politics of the day

LAMB, CHARLES (1775-1834)

ESSAYS OF ELIA; AND LAST ESSAYS OF ELIA. 1820-1833. (From 3/-; edited by E. V. Lucas, Meth., 6/-; EVERYBODY'S LAMB: A SELECTION OF ESSAYS, POEMS AND LETTERS. Bell, 15/-)

28 ESSAYS, BELLES LETTRES & LITERARY CRITICISM

LANDOR, WALTER SAVAGE (1775-1864)

IMAGINARY CONVERSATIONS. 1824-1848. (Selection from 3/-; standard edition of works, edited by T. Earle Weiby (Chap. & H., 16 vols., £24) 'When God has told you what you ought to do, he has already told you what you can,' says Joan of Arc to Agnes Sorel. Was this well said? It was. Then let the wise reader not hesitate longer to join the smallish number who cherish Landor's lapidary prose. Not for him, he knew well, was the admiration of the crowd: 'let us love those that love us, and be contented to teach those that will hear us. Neither the voice nor the affections can extend beyond a contracted circle'

LEAR, EDWARD (1812-1888)

BOOK OF NONSENSE. 1846. (From 2/-) JUMBLIES AND OTHER NONSENSE VERSE. 1900. (Warne, 3/6) NONSENSE SONGS AND STORIES. 1871. (Warne, 6/-) MORE NONSENSE SONGS. 1872. (Warne, 2/-)

L'ESTRANGE, SIR ROGER (1616-1704)

COLLOQUIES OF ERASMUS, translated by Sir Roger L'Estrange. 1680. o.p. THE FABLES OF ÆSOP, AND OTHER FABLES, translated by Sir Roger L'Estrange. 1692. o.p.

LOWELL, JAMES RUSSELL (1819-1891)

AMONG MY BOOKS. 1870. (E, 3/-) MY STUDY WINDOWS. 1871. o.p. (Collected Works, Warne, 5/-)

LUCAS, EDWARD VERRALL (1868-1938)

SELECTED ESSAYS. (Meth., 2/6)

MACAULAY, THOMAS BABINGTON (Baron) (1800-1859)

HISTORICAL ESSAYS. 1843. (From 3/-) MISCELLANEOUS ESSAYS. (From 3/-)

MEYNELL, ALICE. (1847-1922)

COLLECTED ESSAYS. 1914. (Burns O., 7/6)

MILTON, JOHN (1608-1674)

AREOPAGITICA. 1644. (From 1/6) One of the greatest works of English prose, this speech for the liberty of unlicensed printing has lost none of its force to-day. A compact volume of Milton's prose works is in W, 3/-, and here in 506 pages all that the general reader requires is to be found. The Nonesuch Omnibus of his complete poetry and selected prose (15/-) is to be recommended

MITFORD, MARY RUSSELL (1787-1855)

OUR VILLAGE. 1819. (From 1/6)

MONTAGUE, CHARLES EDWARD (1867-1928)

DISENCHANTMENT. 1922. (Chatto, 4/6) DRAMATIC VALUES. 1911. (Chatto, 4/6) A WRITER'S NOTES ON HIS TRADE. (Chatto, 4/6)

Disenchantment is one of the great books produced by the World War of 1914. Written by a man of integrity and wisdom it will probably rank as his finest work, although everything written by Montague, one of the best journalists of his time, is worth treasuring

MOORE, GEORGE (1852-1933)

AVOWALS. 1919. (Heine., 6/-) CONVERSATIONS IN EBURY STREET. 1924. (Heine., 6/-)

MORGANN, MAURICE (1726-1802)

THE CHARACTER OF FALSTAFF. 1777. o.p.

MULCASTER, RICHARD. (1530?-1611)

ELEMENTARIE. 1582. (O.U.P., 10/6) A treatise on the elements of education.

ESSAYS, BELLES LETTRES & LITERARY CRITICISM 29

OVERBURY, SIR THOMAS (1581-1613)

CHARACTERS. 1614. (Blackwell, 8/6)

PATER, WALTER (1839-1894)

APPRECIATIONS. 1889. (Mac., 3/6 and 7/6) MARIUS THE EPICUREAN. 1885. (From 3/-) THE RENAISSANCE. 1873. (Mac., 3/6)

PENN, WILLIAM (1644-1718)

AN ESSAY TOWARDS THE PRESENT AND FUTURE PEACE OF EUROPE, 1693; and SOME FRUITS OF SOLITUDE, 1693. (E, 3/-)

POE, EDGAR ALLAN (1809-1849)

ESSAYS. (O.U.P., 5/-; Selection included with Poems; E, 3/-)

PUTTENHAM, GEORGE (d. 1590)

ARTE OF ENGLISH POESY. 1589. (C.U.P., 21/-)

REYNOLDS, SIR JOSHUA (1723-1792)

DISCOURSES ON ART. 1769-1791. (From 3/-)

RICHARD DE BURY (Richard Aungervyle of Bury) (1278-1345)

PHILOBIOLION: THE LOVE OF BOOKS. Translated by E. C. Thomas. (Chatto, 5/-)

RUSKIN, JOHN (1819-1900)

ETHICS OF THE DUST. 1856. (From 2/6)

MODERN PAINTERS. 1843-1860. (Selections from 2/-; full text in E, 5 vols., 3/- each)

SESAME AND LILIES. 1864. (From 1/6)

THE SEVEN LAMPS OF ARCHITECTURE. 1849. (From 2/-)

THE STONES OF VENICE. 1851-1853. (From 2/6)

TIME AND TIDE. 1867. (From 2/6)

SAINTSBURY, GEORGE (1845-1933)

COLLECTED ESSAYS. 1875-1923. 4 vols. 1924. (Dent, 42/-)

A HISTORY OF THE FRENCH NOVEL. 2 vols. 1917-1919. (Mac., 28/-)

A SHORT HISTORY OF ENGLISH LITERATURE. 1896. (Mac., 10/-)

A SHORT HISTORY OF FRENCH LITERATURE. Revised edition. 1917. (O.U.P., 10/6)

THE PEACE OF THE AUGUSTANS. 1908. o.p.

Saintsbury was probably the best read man of his time, and few could excel him in the art of briefly summing up the characteristics of an age or an author. Judicial? Yes, within limitations, but as a strong Tory judge might find detachment difficult when trying a communist, so Saintsbury's prejudices sometimes brought him down heavily on one side or the other. The reader is in the happy position of being able to grant a pardon immediately after the sentence, and unless he is prejudiced himself will have enjoyed the dry, salty style in which parentheses are more of a necessity than a luxury, so rich a knowledge did the critic possess

SAVILLE, GEORGE (Marquis of Halifax) (1633-1695)

THE CHARACTER OF A TRIMMER. 1688. (In *Works*, O.U.P., 12/6)

SELDEN, JOHN (1584-1654)

TABLE TALK. 1639. (From 1/6)

SHELLEY, PERCY BYSSHE (1792-1822)

DEFENCE OF POETRY. 1821. (Included in *Selected Prose Works* (Watts, 1/6); *Literary and Philosophical Criticism*. (O.U.P., 5/-; and in E, 3/-);

SIDNEY, SIR PHILIP (1554-1586)

APOLOGIE FOR POETRIE. 1595. (From 2/-)

30 ESSAYS, BELLES LETTRES & LITERARY CRITICISM

SMITH, ALEXANDER (1830-1867)

DREAMTHORP. 1863. (W, 3/-)

SMITH, HORATIO (1779-1849) AND JAMES (1775-1839)

REJECTED ADDRESSES. 1812. (From 1/-)

SMITH, SYDNEY (1771-1845)

ESSAYS. o.p.

SOUTHEY, ROBERT (1774-1843)

THE DOCTOR. 1834-1847. o.p.

STEELE, SIR RICHARD (1672-1729)

ESSAYS (Mac., 3/6). See also under ADDISON

STEPHEN, SIR LESLIE (1832-1904)

HOURS IN A LIBRARY. 1874. (Murray, 16/-)

STERNE, LAURENCE (1713-1768)

A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. 1768. (From 3/-)

STEVENSON, ROBERT LOUIS (1850-1894)

FAMILIAR STUDIES OF MEN AND BOOKS. 1882. (From 1/6)

MEMORIES AND PORTRAITS. 1887. VIRGINIBUS PUERISQUE. 1881. (From 1/6 each)

SELECTED ESSAYS. (O.U.P., 3/6)

STRACHEY, GILES LYTTON (1880-1932)

BOOKS AND CHARACTERS. 1922. CHARACTERS AND COMMENTARIES. 1933.

PORTRAITS IN MINIATURE. 1931. (Chatto, 4/6 each)

STURT, GEORGE (George Bourne) (d. 1927)

THE BETTESWORTH BOOK. 1901. (Duck., 3/6)

MEMOIRS OF A SURREY LABOURER. 1907. (Duck., 3/6)

SWIFT, JONATHAN (1667-1745)

THE BATTLE OF THE BOOKS. 1704. (O.U.P., 2/6)

DRAPIER'S LETTERS. 1724. (From 6/-) TALE OF A TUB. 1704. (From 3/-)

The standard edition of the prose works of this great satirist and pamphleteer is in progress by the Shakespeare Head Press, 14 vols., 10/6 each; various selections contain his grim *Modest Proposal for Utilising the Children of the Poor in Ireland* (1729) and *The Conduct of the Allies*. Both are masterpieces of irony and biting wit. A useful selection of prose and verse, together with *Gulliver's Travels*, is published by Nonesuch, 15/-

TAYLOR, ISAAC (1829-1901)

WORDS AND PLACES. 1864. (E, 3/-)

THOREAU, HENRY DAVID (1817-1862)

WALDEN; OR, LIFE IN THE WOODS. 1854. (From 1/6)

A WEEK ON THE CONCORD. 1849. (Dent, 4/-)

TRENCH, RICHARD CHENEVIX (1807-1886)

ON THE STUDY OF WORDS. 1851. ENGLISH PAST AND PRESENT. 1855. (E, 3/-)

TYTLER, ALEXANDER FRASER (Lord Woodhouselee) (1747-1813)

THE PRINCIPLES OF TRANSLATION. 1797. (E, 3/-)

WALTON, IZAAK (1593-1683)

THE COMPLETE ANGLER. 1653. (From 2/6)

WARTON, THOMAS (1728-1790)

HISTORY OF ENGLISH POETRY. 1774-1781. o.p.

WELBY, T. EARLE (1881-1933)

A POPULAR HISTORY OF ENGLISH POETRY. 1924. (Meth., 6/-)

WHIBLEY, CHARLES (1862-1930)

LITERARY STUDIES. 1919. STUDIES IN FRANKNESS. 1926. (Mac., 7/6 each)

WHISTLER, JAMES MACNEILL (1834-1903)

THE GENTLE ART OF MAKING ENEMIES. 1890. (Heine., 15/-) The wasp still stings; the arrows of wit still find their targets, although it is more than fifty years ago since this piece of masterly invective against bourgeois standards and fake art first caused its victims to writhe in helpless anger

WHITE, GILBERT (1720-1793)

THE NATURAL HISTORY OF SELBORNE. 1789. (From 3/-)

WILDE, OSCAR (1856-1900)

INTENTIONS. 1891. (Meth., 2/6)

WILSON, JOHN (1785-1854)

NOCTES AMBROSIANAE. 1822-1835. o.p.

WOOLF, VIRGINIA (1882-1941)

THE COMMON READER. 1925; Second Series, 1932. (Hogarth, 5/- each)

PROSE ANTHOLOGIES

Arranged under Editors

FROM the length of the list in the preceding section it may be seen that the English genius in literature has expressed itself characteristically not only in Poetry and Fiction, but also in the Essay. Minor pieces have been usefully gathered together in anthologies, which bring into one or two volumes the cream of English Literature. Each generation produces its own anthologies; a few become standard collections in constant revision. Here are some of the best and most popular. The wise reader will never be satisfied with anthologies: he will make his own by personal selection from his own reading in the original texts. The best anthologies have been compiled by editors of wide reading and exquisite discrimination. Their books serve to whet the appetite, train the reader, and rescue the jewels of minor writers from the obscurity of the library.

CRAIK, H.

ENGLISH PROSE SELECTIONS. 5 vols. (Mac., 8/6 each)

GEORGE, DANIEL

A PECK OF TROUBLES. (Cape, o.p.) PICK AND CHOOSE. (Cape, 6/-)

Two joyful books in which the principle of selection is not primarily the excellence of style but the idiosyncrasies and individuality of the writer. The range in time is approximately from the Paston Letters to the end of the nineteenth century

LUCAS, EDWARD VERRAL

THE OPEN ROAD. (Meth., 3/6)

MACAULAY, ROSE

THE MINOR PLEASURES OF LIFE. (Gollancz, 3/6)

MAKOWER, S. V., AND BLACKWELL, B. H.

ENGLISH ESSAYS, 1600-1900 (W, 3/-)

MILFORD, SIR HUMPHREY SUMNER

MODERN ENGLISH ESSAYS, FROM 'MARK RUTHERFORD' TO J. MIDDLETON MURRY. 2 vols. (W, 3/- each)

NEWBOLT, SIR HENRY

AN ENGLISH ANTHOLOGY OF PROSE AND POETRY, SHOWING THE MAIN STREAM OF ENGLISH LITERATURE THROUGH THE SIX CENTURIES (14TH TO 19TH). (Dent, 10/6)

PEACOCK, W.

ENGLISH ESSAYS: FROM BACON TO STEVENSON. (W, 3/-)

ENGLISH PROSE. 5 vols. (W, 3/- each)

Vol. 1: Wycliffe to Clarendon; Vol. 2: Milton to Gray; Vol. 3: Walpole to Lamb; Vol. 4: Landor to O. W. Holmes; Vol. 5: Mrs. Gaskell to Henry James

PRITCHARD, F. H.

GREAT ESSAYS OF ALL NATIONS. (Harr., 10/6)

QUILLER-COUCH, SIR ARTHUR

THE OXFORD BOOK OF ENGLISH PROSE. (O.U.P., 8/6)

READ, HERBERT, AND DOBRÉE, BONAMY

THE LONDON BOOK OF ENGLISH PROSE. (E. & S., 7/6)

RHYS, ERNEST

THE PRELUDE TO POETRY: THE ENGLISH POETS IN DEFENCE AND PRAISE OF THEIR OWN ART. (E, 3/-)

RHYS, ERNEST, AND VAUGHAN, LLOYD

A CENTURY OF ENGLISH ESSAYS. (E, 3/-)

SAINTSBURY, GEORGE

A LETTER-BOOK: WITH AN INTRODUCTORY ESSAY ON THE HISTORY AND ART OF LETTER-WRITING. (Mac.) o.p.

SAMPSON, GEORGE

THE CAMBRIDGE BOOK OF PROSE AND VERSE IN ILLUSTRATION OF ENGLISH LITERATURE. (C.U.P., 10/6)

CAMBRIDGE READINGS IN LITERATURE. 5 vols. (C.U.P., 27/-)

SMITH, LOGAN PEARSALL

A TREASURY OF ENGLISH APHORISMS. (Cons., 7/6)

A TREASURY OF ENGLISH PROSE. (Cons., 3/6)

SQUIRE, SIR JOHN COLLINGS

APES AND PARROTS: AN ANTHOLOGY OF PARODIES. (Jenkins, 3/6)

THORNTON, J. C.

TABLE TALK. (E, 3/-) Ben Jonson's 'Conversations with Drummond of Hawthornden' and Selden's 'Table Talk' are given complete, together with selections from the recorded talk of Leigh Hunt, Byron, Coleridge, Pope, Swift and others

VALLANCE, ROSALIND

A HUNDRED ENGLISH ESSAYS. (N, 3/-)

WARD, A. C.

A MISCELLANY OF TRACTS AND PAMPHLETS FROM JOHN KNOX TO H. G. WELLS. (W, 3/-)

PROSE FICTION

ENGLISH fiction may not, as so many modern critics have asserted, bear comparison with the fiction of Russia and France, but it is one of the richest sections of our literature. True, it contains nothing so mighty as *War and Peace*, nor so penetrating as *Le Rouge et le Noir*, but what other literature has produced such extraordinary and unique novels as *Tristram Shandy* and *Moby Dick*?

Formless and long-winded the English novel may be, when compared with the exquisite brevity of *Adolphe*, which could scarcely have been written by an Englishman of the time, yet that very lack of regard for form which annoyed George Moore so much helped to give us Fielding's *Tom Jones* and Dickens' novels. Like the *Caucus-racers*, the great English novelists 'began when they liked and left off when they liked.'

There will be some readers who will pass this section by with the mental note that 'they never read novels' or 'have no patience with fiction.' This type of reader is more common than is supposed, and for him biography and 'facts' seem more important than the great products of imaginative art such as *Wuthering Heights* or *Gulliver's Travels*. This attitude betrays more than a lack of imagination and a mistrust of the emotions; it reveals an inability to grasp the nature and purpose of the novelist's art. There is as much fact in *Henry Esmond* as there is in many an 'historical' essay; a good deal of the novelist's art in Froude's brightly coloured and emotional history.

The purpose behind the novelist's work may be superficially the desire to tell an interesting and amusing story or to arouse the emotions of his readers to sympathy with the mental conflicts of his characters, but if the novel be a work of art the result will be that the reader will have added to his mental stature by absorbing and understanding something about humanity outside the range of his own actual and mental experience.

Jane Austen, the Brontës, Thomas Hardy, Samuel Butler, Katherine Mansfield, George Meredith and the other great writers of fiction have interested thousands of readers merely as story-tellers, but no reader with the ability to respond sensitively to the depiction of character and to the humours and tragedies of life can fail to have been mentally and emotionally developed by contact with their novels.

ADLINGTON, WILLIAM (fl. 1560)

THE GOLDEN ASSE OF APULEIUS, translated by W. Adlington. 1566. (Heine., 10/-)

AINSWORTH, WILLIAM HARRISON (1805-1882)

JACK SHEPPARD. 1839. (From 3/-)

OLD ST. PAUL'S. 1841. (From 2/6)

THE TOWER OF LONDON. 1840. (From 2/6)

WINDSOR CASTLE. 1843. (From 2/6)

ALCOTT, LOUISA MAY (1832-1888)

GOOD WIVES. 1869. (From 2/6)

LITTLE MEN. 1871. (From 1/3)

LITTLE WOMEN. 1868. (From 1/3)

ALDRICH, THOMAS BAILEY (1836-1907)

THE STORY OF A BAD BOY. 1870. o.p.

A household favourite in the U.S.A.

ALLEN, JAMES LANE (1849-1925)

THE CHOIR INVISIBLE. 1897. (Mac., 3/6)

A KENTUCKY CARDINAL. 1895; and its sequel, AFTERMATH, 1896. (Mac., one volume edition, 6/-) o.p.

ANSTEY, F. (Thomas Anstey Guthrie) (1856-1933)

VICE VERSA. 1882. (Murray, 3/6)

AUSTEN, JANE (1775-1817)

EMMA. 1816; MANSFIELD PARK. 1814; NORTHANGER ABBEY. 1818; PERSUASION. 1818; PRIDE AND PREJUDICE. 1813; SENSE AND SENSIBILITY. 1811. There are many editions ranging from 2/- each volume to sets in uniform binding. The most scholarly edition with texts collated from the early editions, and with notes and illustrations from contemporary sources, is edited by R. W. Chapman, 5 vols. (O.U.P., 5/- each.) Other good editions are the illustrated *Vox*, 7 vols., 6/- each, and the *Brock* illustrated set, 6/- each, both published by Dent

BARRIE, SIR JAMES (1860-1937)

THE LITTLE MINISTER. 1891. (Cass., 5/-)

THE LITTLE WHITE BIRD. 1902. (Hodder, 5/-)

PETER PAN IN KENSINGTON GARDENS. 1906 (Hodder, 10/6—illustrated by Rackham

SENTIMENTAL TOMMY. 1895. (Cass., 5/-)

BEACONSFIELD, BENJAMIN DISRAELI. 1st Earl of (1804-1881)

CONINGSBY. 1844. (From 2/6) SYBIL. 1845. (From 3/-)

BECKFORD, WILLIAM (1759-1844)

VATHEK. 1786. (In *Shorter Novels*, vol. 3, E, 3/-)

BELLAMY, EDWARD (1850-1898)

LOOKING BACKWARD. 1888. (From 9d.)

BENNETT, ARNOLD (1867-1931)

THE CLAYHANGER FAMILY: a trilogy, comprising CLAYHANGER; HILDA LESSWAYS; and THESE TWAIN. (Meth., 1 vol. edition, 10/6)

THE OLD WIVES' TALE. 1908. (From 3/-)

RICEYMAN STEPS. 1923. (Cass., 3/6)

BENSON, STELLA (1892-1934)

THE POOR MAN. 1922. (Mac., 3/6) TOBIT TRANSPLANTED. 1931. (Mac., 3/6)

- BESANT, SIR WALTER (1836-1901)
ALL SORTS AND CONDITIONS OF MEN. 1882. o.p.
- BIERCE, AMBROSE (1842-1914?)
CAN SUCH THINGS BE? 1893. (Cape, 3/6)
IN THE MIDST OF LIFE: short stories. (From 9d.)
- BLACK, WILLIAM (1841-1898)
A DAUGHTER OF HETH. 1871. A PRINCESS OF THULE. 1873. THE STRANGE ADVENTURES OF A PHAETON. 1872. All o.p.
- BLACKMORE, RICHARD DODDRIDGE (1825-1900)
LORNA DOONE. 1869. (From 2/6; illustrated editions in large type published by Harr., 8/6, and Low, 12/6)
- BORROW, GEORGE (1803-1881)
LAVENGRO. 1851. Sequel: ROMANY RYE. 1857. (From 2/6 each; definitive edition of complete works, Murray, 7 vols. 8/6 and 4/- each)
- BRAMAH, ERNEST (d. 1941)
KAI LUNG'S GOLDEN HOURS: short stories. 1922. (Cape, 3/6)
KAI LUNG UNROLLS HIS MAT: short stories. 1928. (Cape, 3/6)
THE WALLET OF KAI LUNG: short stories. 1900. (Cape, 3/6)
These charming and humorous stories of a philosophical Chinaman have quietly become famous by personal recommendation. The prose style is delightful; the humour unforced
- BRONTË, ANNE (1820-1849)
AGNES GREY. 1847. (From 2/-) THE TENANT OF WILDFELL HALL. 1848. (From 2/6; bound together in E, 3/-)
- BRONTË, CHARLOTTE (1816-1855)
JANE EYRE. 1847. (From 2/6) THE PROFESSOR. 1857. (From 2/6) SHIRLEY. 1849. (From 2/6) VILLETTE. 1853. (From 2/6)
- BRONTË, EMILY (1818-1848).
WUTHERING HEIGHTS. 1847. (From 2/6)
The definitive edition of the works of the Brontës is published by the Shakespeare Head Press, 12 vols. £12, 12/-)
- BROWNE, T. A. (Rolf Boldrewood) (1826-1915)
ROBBERY UNDER ARMS. 1885. (Mac., 4/6)
- BUCHAN, JOHN (1875-1940)
GREENMANTLE. 1916. (From 2/-) MR. STANDFAST. 1919. (From 1/6) THE THIRTY-NINE STEPS. 1915. (From 2/-)
- BUNYAN, JOHN (1628-1688)
GRACE ABOUNDING. 1666. (From 2/6)
THE HOLY WAR. 1682. (From 3/6)
LIFE AND DEATH OF MR. BADMAN. 1680. (From 3/-, E edition with *Grace Abounding*)
THE PILGRIM'S PROGRESS. 1678; 1684. (From 1/6)
A good edition of Bunyan's works is published in 2 vols. by C.U.P., 10/- each
- BURNABY, WILLIAM (fl. 1690)
THE SATYRICON OF PETRONIUS, translated by W. Burnaby. 1694. o.p.
- BURNEY, FRANCES (Madame D'Arblay) (1752-1840)
EVELINA. 1778. (From 3/-; definitive edition, O.U.P., 21/-)

BUTLER, SAMUEL (1835-1902)

EREWHON. 1872. (Cape, 2/6) EREWHON REVISITED. 1901. (Cape, 3/6) bound together in E, 3/-. THE WAY OF ALL FLESH. 1903. (From 2/6). The uniform edition of Butler's works is published by Cape, 7/6 each volume

BYRNE, DONN (1889-1928)

HANGMAN'S HOUSE. 1926. (Low, 4/6) MESSER MARCO POLO. 1921. (Low, 4/6)

CABLE, GEORGE WASHINGTON (1844-1925)

THE GRANDISSIMES. 1880. o.p. OLD CREOLE DAYS. 1879. o.p.

CARLYLE, THOMAS (1795-1881)

WILHELM MEISTER, by Goethe, translated by T. Carlyle. 1824. (E, 2 vols., 3/- each)

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832-1898)

ALICE IN WONDERLAND. 1865. (From 1/-) THROUGH THE LOCKING GLASS. 1871. (From 1/-)

The complete works, including verse, are published by Nonesuch, 20/-

CHESTERTON, GILBERT KEITH (1872-1936)

THE CLUB OF QUEER TRADES. 1905. o.p. FATHER BROWN STORIES. (Cass., 9/6) THE FLYING INN. 1914. (Meth., 5/-) STORIES, ESSAYS AND POEMS (E, 3/-)

CHILDERS, ERSKINE (1870-1922)

THE RIDDLE OF THE SANDS. 1903. (S. and J., 3/6)

COBBOLD, RICHARD (1797-1877)

MARGARET CATCHPOLE. 1845. (W, 3/-)

COLLINS, WILLIAM WILKIE (1824-1889)

THE MOONSTONE. 1868. (From 2/-) THE WOMAN IN WHITE. 1864. (From 2/-)

CONRAD, JOSEPH (1857-1924)

ALMAYER'S FOLLY. 1895. (From 2/6) THE ARROW OF GOLD. 1919. (From 2/6) CHANCE. 1914. (From 2/-) LORD JIM. 1900. (From 3/-) THE NIGGER OF THE NARCISSEUS. 1897. (From 2/-) TYPHOON. 1903. (Heine., 2/-) YOUTH. 1902. (Dent, 7/6)

The complete short stories are published by Hutchinson, 7/6; a uniform edition of the complete works by Dent at 7/6 each

COOPER, JOHN FENNIMORE (1789-1851)

THE DEERSLAYER. 1841. (From 2/-) THE LAST OF THE MOHICANS. 1826. (From 2/-) THE PATHFINDER. 1840. (From 1/6)

CRAIK, Mrs. (Dinah Maria Mulock) (1826-1887)

JOHN HALIFAX, GENTLEMAN. 1857. (From 1/6)

CRANE, STEPHEN (1871-1900)

THE RED BADGE OF COURAGE. 1895. (From 1/6)

DEFOE, DANIEL (1661?-1731)

CAPTAIN SINGLETON. 1720. A JOURNAL OF THE PLAGUE YEAR. 1722. (From 2/-) MEMOIRS OF CAPTAIN CARLETON. 1728. MEMOIRS OF A CAVALIER. 1724. (From 3/-) MOLL FLANDERS. 1722. (From 3/-) ROBINSON CRUSOE. 1719. (From 3/-) ROXANA. 1724. (Rout., 8/6—with *Moll Flanders*)

A collected edition in uniform binding of the chief works including verse, is published by the Shakespeare Head Press, 14 vols. £5, 5/-

DELONEY, THOMAS (1543?-1600?)

THOMAS OF READING. 1612. (In *Shorter Novels*, vol. 1, E, 3/-; and in *Works*, O.U.P., 21/-)

DE MORGAN, WILLIAM (1829-1917)

JOSEPH VANCE. 1906. (Nelson, 2/6)

DICKENS, CHARLES (1812-1870)

BARNABY RUDGE. 1841. BLEAK HOUSE. 1852-1853. CHRISTMAS BOOKS. 1843-1848. CHRISTMAS STORIES. 1850-1867. DAVID COPPERFIELD. 1849-1850. DOMBEY AND SON. 1846-1848. EDWIN DROOD. 1870. GREAT EXPECTATIONS. 1861. HARD TIMES. 1854. LITTLE DORRIT. 1857. MARTIN CHUZZLEWIT. 1843-1844. MASTER HUMPHREY'S CLOCK. 1840-1841. NICHOLAS NICKLEBY. 1838-1839. THE OLD CURIOSITY SHOP. 1841. OLIVER TWIST. 1838. OUR MUTUAL FRIEND. 1864-1865. THE PICKWICK PAPERS. 1836-1837. REPRINTED PIECES. SKETCHES BY BOZ. 1835-1836. A TALE OF TWO CITIES. 1859. THE UNCOMMERCIAL TRAVELLER. 1860-1869

All the above are available in cheap editions, and are in the C, E and N series. The O.U.P. Dickens, some titles also in W, is in 22 volumes, 6/- each; a popular edition with the familiar illustrations is published by Chap. & H., the original publishers, 36 vols. 5/- each. Another well-known edition is published by Mac., 6/- each volume. *A Christmas Carol*, *The Chimes*, *The Cricket on the Hearth*, are all in the volume entitled *Christmas Books*

DOUGLAS, GEORGE (G. D. Brown) (1869-1902)

THE HOUSE WITH THE GREEN SHUTTERS. 1901. (From 3/-)

DOYLE, SIR ARTHUR CONAN (1859-1930)

THE ADVENTURES OF SHERLOCK HOLMES. 1891. (Murray, 2/6) THE HOUND OF THE BASKERVILLES. 1902. (Murray, 2/6) MEMOIRS OF SHERLOCK HOLMES. 1893. (Murray, 2/6) THE RETURN OF SHERLOCK HOLMES. 1905. (Murray, 3/6)

Omnibus volumes published by Murray, 9/6 each are: *Sherlock Holmes: Complete Short Stories*; *Conan Doyle Stories*; *Historical Romances* (including *The White Company* and *The Refugees*), 2 vols.

DU MAURIER, GEORGE (1834-1896)

TRILBY. 1894. (From 3/-)

EDGAR, JOHN GEORGE (1834-1864)

CRESSY AND POICTIERS. 1865 (E, 3/-) RUNNYMEDE AND LINCOLN FAIR: A Story of the Great Charter. 1866. (E, 3/-)

EDGEWORTH, MARIA (1767-1849)

CASTLE RACKRENT. 1800. THE ABSENTEE. 1812 (bound together in E, 3/-)

ELIOT, GEORGE (Mary Ann Evans) (1819-1880)

ADAM BEDE. 1859 (From 2/6) DANIEL DERONDA. 1876. (Blackwood, 5/-) FELIX HOLT. 1866. (From 3/-) MIDDLEMARCH. 1871. (From 5/-) THE MILL ON THE FLOSS. 1860. (From 2/6) ROMOLA. 1862. (From 2/6) SCENES OF CLERICAL LIFE. 1858. (From 2/6) SILAS MARNER. 1861. (From 2/6)

FERRIER, SUSAN (1782-1854)

MARRIAGE. 1818. (E, 3/-)

FIELDING, HENRY (1707-1754)

AMELIA. 1751. (From 3/-) JONATHAN WILD. 1743. (From 3/-) JOSEPH ANDREWS. 1742. (From 3/-) TOM JONES. 1749. (From 3/6)

A collected edition of Fielding's novels is published by the Shakespeare Head Press, 10 vols., 7/6 each

FORD, FORD MADDOX (F. M. Hueffer) (1873-1939)

SOME DO NOT. 1924. (Duck., 4/6) NO MORE PARADES. 1925. (Duck., 4/6) A MAN COULD STAND UP. 1926. (Duck., 4/6) LAST POST. 1928. (Duck., 4/6).

These four novels, which should be read in the order listed, give a remarkable picture of the Great War, 1914-1918, and the depressing years which followed the armistice. Written with great power and brilliant characterization, they are amongst the best novels of the time

GALE, ZONA (1874-1938)

MISS LULU BETT 1920. o.p.

GALSWORTHY, JOHN (1867-1933)

THE FORSYTE SAGA: A TRILOGY WITH CONNECTING INTERLUDES (THE MAN OF PROPERTY; IN CHANCERY; TO LET). 1922. (Heine., 12/6)

A MODERN COMEDY: A TRILOGY (THE WHITE MONKEY; THE SILVER SPOON; SWAN SONG). 1929. (Heine., 10/6)

GALT, JOHN (1779-1839)

THE ANNALS OF THE PARISH. 1821. (From 2/6; in E, bound with *The Ayrshire Legatees*, 1821, 3/-) THE ENTAIL. 1823. (W, 3/-)

GARNETT, RICHARD (1835-1906)

THE TWILIGHT OF THE GODS, AND OTHER TALES. 1886. (Lane, 3/6)

GASKELL, ELIZABETH CLEGHORN (1810-1865)

COUSIN PHILLIS. 1864. (From 3/-) CRANFORD. 1853. (From 2/6) LIZZIE LEIGH. 1855. (From 3/-) MARY BARTON. 1848. (From 3/-) NORTH AND SOUTH. 1855. (From 3/-) RUTH. 1853. (W, 3/-) SYLVIA'S LOVERS. 1863.

(From 2/-) WIVES AND DAUGHTERS. 1866. (From 3/-)

GISSING, GEORGE (1857-1903)

DEMOS. 1886 (Grayson, 3/6) NEW GRUB STREET. 1891. (Grayson, 3/6)

GLEIG, GEORGE ROBERT (1796-1888)

THE SUBALTERN. 1826. (E, 3/-)

GODWIN, WILLIAM (1756-1836)

CALEB WILLIAMS. 1794. o.p.

GOLDSMITH, OLIVER (1730?-1774)

THE VICAR OF WAKEFIELD. 1766. (From 2/6)

GRAHAM, R. B. CUNNINGHAME (1852-1936)

MIRAGES: short stories. (Heine., 7/6)

THIRTY TALES AND SKETCHES. Selected by Edward Garnett. 1929. (Duck., 8/6)

GRAHAME, KENNETH (1859-1932)

DREAM DAYS. 1898. (From 2/6) THE GOLDEN AGE. 1895. (From 2/6) THE WIND IN THE WILLOWS. 1908. (From 3/6)

GRANT, JAMES (1822-1887)

ADVENTURES OF AN AIDE-DE-CAMP. 1848. o.p.

THE SCOTTISH CAVALIER. 1850. o.p.

GRAVES, RICHARD (1715-1804)

THE SPIRITUAL QUIXOTE. 1872. o.p.

- GROSSMITH, GEORGE (1847-1912), AND WEEDON (1854-1900)
THE DIARY OF A NOBODY. 1894. (E, 3/-)
- HAGGARD, SIR HENRY RIDER (1856-1925)
ALLAN QUATERMAIN. 1887. (From 2/-) AYESHA: A SEQUEL TO *She*. 1905. (Ward Lock, 3/6) KING SOLOMON'S MINES. 1885. (Cass., 3/6) NADA THE LILY. 1892. (From 3/-) THE PEOPLE OF THE MIST. 1894. (Longmans, 3/6) SHE. 1887. (From 2/-)
- HARDY, THOMAS (1840-1928)
FAR FROM THE MADDING CROWD. 1874. JUDE THE OBSCURE. 1896. LIFE'S LITTLE IRONIES. 1894. THE MAYOR OF CASTERBRIDGE. 1886. THE RETURN OF THE NATIVE. 1878. TESS OF THE D'URBERVILLES. 1891. THE TRUMPET MAJOR. 1880. UNDER THE GREENWOOD TREE. 1872. WESSEX TALES. 1888. (Mac., 6/- each)
- HARRIS, FRANK (1856-1931)
ELDER CONKLIN, AND OTHER STORIES. 1895. (Lane, 3/6) MONTES THE MATADOR. (Lane, 3/6)
- HARRIS, JOEL CHANDLER (1848-1908)
NIGHTS WITH UNCLE REMUS. 1883. UNCLE REMUS. 1880. UNCLE REMUS AND HIS FRIENDS. 1892. (From 1/6)
- HARTE, FRANCIS BRET (1836-1902)
THE LUCK OF ROARING CAMP, and selections. 1870. (From 3/-)
- HAWTHORNE, NATHANIEL (1804-1864)
THE BLITHEDALE ROMANCE. 1852. (E, 3/-) THE HOUSE OF SEVEN GABLES. 1851. (From 3/-) THE MARBLE FAUN. 1860. (E, 3/-) MOSSES FROM AN OLD MANSE. 1846. (Mac., 2/-) THE SCARLET LETTER. 1850. (From 2/-) TANGLEWOOD TALES. 1853. (From 2/6) THE WONDER BOOK. 1852. (From 3/-)
- HENRY, O. (William Sydney Porter) (1862-1910)
CABBAGES AND KINGS. 1904. (Hodder, 2/6) THE BEST OF O. HENRY: Stories selected by 'Sapper.' (Hodder, 8/6) MORE O. HENRY (Hodder, 8/6)
- HEWLETT, MAURICE (1861-1923)
THE FOREST LOVERS. 1898. (From 2/-) THE QUEEN'S QUAIR. 1904. (From 2/-)
- HOGG, JAMES (1770-1835)
CONFESSIONS OF A JUSTIFIED SINNER. 1824. o.p.
- HOPE, ANTHONY (Sir Anthony Hope Hawkins) (1863-1933)
THE PRISONER OF ZENDA. 1894. (From 2/-) RUPERT OF HENTZAU. 1898. (From 3/-)
- HOWELLS, WILLIAM DEAN (1837-1920)
THE RISE OF SILAS LAPHAM. 1884. o.p.
- HUDSON, WILLIAM HENRY (1841-1922)
EL OMBU. 1922. (Duck., 4/-) GREEN MANSIONS. 1904. (Duck., 4/-) THE PURPLE LAND. 1885. (Duck., 4/-)
- HUGHES, THOMAS (1822-1896)
TOM BROWN'S SCHOOL DAYS. 1857. (From 2/-) TOM BROWN AT OXFORD 1861. (From 1/6)
- JAMES, GEORGE PAYNE RAINSFORD (1799-1860)
RICHELIEU. 1829. (E, 3/-)

JAMES, HENRY (1843-1916)

THE AMBASSADORS. 1903. THE AMERICAN. 1877. THE AWKWARD AGE. 1899. DAISY MILLER. 1879. THE GOLDEN BOWL. 1905 (2 vols.) IN THE CAGE. 1898. (Secker, 3/6) RODERICK HUDSON. 1876. THE SACRED FOUNT. 1901. THE TWO MAGICS. 1893. THE TRAGIC MUSE. 1890 (2 vols.) WHAT MAISIE KNEW, AND OTHER STORIES. 1897. WINGS OF A DOVE. 1902 (2 vols.). (All published by Mac. in uniform edition, 3/6 each. *The Turn of the Screw* (from *The Two Magics*) with *The Aspern Papers*, in E, 3/-)

JEFFERIES, RICHARD (1848-1887)

AFTER LONDON; AND AMARYLLIS AT THE FAIR. 1887. (E, 3/-) BEVIS, THE STORY OF A BOY. 1882. (From 1/6)

JEROME, JEROME K. (1859-1927)

THREE MEN IN A BOAT. 1889. (Arrow., 3/6)

JEWETT, SARA ORNE (1849-1909)

THE COUNTRY OF THE POINTED FIRS. 1896. (Cape, 3/6)

JOHNSON, SAMUEL (1709-1784)

RASSELAS. 1759. (From 3/-; in *Shorter Novels*, vol. 3, E)

JOYCE, JAMES (1832-1941)

DUBLINERS: SHORT STORIES. 1914. (Cape, 5/-)

PORTRAIT OF THE ARTIST AS A YOUNG MAN. 1917. (Cape, 5/-)

ULYSSES. 1922. (Lane, 25/-)

KINGSLEY, CHARLES (1819-1875)

ALTON LOCKE. 1850. (From 2/-) HEReward THE WAKE. 1866. (From 2/6)

THE HEROES. 1856. (From 3/-) HYPATIA. 1853. (From 2/-) THE WATER

BABIES. 1863. (From 1/6) WESTWARD HO! 1855. (From 1/6) YEAST. 1851. (From 2/-)

KINGSLEY, HENRY (1830-1876)

GEOFFREY HAMLYN. 1859. (From 2/6) RAVENSHOE. 1861. (From 2/6)

KIPLING, RUDYARD (1865-1936)

CAPTAINS COURAGEOUS. 1897. (Mac., 2/-) THE DAY'S WORK. 1898. (Mac.,

4/-) THE JUNGLE BOOK. 1894. THE SECOND JUNGLE BOOK. 1895. (Mac.,

4/- each) JUST SO STORIES. 1902. (Mac., 6/-) KIM. 1901. (From 4/-)

LIFE'S HANDICAP. 1890. (Mac., 6/-) THE LIGHT THAT FAILED. 1891. (Mac.,

6/-) MANY INVENTIONS. 1893. (Mac., 4/-) PLAIN TALES FROM THE HILLS.

1888. (Mac., 6/-) PUCK OF POK'S HILL. 1906. (Mac., 4/-) REWARDS AND

FAIRIES. 1910. (Mac., 6/-) SOLDIERS THREE. 1888. (Mac., 6/-) STALKY

AND CO. 1899. (Mac., 6/-) WEE WILLIE WINKIE. 1888. (Mac., 6/-)

The Library Edition is published by Macmillan at 7/6 each volume

LAMB, CHARLES (1775-1834) AND MARY (1764-1847)

TALES FROM SHAKESPEARE. 1807. (From 1/6)

LANE, EDWARD WILLIAM (1801-1876)

THE ARABIAN NIGHTS, translated by E. W. Lane. 1838. (Chatto, 15/-
Selections: O.U.P., 5/-)

LAWRENCE, DAVID HERBERT (1885-1930)

SONS AND LOVERS. 1913. (Heine., 3/6) THE WHITE PEACOCK. 1911. (From 3/-) TALES. 1934. (Heine.) o.p.

The last volume contains the whole of Lawrence's shorter fiction from 1914 to the posthumous work *The Man Who Died*, published in 1931.

There is a volume of *Stories, Essays and Poems* in E, 3/-

LAWRENCE, GEORGE ALFRED (1827-1876)

GUY LIVINGSTONE. 1857. o.p.

LE FANU, SHERIDAN (1814-1873)

THE HOUSE BY THE CHURCHYARD. 1863. o.p.

IN A GLASS DARKLY. 1872. o.p. UNCLE SILAS. 1864. (W, 3/-)

LEVER, CHARLES JAMES (1806-1872)

CHARLES O'MALLEY. 1841. o.p. HARRY LORREQUER. 1839. (E, 3/-) TOM BURKE OF OURS. 1844. o.p.

LONDON, JACK (1876-1916)

THE CALL OF THE WILD. 1903. (Heine., o.p.) THE SEA WOLF. 1904. (Heine., o.p.) WHITE FANG. 1906. (Meth., 4/-)

LOVER, SAMUEL (1797-1868)

HANDY ANDY. 1842. (E, 3/-)

LYLY, JOHN (1554?-1606)

EUPHUES. 1578. EUPHUES AND HIS ENGLAND. 1580. (Cons., 6/-)

LYTTON, EDWARD BULWER. 1st Baron (1803-1873)

EUGENE ARAM. 1832. (Collins, 2/-) HAROLD, THE LAST OF THE SAXONS. 1848. (From 3/-) THE LAST DAYS OF POMPEII. 1834. (From 2/-) THE LAST OF THE BARONS. 1844. (From 3/-)

MACDONALD, GEORGE (1824-1905)

AT THE BACK OF THE NORTH WIND. 1871. (Blackie, 3/6) THE PRINCESS AND CURDIE. 1883. (Blackie, 3/6) THE PRINCESS AND THE GOBLIN. 1872. (Blackie, 3/6) PHANTASTES: A FAERIE ROMANCE. 1858. (E, 3/-) SIR GIBBIE. 1897. (E, 3/-)

MACKENZIE, HENRY (1745-1831)

THE MAN OF FEELING. 1771. o.p.

MALLOCK, WILLIAM HENRY (1849-1923)

THE NEW REPUBLIC. 1877. o.p.

MALORY, SIR THOMAS (d. 1471)

MORTE D'ARTHUR, translated by Malory. 1484. (From 6/-)

MANNING, ANNE (1807-1879)

HOUSEHOLD OF SIR THOMAS MORE. 1851. (E, 3/-)

MANSFIELD, KATHERINE (1888-1923)

BLISS, AND OTHER STORIES. 1920. (Cons., 5/-) THE DOVE'S NEST, AND OTHER STORIES. 1923. (Cons., 5/-) THE GARDEN PARTY, AND OTHER STORIES. 1922. (Cons., 5/-)

MARRYAT, FREDERICK (1792-1848)

THE CHILDREN OF THE NEW FOREST. 1847. (From 2/-) FRANK MILDMAY. 1829. (From 1/6) JACOB FAITHFUL. 1834. (From 1/6) JAPHET IN SEARCH OF A FATHER. 1836. (From 3/6) MR. MIDSHIPMAN EASY. 1836. (From 2/-) PETER SIMPLE. 1834. (From 3/-)

MATHERS, EDWARD POWYS (1892-1939)

THE ARABIAN NIGHTS, translated from the French text of J. C. Mardrus by Powys Mathers. 1925. (Rout., 4 vols., 84/-)

Mardrus is considered the finest translator of the original text into any European language, and Mathers, known to the puzzle world as 'Torquemada', being a fine oriental scholar and a poet of considerable talent, gave the English-speaking world a version of the immortal tales full of raciness and beauty. It is considered by many to surpass Sir Richard Burton's translation, at least in the text which survived him. Lane's version is one of great merit, and is preferred by many who do not enjoy the frankness of the original so well rendered by Mathers

MELVILLE, HERMAN (1819-1891)

ISRAEL POTTER. 1855. o.p. MARDI. 1849. o.p. MOBY DICK. 1851. (From 3/-)
 OMOO: sequel to TYPEE. 1847. (From 3/-) REDBURN. 1849. (Cape, 2/6)
 TYPEE. 1846. (From 3/-) WHITE JACKET. 1850. (From 3/-)

MEREDITH, GEORGE (1828-1909)

THE AMAZING MARRIAGE. 1895. BEAUCHAMP'S CAREER. 1876. DIANA OF THE
 CROSSWAYS. 1885. EVAN HARRINGTON. 1861. THE EGOIST. 1879. HARRY
 RICHMOND. 1871. THE ORDEAL OF RICHARD FEVEREL. 1859. RHODA FLEMING.
 1865. THE SHAVING OF SHAGPAT. 1855. THE TRAGIC COMEDIANS. 1880.
 VITTORIA. 1867. (Uniform edition—The Mickleham—Cons., 5/- each.
The Ordeal of Richard Feverel also in E, 3/-)

MERRICK, LEONARD (1864-1939)

A CHAIR ON THE BOULEVARD: short stories. 1919. CONRAD IN QUEST OF
 HIS YOUTH. 1903. THE MAN WHO UNDERSTOOD WOMEN: short stories.
 1908. WHILE PARIS LAUGHED: short stories. 1918. (Uniform edition,
 Hodder, 7/6 each)

MITCHELL, S. WEIR (1829-1914)

THE ADVENTURES OF FRANÇOIS. 1898. (Mac., 4/6)

MONTAGUE, CHARLES EDWARD (1867-1928)

FIERY PARTICLES: short stories. 1923. (Chatto, 4/6) A HIND LET LOOSE
 1910. (Meth., 3/6)

MOORE, GEORGE (1852-1933)

CELIBATES. 1895. Re-issued and revised as CELIBATE LIVES. (Heine, 6/-)
 THE BROOK KERITH. 1916. (Heine., 6/-) ESTHER WATERS. 1894. (From 3/-)
 HELOISE AND ABELARD. 1921. (Heine., 6/-) A MUMMER'S WIFE. 1884.
 (Heine., 6/-)

All of Moore's work was constantly being re-written and revised, and
 the editions in print are the latest texts. Moore translated the *Daphnis*
 and *Chloe* of Longus (Heine., 6/-)

MORIER, JAMES (1780?-1849)

HAJI BABA OF ISPAHAN. 1824. (From 3/-) HAJI BABA IN ENGLAND. 1828.
 o.p.

MORRIS, WILLIAM (1834-1896)

THE DREAM OF JOHN BALL. 1888. (Longmans, 1/6) NEWS FROM NOWHERE.
 1890. (Longmans, 1/6) THE STORY OF THE GLITTERING PLAIN. 1891.
 (Longmans, 2/6)

MUNCHAUSEN, KARL FRIEDRICH HIERONYMUS (Baron von)

TRAVELS AND ADVENTURES. 1785. The original Baron lived 1720-1797.
 His reputation for grossly exaggerating his experiences was fully
 justified, and the book has for long been regarded as the best collection
 of 'tall' stories ever compiled. The edition in N, 2/6, contains the
 original five chapters by R. E. Raspe, 1737-1794, and all the subsequent
 anonymous editions which make up the accepted text

MUNRO, HECTOR HUGH ('Saki') (1870-1916)

SHORT STORIES. (Lane, 7/6)

NASHE, THOMAS (1567-1601)

THE UNFORTUNATE TRAVELLER. 1594. (Blackwell, 5/-, and in *Shorter*
Novels, vol. 1, E, 3/-) The standard edition of Nashe's works, edited by
 M'Kerrow, is published by S. & J., 5 vols., £5

NEALE, JOHN MASON (1818-1866)

THE FALL OF CONSTANTINOPLE; OR, THEODORA PHRANZA. 1857. (E, 3/-)

NESBIT, EDITH (1851-1924)

FIVE CHILDREN AND IT. 1902. (Benn, 4/6) THE STORY OF THE TREASURE SEEKERS. 1899. (Benn, 4/6) THE NEW TREASURE SEEKERS. 1904. (Benn, 4/6) THE WOULD-BE-GOODS. 1901. (Benn, 4/6)

NORRIS, FRANK (1870-1902)

THE OCTOPUS. 1901. (Nelson, 2/-) THE PIT. 1903. (Nelson, 2/-)

OLIPHANT, MARGARET (1828-1897)

THE BELEAGUERED CITY. 1880 (Mac., 3/6) SALEM CHAPEL. 1863. (E, 3/-)

PAGE, THOMAS NELSON (1853-1922)

IN OLD VIRGINIA: short stories. 1887. o.p. RED ROCK. 1898. o.p.

PALTOCK, ROBERT (1697-1767)

PETER WILKINS. 1751. (E, 3/-)

PAYNE, JOHN (1842-1916)

THE DECAMERON OF BOCCACCIO, translated by John Payne. o.p.

PEACOCK, THOMAS LOVE (1785-1866)

CROCHET CASTLE. 1831. (Mac., 4/- with Maid Marian) GRYLL GRANGE. 1860. (Mac., 4/-) HEADLONG HALL. 1816. (From 3/-, with Nightmare Abbey) MELINCOURT. 1817. (Mac., 4/-) NIGHTMARE ABBEY. 1818. MAID MARIAN. 1822. THE MISFORTUNES OF ELPHIN. 1829. (From 3/-) The Halliford edition, edited by F. H. B. Brett-Smith, is published in 10 vols. by Cons., £9, 9/-

POE, EDGAR ALLAN (1809-1849)

TALES OF MYSTERY AND IMAGINATION. 1840-1845. (From 2/6)

PORTER, JANE. (1776-1850)

THE SCOTTISH CHIEFS. 1810. (From 2/6)

RADCLIFFE, ANN (1764-1823)

THE MYSTERIES OF UDOLPHO. 1794. (From 4/6)

READE, CHARLES (1814-1884)

THE CLOISTER AND THE HEARTH. 1861. (From 2/-)
IT IS NEVER TOO LATE TO MEND. 1856. (From 3/-)

RICHARDSON, SAMUEL (1689-1761)

CLARISSA. 1748. (E, 4 vols., 3/- each) PAMELA. 1740. (E, 2 vols., 3/- each)
SIR CHARLES GRANDISON. 1754. (Rout., 2/6)
The standard edition is published by the Shakespeare Head Press, 18 vols., £7, 17/6

RIGG, JAMES (1855-1926)

THE DECAMERON OF BOCCACCIO, translated by James Rigg. 1903. (From 6/-)

ROLFE, FR. ('Baron Corvo') (1860-1913)

HADRIAN VII. 1904. (Chatto, 4/6)

ROS, AMANDA M'KITTRICK (fl. 1890)

DELINA DELANEY. 1898. (Chatto, 4/6) IRENE IDDESLEIGH. 1897 (reprinted in a limited edition, now out of print, Nonesuch, 1926)
Mrs Amanda Ros would not be surprised to learn that in the opinion of a small number of readers she is destined for immortality. She took her novels and writing most seriously. Her modern readers treasure them as masterpieces of fun

RUSKIN, JOHN (1819-1900)

THE KING OF THE GOLDEN RIVER. 1851. (From 1/-)

SCHREINER, OLIVE (1855-1920)

THE STORY OF AN AFRICAN FARM. 1883. (From 9d.)

SCOTT, MICHAEL (1789-1835)

TOM CRINGLE'S LOG. 1829. (E, 3/-)

SCOTT, SIR WALTER (1771-1832)

THE ABBOT. 1820. ANNE OF GEIERSTEIN. 1829. THE ANTIQUARY. 1816. THE BETROTHED. 1825. THE BLACK DWARF. 1817. THE BRIDE OF LAMMERMOOR. 1819. CASTLE DANGEROUS. 1832. COUNT ROBERT OF PARIS. 1832. THE FAIR MAID OF PERTH. 1828. THE FORTUNES OF NIGEL. 1822. GUY MANNERING. 1815. THE HEART OF MIDLOTHIAN. 1818. THE HIGHLAND WIDOW. 1827. IVANHOE. 1820. KENILWORTH. 1821. A LEGEND OF MONTROSE. 1819. THE MONASTERY. 1820. MY AUNT MARGARET'S MIRROR. 1828. OLD MORTALITY. 1817. PEVERIL OF THE PEAK. 1822. THE PIRATE. 1822. QUENTIN DURWARD. 1823. REDGAUNTLET. 1824. ROB ROY. 1818. ST RONAN'S WELL. THE SURGEON'S DAUGHTER. 1827. THE TALISMAN. 1825. THE TAPESTRIED CHAMBER. 1828. THE TWO DROVERS. 1825. WAVERLEY. 1814. WOODSTOCK. 1826.

A popular edition in uniform binding is known as *The Border* edition, (Mac., 25 vols., 6/- each); The *Dryburgh* edition (Black, 5/- each volume) has illustrations from woodcuts. The edition in E has an introduction to each volume by Ernest Rhys, based on Lockhart's *Life of Scott*

SEWELL, ANNA (1820-1878)

BLACK BEAUTY. 1877. (From 1/-)

SHELLEY, MARY (1797-1851)

FRANKENSTEIN. 1818. (E, 3/-)

SHELTON, THOMAS (fl. 1616)

CERVANTES' HISTORY OF DON QUIXOTE DE LA MANCHA, translated by Shelton. 1612. o.p.

Other standard translations are: P. A. Motteux, 1712 (E, 6/-), by Charles Jervas. 1742. (W, 6/-)

SHEPPARD, ELIZABETH (1830-1862)

CHARLES AUCHESTER. 1853. (E, 3/-)

SHORTHOUSE, JOSEPH HENRY (1834-1903)

JOHN INGLESANT. 1880. (Mac., 3/6)

SIDNEY, SIR PHILIP (1554-1586)

ARCADIA, AND OTHER WORKS (C.U.P., 4 vols., 12/6 each)

SMOLLETT, TOBIAS (1721-1771)

HUMPHREY CLINKER. 1771. (From 2/6) PEREGRINE PICKLE. 1751. (E, 6/-) RODERICK RANDOM. 1748. (From 3/-) GIL BLAS, by A. R. Le Sage, translated by Smollett. 1750 (revised by Malkin in E, 6/-) CANDIDE, AND OTHER TALES by Voltaire, translated by Smollett. (E, 3/-)

STERNE, LAURENCE (1713-1768)

TRISTRAM SHANDY. 1760-1767. (From 3/-)

STEVENSON, ROBERT LOUIS (1850-1894)

THE BLACK ARROW. 1888. (From 1/6) CATRIONA: sequel to *Kidnapped*. 1893. (From 2/6) DOCTOR JEKYLL AND MR. HYDE. 1886. (From 2/6) ISLAND NIGHTS ENTERTAINMENTS. 1893. (From 2/6) KIDNAPPED. 1886. (From 2/6) THE MASTER OF BALLANTRAE. 1889. (From 2/6) THE MERRY MEN, AND OTHER STORIES. 1887. (From 2/6) THE NEW ARABIAN NIGHTS.

1882. (From 2/6) PRINCE OTTO. 1885. (From 2/6) ST. IVES: an unfinished novel completed by Sir A. T. Quiller Couch. 1897. (From 3/-) TREASURE ISLAND. 1883. (From 2/6) WEIR OF HERMISTON. 1895. (From 2/6) Stevenson wrote *The Wrecker*, 1892, *The Wrong Box*, 1889, and *The Ebb Tide*, 1894, with his stepson, Lloyd Osborne

STOCKTON, FRANK R. (1834-1902)

RUDDER GRANGE. 1879. o.p.

STOWE, HARRIET BEECHER (1811-1896)

UNCLE TOM'S CABIN. 1852. (From 1/6)

STURGIS, HOWARD (1855-1920)

BELCHAMBER. 1904. (W, 3/-)

SURTEES, ROBERT SMITH (1803-1864)

ASK MAMMA. 1858. (Meth., 8/6) HANDLEY CROSS. 1843. (From 3/-) JORROCKS' JAUNTS AND JOLLITIES. 1838. (From 3/-; illustrated edition, E. Arnold, 21/-) MR. SPONGE'S SPORTING TOURS. 1853. (Meth., 8/6) Standard edition in 10 vols., E. & S., £17, 10/-

SWIFT, JONATHAN (1667-1745)

GULLIVER'S TRAVELS. 1726. (From 1/6) Standard edition edited by Herbert Davis, Blackwell, 12/-

TAYLOR, PHILIP MEADOWS (1808-1876)

CONFESSIONS OF A THUG. 1839. (W, 3/-)

THACKERAY, WILLIAM MAKEPEACE (1811-1863)

THE ADVENTURES OF PHILIP. 1861. BARRY LYNDON. 1841-1842. THE BOOK OF SNOBS. 1847. CHRISTMAS BOOKS. HENRY ESMOND. 1852. THE NEWCOMES. 1853-1855. PENDENNIS. 1848-1850. THE ROSE AND THE RING. 1855. VANITY FAIR. 1847-1848. THE VIRGINIANS. 1857-1859 The complete O.U.P. Thackeray is in 20 vols., edited by George Saintsbury, 4/6 each. The Centenary edition, published by Murray, is in 26 vols., 10/6 each, with a pocket edition in 27 vols., 1/6 each. These include the essays, stories and the unfinished work, *Denis Duval*. The best-known works are in E and other series, at 3/- each)

TROLLOPE, ANTHONY (1815-1882)

THE AMERICAN SENATOR. (W, 3/-) AYALA'S ANGEL. 1881. (W, 3/-) THE BARCHESTER NOVELS: *The Warden*. 1855; *Barchester Towers*. 1857; *Dr. Thorne*. 1858; *Framley Parsonage*. 1861; *The Small House at Allington*. 1864; *The Last Chronicle of Barset*. 1867. THE BELTON ESTATE. 1866. (W, 3/-) CAN YOU FORGIVE HER? 1864. (W, 6/-) THE CLAVERINGS. 1867. (W, 3/-) COUSIN HENRY. 1879. (W, 3/-) THE DUKE'S CHILDREN. 1880. (W, 6/-) THE EUSTACE DIAMONDS. 1873. (W, 3/-) GOLDEN LION OF GRANPÈRE. 1872. (From 3/-) IS HE POPENJOY? 1878. (W, 6/-) THE KELLYS AND THE O'KELLYS. 1848. (W, 3/-) LADY ANNA. 1874. (W, 3/-) MISS MACKENZIE. 1865. (W, 3/-) AN OLD MAN'S LOVE. 1884. (W, 3/-) ORLEY FARM. 1861-1862. (W, 6/-) PHINEAS FINN. 1869. (From 6/-) PHINEAS REDUX. 1874. (W, 6/-) THE PRIME MINISTER. 1876. (W, 6/-) RALPH THE HEIR. 1871. (W, 6/-) SIR HARRY HOTSPUR. 1871. (W, 3/-) THE THREE CLERKS. (W, 3/-) THE VICAR OF BULHAMPTON. 1870. (W, 3/-) THE WAY WE LIVE NOW. 1875. (W, 6/-)

There are many editions of *Barchester Towers* from 2/-. The Barchester series is available in 14 vols, Shakespeare Head Press, £8, 15/-; in W, at 3/- each, and in other series

TWAIN, MARK (Samuel Langhorne Clemens) (1835-1910)
HUCKLEBERRY FINN. 1884. (From 1/6) **TOM SAWYER.** 1876. (From 1/6)
TOM SAWYER ABROAD. 1894. (Chatto, 4/6) **TOM SAWYER, DETECTIVE.** 1896.
 (Chatto, 4/6)

UNDERDOWNE, THOMAS (fl. 1575)
THE ETHIOPIAN HISTORY OF HELIODORUS, translated by T. Underdowne.
 1569. o.p.

URQUHART, SIR THOMAS (1611-1660)
THE HEROIC DEEDS OF GARGANTUA AND PANTAGRUEL, by Rabelais, translated by Sir Thomas Urquhart and P. A. Motteux. 1653. (From 6/-)

WALLACE, LEWIS (1827-1905)
BEN HUR. 1880. (From 2/-)

WALPOLE, HORACE (1717-1797)
THE CASTLE OF OTRANTO. 1765. (From 3/-)

WALPOLE, SIR HUGH SEYMOUR (1884-1941)
THE CATHEDRAL. 1922. (From 3/6) **THE DARK FOREST.** 1916. (Mac., 3/6)
MR. PERRIN AND MR. TRAILL. 1911. (From 3/-) **THE HERRIES CHRONICLE:**
ROGUE HERRIES. 1930; **JUDITH PARIS.** 1931; **THE FORTRESS.** 1932; and
VANESSA. 1933. (One vol. edition, Mac., 12/6, or separately, 7/6 each)
PRELUDE TO ADVENTURE. 1912. (From 3/-)

WARD, MRS. HUMPHRY (1851-1920)
ROBERT ELSMERE. 1888. (2 vols. Murray, 12/-)

WATTS-DUNTON, THEODORE (1832-1914)
AYLWIN. 1898. (W, 3/-)

WEBB, MARY (1881-1927)
PRECIOUS BANE. 1924. (Cape, 5/-)
 Cape publish in 7 vols. at 5/- each, a uniform edition of Mary Webb's
 works, including the short stories and poems

WEYMAN, STANLEY (1855-1928)
A GENTLEMAN OF FRANCE. 1893. (From 2/-) **THE RED COCKADE.** 1895.
 (From 2/-)

WHARTON, EDITH (1862-1937)
THE AGE OF INNOCENCE. 1920. (Appl., 7/6) **ETHAN FROME.** 1911. (Penguin, 9d.) **THE HOUSE OF MIRTH.** 1905. (W, 3/-)

WHITE, WILLIAM HALE (Mark Rutherford) (1831-1913)
THE AUTOBIOGRAPHY OF MARK RUTHERFORD. 1881. (O.U.P., 3/6) **MARK**
RUTHERFORD'S DELIVERANCE. 1885. (From 3/6) **THE REVOLUTION IN**
TANNER'S LANE. 1887. (From 3/6)

WHYTE-MELVILLE, GEORGE (1821-1878)
THE GLADIATORS: A TALE OF ROME AND JUDAEA. 1863. (E, 3/-) **KATER-**
FELTO. 1875. (From 2/-)

WILDE, OSCAR (1856-1900)
THE HAPPY PRINCE. 1888. (From 3/6) **LORD ARTHUR SAVILE'S CRIME,**
AND OTHER STORIES. 1891. (Meth., 2/6)
 The above are included in an omnibus volume published by Collins,
 who also publish the stories, the plays, and *Salome*, with *De Profundis*,
 3 vols., 3/- each. A volume in E of plays, prose writings and poems also
 includes the novel *Dorian Gray*

- WOOD, MRS. HENRY (1814-1887)
 THE CHANNINGS. 1862. (From 3/-) EAST LYNNE. 1861. (From 2/-)
 MRS. HALLIBURTON'S TROUBLES. 1862. (From 2/-)
 WOOLF, VIRGINIA (1882-1941)
 TO THE LIGHTHOUSE. 1927. (From 3/-) THE WAVES. 1931. (Hogarth, 5/-)
 YONGE, CHARLOTTE MARY (1823-1901)
 THE HEIR OF REDCLYFFE. 1853. (From 1/6) THE LITTLE DUKE. 1854.
 (From 2/-)
 ZANGWILL, I' RA'EL (1864-1926)
 THE CHILDREN OF THE GHETTO. 1892. o.p.

HISTORY

(including Oratory and Rhetoric)

THE writing of history at its highest level is a combination of scientific and artistic genius. The greatest history in English, The Decline and Fall of the Roman Empire, is a supreme example of the results of painstaking research and artistic understanding which time has corrected only in minor detail. Carlyle's French Revolution, on the other hand, may not now be regarded as an adequate treatment of its subject, yet the exhilaration gained by reading it more than compensates for its subjective distortion. It is probable that the whole impression left in the reader's mind of that great upheaval is emotionally as near to reality as any history can give, although more modern studies are required for detailed reference.

Few histories equal these two in style, but all of those listed here maintain their places as standard works of value to the general and specialist reader. In Macaulay and Froude, history is written with an art akin to the novelist's, the one interpreting events in the light of character with a brilliance not yet surpassed, and the other unfolding a glowing story, rich in colour and clash of personality.

In modern times Seven Pillars of Wisdom no doubt surpasses anything else of its kind, as few who have been actual participants in one phase of the history of a crowded era have written so brilliantly as T. E. Lawrence. In the byways are such fascinating source-books as the Paston Letters, and Burnet's History; unique reconstructions such as Defoe's History of the Plague Year.

- ACTON, JOHN E. B. DALBERG. 1st Baron (1834-1902)
 LECTURES ON MODERN HISTORY. 1906. (Mac., 12/6)
 ANGLO-SAXON CHRONICLE. First edited by Edmund Gibson.
 1692. o.p.

BERNERS, LORD (John Bouchier) (1467-1533)

FROISSART'S CHRONICLES, translated by Lord Berners. 1523. (From 3/-)

BIRLEY, ROBERT (Editor)

HISTORICAL DOCUMENTS AND SPEECHES OF AMERICA. 4 vols. 1942, in progress. (W, 3/- each)

BREASTED, JAMES HENRY (1865-1935)

ANCIENT TIMES. 1916. Rev. ed. 1935. (Ginn, 10/6)

THE CONQUEST OF CIVILIZATION. 1938. (Harper, 18/-)

THE DAWN OF CONSCIENCE. 1933. (Scribner, 12/6)

THE HISTORY OF EGYPT FROM THE EARLIEST TIMES TO THE PERSIAN CONQUEST. 1909. Rev. ed. 1942. (Hodder, 50/-)

BRIGHT, JOHN (1811-1889)

SELECTED SPEECHES ON PUBLIC QUESTIONS. (E, 3/-)

BRYCE, JAMES (1st Viscount) (1838-1922)

THE HOLY ROMAN EMPIRE. 1864. (Mac., 12/6)

BUCKLE, HENRY THOMAS (1821-1862)

THE HISTORY OF CIVILISATION. 1867. (From 1/6)

BURKE, EDMUND (1729-1797)

WRITINGS AND SPEECHES. 6 vols. (W, 3/- each)

Vol. 1: Vindication of natural society; On the sublime and the beautiful; The Present state of the nation, and other pieces. Vol. 2: On the Present discontents; American affairs, etc. Vol. 3: Speeches on Indian affairs, etc. Vol. 4: Reflections on the French Revolution, etc. Vol. 5: French, Irish and American affairs. Vol. 6: Letter to a noble lord; On a regicide peace, etc. A selection of essays and speeches, including the *French Revolution*, is in E, and another in N

BURNET, GILBERT (1643-1715)

HISTORY OF MY OWN TIMES. 1723. (Standard edition, edited by Airy and Foxcroft, 2 vols. and a supplementary vol. O.U.P., 42/-; selection in E)

BURY, JOHN B. (1861-1927)

HISTORY OF THE LATER ROMAN EMPIRE, A.D. 395-565. 2 vols. 1889. Rev. ed. 1923. (Mac., 42/-)

HISTORY OF THE EASTERN ROMAN EMPIRE, 802-867. 1912. (Mac., 15/-)

A HISTORY OF GREECE. 2 vols. 1900. Rev. ed. 1913. (Mac., 25/-) There is a useful *Smaller History of Greece* intended for beginners. 1903. (Mac., 4/6)

THE INVASION OF EUROPE BY THE BARBARIANS. 1928. (Mac., 12/6)

CARLYLE, THOMAS (1795-1881)

THE FRENCH REVOLUTION. 1837. (From 6/-)

LETTERS AND SPEECHES OF OLIVER CROMWELL. 1845. (E, 3 vols. 3/- each)

LIFE OF FREDERICK THE GREAT. 1858-1865. (O.U.P., 7/6)

PAST AND PRESENT. 1843. (From 3/-)

The complete edition of Carlyle's works is in 30 vols., published by Chap. & H., 5/- each. A collection of miscellaneous essays is in E, 2 vols.

CLARENDON, EDWARD HYDE. Earl of (1609-1674)

THE HISTORY OF THE REBELLION. 1702-1704. (O.U.P., 6 vols. 42/-; one vol. edition 21/-)

- CREASY, SIR EDWARD SHEPHERD (1812-1878)
THE FIFTEEN DECISIVE BATTLES OF THE WORLD. 1852. (From 3/-)
- DEFOE, DANIEL (1661-1731)
A JOURNAL OF THE PLAGUE YEAR. 1722. (E, 3/-)
- DICKINSON, GOLDSWORTHY LOWES (1862-1932)
THE INTERNATIONAL ANARCHY, 1904-1914. 1926. (Allen & Unwin, 7/6)
- DRAPER, JOHN WILLIAM (1811-1882)
HISTORY OF THE INTELLECTUAL DEVELOPMENT OF EUROPE. 2 vols. 1863.
Revised 1904. (Bell, 6/-)
- EMDEN, C. S. (Editor)
SPEECHES ON THE CONSTITUTION. 2 vols. (W, 3/- each)
- FINLAY, GEORGE (1799-1875)
HISTORY OF GREECE UNDER THE ROMANS, 146 B.C. TO A.D. 716. 1877.
(E, 3/-)
HISTORY OF THE BYZANTINE EMPIRE, 716-1057. (E, 3/-)
- FISHER, HERBERT ALBERT LAURENS (1865-1940)
A HISTORY OF EUROPE. 1935. 1 vol. rev. and enl. ed. 1936. (E. Arnold, 10/6)
- FOX, CHARLES JAMES (1749-1806)
SPEECHES DURING THE FRENCH REVOLUTIONARY WAR PERIOD. (E, 3/-)
- FROUDE, JAMES ANTHONY (1818-1894)
HISTORY OF ENGLAND, FROM THE FALL OF WOLSEY TO THE DEFEAT OF THE SPANISH ARMADA. 1856-1870. (E, 10 vols. 3/- each)
The glowing and picturesque work may be read in its separate sections as four complete works. Vols. 1 to 3: Henry VIII. Vol. 4: Edward VI. Vol. 5: Mary Tudor. Vols. 6 to 10: Queen Elizabeth
SHORT STUDIES ON GREAT SUBJECTS. 1867-1883. (E, 2 vols., 3/- each)
- GARDINER, SAMUEL RAWSON (1829-1902)
HISTORY OF THE COMMONWEALTH AND THE PROTECTORATE. 4 vols. 1894-1901. o.p.
THE PURITAN REVOLUTION. 1876. o.p.
- GIBBON, EDWARD (1737-1794)
THE DECLINE AND FALL OF THE ROMAN EMPIRE. 1766-1788. (From 18/-)
The standard edition of the great work is edited by J. B. Bury, Meth., 7 vols., 8/6 each; illustrated edition, 16/6 each
- GRAHAM, R. B. CUNNINGHAME (1852-1936)
JOSÉ ANTONIO PÁEZ. 1929. (Heine, 15/-)
The story of the Venezuelan cowboy who lead the revolt against Spain, and became the first President of the Republic
- GREEN, JOHN RICHARD (1837-1883)
A SHORT HISTORY OF THE ENGLISH PEOPLE. 1874-1880. (From 6/-; illustrated edition, 4 vols., Mac., 84/-)
- GROTE, GEORGE (1794-1871)
HISTORY OF GREECE. 1846-1856. (Selection: Rout., 12/6; 10 vols. Murray, 6s. each; 12 vols., E, 3/- each)
- HERVEY, JOHN (Lord Hervey) (1696-1743)
MEMOIRS OF THE REIGN OF GEORGE II. 1848. (E. & S., 3 vols., £5, 5/-)
- HODGKIN, THOMAS (1831-1913)
ITALY AND HER INVADERS, A.D. 376-814. 8 vols. 1879-1899. (O.U.P., 147/-)

HOLINSHEAD, RAPHAEL (*d.* 1580?)

CHRONICLES. 1577-1587. (E, 3/-)

HOOVER, GEORGE (1824-1890)

THE CAMPAIGN OF SEDAN. 1887. (Bell, 2/-)

WATERLOO: THE DOWNFALL OF THE FIRST NAPOLEON. 1890. (Bell, 2/-)

IRVING, WASHINGTON (1783-1859)

THE CONQUEST OF GRANADA. 1829. (From 3/-)

JONES E. R. (Editor)

ENGLISH SPEECHES FROM BURKE TO GLADSTONE. (W, 3/-)

SPEECHES ON BRITISH FOREIGN POLICY, 1738-1914. (W, 3/-)

JOWETT, BENJAMIN (1817-1893)

THE HISTORY OF THE PELOPONNESIAN WAR, by Thucydides, translated by Jowett. 2 vols. 1881. (O.U.P., 18/-)

KEITH, A. BERRIEDALE (Editor)

SPEECHES AND DOCUMENTS ON INTERNATIONAL AFFAIRS, 1918-1937. 2 vols. (W, 3/- each)

SPEECHES AND DOCUMENTS ON THE BRITISH DOMINIONS, 1918-1931. (W, 3/-)

SPEECHES AND DOCUMENTS ON BRITISH COLONIAL POLICY, 1763-1917. 2 vols. (W, 3/- each)

LAWRENCE, THOMAS EDWARD (1888-1935)

SEVEN PILLARS OF WISDOM. 1926; 1935. (Cape, 12/6)

LINCOLN, ABRAHAM (1809-1865)

SPEECHES. (From 3/-)

MACAULAY, THOMAS BABINGTON (Baron) (1800-1859)

CRITICAL AND HISTORICAL ESSAYS. (From 6/-)

HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II. (From 9/-)

SPEECHES ON POLITICS AND LITERATURE. (From 3/-)

MAHAN, ALFRED THAYER (1840-1914)

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1812. 3 vols. 1890-1892. (Low, 90/-)

MERIVALE, CHARLES (1803-1893)

HISTORY OF ROMANS UNDER THE EMPIRE. 1850-1864. Reprinted in E, 3/-, minus the eleven concluding chapters. The author intended his work to be a prelude to Gibbon's, taking the story of Rome up to the fall of Trajan

MILMAN, HENRY HART (1791-1868)

HISTORY OF THE JEWS. 1829. (From 6/-)

MOTLEY, JOHN LOTHROP (1814-1877)

THE RISE OF THE DUTCH REPUBLIC, 1555-1584. 1855. (From 9/-)

NAPIER, SIR WILLIAM (1785-1860)

THE HISTORY OF THE PENINSULAR WAR. 1828. (Warne, 6 vols., 21/-)

PARKMAN, FRANCIS (1823-1893)

THE CONSPIRACY OF PONTIAC. 1851. (E, 6/-) LA SALLE AND THE DISCOVERY OF THE GREAT WEST. o.p.

THE OREGON TRAIL. 1849. (From 2/-)

PASTON LETTERS

The letters were written between 1424 and 1506 by members of the Paston family, prominent people of Norfolk, and by various other persons of rank and consequence. Their first editor, Sir John Fenn, made them available towards the end of the 18th century, and since that time they have been regarded as providing an indispensable picture of social life during the period they cover. The modern standard edition is edited by Dr. J. Gairdner, 4 vols., Cons. There is an edition in E, in two vols., 3/- each

PETRIE, SIR WILLIAM FLINDERS (1853-1942)

A HISTORY OF EGYPT. 6 vols. (Meth., 70/-)

THE MAKING OF EGYPT. 1939. (Sheldon Pr., 12/6)

PITT, WILLIAM (The Younger) (1759-1806)

ORATIONS ON THE FRENCH WAR. (From 3/-)

POWER, EILEEN (1889-1940)

MEDIAEVAL PEOPLE. 1924. (Meth., 6/-)

PRESCOTT, WILLIAM HICKLING (1796-1859)

HISTORY OF THE CONQUEST OF MEXICO. 1843. (From 6/-)

HISTORY OF THE CONQUEST OF PERU. 1847. (From 3/-)

READE, WILLIAM WINWOOD (1838-1875)

THE MARTYRDOM OF MAN. 1872. (From 1/6)

The nephew of Charles Reade never achieved the fame he desired, and even his remarkable explorations in West Africa attracted little attention. From them grew this book in which the general reader was given for the first time a survey of man's development along the course which war, religion, intellect and the idea of liberty have directed him. The book has influenced thought, and might truly be termed seminal in that H. G. Wells' *Outline of History* is a direct descendant

RHYS, ERNEST (Editor)

ANTHOLOGY OF BRITISH HISTORICAL SPEECHES AND ORATIONS. (E, 3/-)

THE GROWTH OF POLITICAL LIBERTY: A SOURCE BOOK OF ENGLISH HISTORY. (E, 3/-)

Extracts, with notes, from documents, books, letters, speeches and other historical material from the Anglo-Saxon Chronicle to Gladstone

SMITH, PRESERVED (1880-1941)

THE AGE OF THE REFORMATION. 1920. (Cape, 30/-)

STANLEY, ARTHUR PENRHYN (1815-1881)

LECTURES ON THE HISTORY OF THE EASTERN CHURCH. (E, 3/-)

The twelve lectures take the subject down to 1860, and the preceding essay discusses 'the province, study and advantages of ecclesiastical history'

STOBART, JOHN CLARKE (1878-1933)

THE GLORY THAT WAS GREECE. 1921. Rev. ed. 1933. (S. & J., 10/6)

THE GRANDEUR THAT WAS ROME. 1920. Rev. ed. 1934. (S. & J., 10/6)

THACKERAY, WILLIAM MAKEPEACE (1811-1863)

THE FOUR GEORGES. 1860. (From 1/6)

TREVELYAN, SIR GEORGE OTTO (1838-1928)

THE EARLY HISTORY OF CHARLES JAMES FOX. 1880. (Longmans, 7/6)

THE AMERICAN REVOLUTION. 1909. (Longmans, 6 vols., 7/6 each)

GEORGE III AND CHARLES FOX. 1912-1914. (Longmans, 2 vols., 7/6 each)

PHILOSOPHY AND RELIGION

FROM many hundreds of books of philosophical enquiry and religious meditation, the few named below have been selected chiefly because of their influence on thought and the development of ideas.

Newman's *Apologia* deals partly with controversies now forgotten, but the writer's style has made his book a classic of English literature. As a spiritual autobiography, moreover, it has few equals in English. In the pages of Jeremy Taylor's devotional works will sometimes be found examples of the poetic imagery and beauty usually associated with Sir Thomas Browne, and even the sceptic and agnostic may be uplifted by the passion and surge of Donne's pulpit rhetoric.

Next to the Bible, Bunyan's *Pilgrim's Progress* has probably been the most widely read religious book, and even to-day it may well be termed a popular work. Frazer's *Golden Bough* is unique in any modern literature. The complete work, fascinating though it is, needs leisure beyond the lot of many readers, but the one-volume edition is a remarkable redaction which nobody interested in the development of thought and custom can afford to pass by.

Bentham, Hobbes, Hume and Locke wrote works of seminal importance, and Plato in Jowett's Ruskinian prose is a literary as well as a mental pleasure to read.

BACON, SIR FRANCIS (Lord Verulam) (1561-1626)

THE ADVANCEMENT OF LEARNING. 1605. THE NEW ATLANTIS. 1626 (in 1 vol., W, 3/-)

BALFOUR, ARTHUR JAMES (Earl of Balfour) (1848-1930)

DEFENCE OF PHILOSOPHIC DOUBT. 1879. o.p. THE FOUNDATIONS OF BELIEF. 1895. o.p.

BAXTER, RICHARD (1615-1691)

THE SAINT'S EVERLASTING REST. 1650. o.p.

BEDE (The Venerable) (673-735)

THE ECCLESIASTICAL HISTORY OF THE ENGLISH CHURCH, translated by Thomas Stapleton. 1565. (E, 3/-; and Shakespeare Head Press, £5, 5/-)

BENTHAM, JEREMY (1748-1832)

PRINCIPLES OF MORALS AND LEGISLATION. 1789. (O.U.P., 10/6)

BERKELEY, GEORGE (1685-1753)

A NEW THEORY OF VISION. 1709. (From 3/-)

THE PRINCIPLES OF HUMAN KNOWLEDGE. 1710. (From 2/6, E edition with *A New Theory of Vision*)

A useful selection of Berkeley's works is published by Scribner, 3/6; the collected works, edited by A. C. Fraser, 4 vols. O.U.P., 42/-

BETTENSON, HENRY (Editor)

DOCUMENTS OF THE CHRISTIAN CHURCH. 1943. (W, 3/-)

Deals with the earliest times to the Lambeth Appeal for Re-Union

BIBLE, THE

COVERDALE'S TRANSLATION, 1535

THE AUTHORISED VERSION. 1611. THE REVISED VERSION: NEW TESTAMENT.

1881. OLD TESTAMENT. 1884. A NEW TRANSLATION BY JAMES MOFFATT:

NEW TESTAMENT. 1922. OLD TESTAMENT. 1924. (Hodder, 1 vol. edition,

1940. 21/-)

There are various editions of the A.V. and R.V., including those in E and W. The edition in E is the A.V., in four volumes, including the Apocrypha. Of recent years many editions of the Bible arranged for reading in the style of a modern book have been published. Of these John Stirling's *The Bible for To-day* (O.U.P., 1941. 21/-) and E. S. Bates' *The Bible designed to be read as Literature* (Heine., 1937. 15/-), are the most popular

BUNYAN, JOHN (1628-1688)

GRACE ABOUNDING TO THE CHIEF OF SINNERS. 1666. (From 1/6) THE

HOLY WAR. 1682. (From 3/6) THE LIFE AND DEATH OF MR. BADMAN.

1680. (From 3/-) THE PILGRIM'S PROGRESS. 1687. (From 1/6)

A good edition of all the above is published in 2 vols. by C.U.P., 10/- each

BURY, JOHN B. (1861-1927)

A HISTORY OF FREEDOM OF THOUGHT. 1913. (O.U.P., 3/-)

BUTLER, JOSEPH (1692-1752)

ANALOGY OF RELIGION. 1736. (From 3/-)

CARPENTER, EDWARD (1844-1929)

LOVE'S COMING OF AGE. 1902. (Allen & Unwin, 3/6)

DICKINSON, GOLDSWORTHY LOWES (1862-1932)

THE GREEK VIEW OF LIFE. 1896. (Meth., 3/6) THE MAGIC FLUTE. 1920.

(Allen & Unwin, 4/6)

DONNE, JOHN (1576-1631)

SERMONS. (O.U.P., 6/-)

There are selections from 2/-, and the Nonesuch Donne, 15/-, contains the complete poetry and selected prose

FRAZER, SIR JAMES (1854-1941)

THE GOLDEN BOUGH. 1890-1915. 3rd and enlarged edition, 13 vols.,

Misc., £9, 3/6; 1 vol. abridgement, 21/-

GORE, CHARLES (1853-1932)

THE PHILOSOPHY OF THE GOOD LIFE. (From 3/-)

GREEN, THOMAS HILL (1836-1882)

PROLEGOMENA TO ETHICS. 1883. (O.U.P., 8/6)

HEARN, LAFCADIO (1850-1904)

GLEANINGS IN BUDDHA FIELDS. 1896. (Cape, 3/6)

HOBBS, THOMAS (1588-1679)

LEVIATHAN: OR, THE MATTER, FORM AND POWER OF A COMMONWEALTH,

ECCLESIASTICAL AND CIVIL. 1651. (From 3/-)

HOOKE, RICHARD (1554?-1600)

OF THE LAWS OF ECCLESIASTICAL POLITY. 1594-1648. (E, 6/-; and O.U.P., 3 vols., 21/-)

HUME, DAVID (1711-1776)

ENQUIRIES CONCERNING HUMAN UNDERSTANDING. 1748. (From 2/6)

A TREATISE OF HUMAN NATURE. 1739. (From 6/-)

JAMES, WILLIAM (1842-1910)

PRAGMATISM. 1907. (Longmans, 10/-) THE VARIETIES OF RELIGIOUS EXPERIENCE. 1902. (Longmans, 8/6) SELECTED PAPERS ON PHILOSOPHY (E, 3/-)

JOWETT, BENJAMIN (1817-1893)

THE DIALOGUES OF PLATO, translated by Jowett. 1871. (O.U.P., 5 vols., 126/-)

LATIMER, HUGH (1485?-1555)

SERMONS. (E, 3/-)

LAW, WILLIAM (1686-1761)

A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. 1729. (E, 3/-)

LOCKE, JOHN (1632-1704)

ON HUMAN UNDERSTANDING. 1690. (From 6/-)

Selections from the work of the great philosopher are in Scribner's series, 3/6

MORE, SIR THOMAS (1478-1535)

UTOPIA. 1516. Translated by Ralph Robynson. 1551. (From 3/-)

There is a translation into modern English by G. C. Richards, Blackwell, 5/-

NEWMAN, JOHN HENRY (1801-1890)

APOLOGIA PRO VITA SUA. 1864. (From 3/-) The story of Cardinal Newman's spiritual development, written in noble prose

PRAYER BOOK, THE

THE FIRST AND SECOND PRAYER BOOKS OF KING EDWARD VI. (E, 3/-)

SEEBOHM, FREDERIC (1833-1912)

THE OXFORD REFORMERS. 1867. (E, 3/-) The story of the religious movements at Oxford from 1496-1519

TAYLOR, JEREMY (1613-1667)

THE GOLDEN GROVE. 1655. (O.U.P., 10/-)

The 'ghost in marble,' as Coleridge termed him, wrote unequal prose, but the editing of Logan Pearsall Smith gives us an edition to be treasured. Here and there the pen was caught by eagles and soars aloft to the heights of Sir Thomas Browne

HOLY LIVING. 1650. HOLY DYING. 1651. (One vol. edition, Longmans, 5/-)

THOMAS À KEMPIS (1380-1471)

THE IMITATION OF CHRIST, translated anonymously. 1504. (From 2/6)

POETRY AND POETIC DRAMA

FROM Beowulf to Yeats is a span in time of about a thousand years, and although there have been centuries when little of value was written, other periods have flowered with an abundance of poetic beauty.

The general reader seldom reads earlier than Chaucer, for in him we have the first native genius whose work was of European stature. In his Canterbury Tales Chaucer gave Englishmen a great national poem revealing most of the characteristics of the Englishman's spirit. In Troilus and Cressid he tells a love story of antiquity with the skill and understanding of a major novelist.

Skelton's vitality and unconventional freshness of thought and form, and Wyatt's amazing lyrics, help to bridge the gap between Chaucer and the great Elizabethans. The reader who chances upon Wyatt's 'They flee from me, that sometime did me seek,' with this unforgettable opening and responds to the lyrical beauty of—

*'And she me caught in her arms long and small,
And therewithal so sweetly did me kiss,
And softly said, "Dear heart, how like you this?"'*

may well look once again at the date, for there is little in English poetry before the Elizabethans with which it may be compared.

The three mighty pillars of English poetic drama, Marlowe, Ben Jonson and Shakespeare, should not be allowed to thrust too much into the background the lesser men, who in any other century would have been dramatic writers of the first magnitude. Dekker, Beaumont and Fletcher, Greene, Webster and Ford, to name only a few, all produced work full of vitality and beauty.

In the seventeenth century much of the work of the minor writers repays study. Few centuries have produced so many lovely and sometimes profound poems kept in common knowledge by the scholarship and taste of anthologists. Such treasures as Richard Flecknoe's Invocation of Silence with its extraordinarily vivid metaphor: 'Frost o' th' mouth; and thaw o' th' mind' will be found in Massingham's fine anthology. Milton bestrides two-thirds of this century, and gave us some of our finest lyrical verse and our one great epic.

In Dryden's work there is something of the characteristic genius of his century combined with the less spontaneous and more artificial note of the age of Pope. In the eighteenth century some readers find the poetry which wins their greatest regard, but while it must be admitted that the satire and wit of the greatest poets of this age have no equal, few deny that from about 1725 to 1798 English poetry yielded its supreme place to prose.

Between the year which saw the first edition of The Lyrical

*Ballads of Wordsworth and Coleridge, to the death of Tennyson near the close of the nineteenth century, lies a period which produced some of the greatest English poetry. Keats, Shelley, Byron and Blake would in themselves make any century noteworthy; yet as the years went on and the startling poems of Browning followed with Tennyson's seemingly unending flow of poetic music making the reading of poetry almost a national pastime for the middle-classes, it seemed that the Victorian age would eclipse the Elizabethan and Jacobean. It might have done if English drama had survived, but not even in prose was anything noteworthy produced for the stage. Between Shelley's *The Cenci* and Tennyson's *Becket* there was little attempt to bring dramatic verse from the study to the stage.*

Bridges and Hardy together bridge the century, and from them we come to the modern writers. It is not possible to say who will survive in popular estimation, but it does not seem likely that the best of W. H. Davies, Rupert Brooke, Flecker, Housman, D. H. Lawrence, Wilfred Owen and Yeats, can ever be forgotten. With the death of Yeats another chapter of English literature was closed, but critics of fifty years hence may agree that in his work is seen the characteristic beauties of English lyrical poetry at its best developing into the harder esoteric style of writers of the present era.

ABERCROMBIE, LASCELLES (1881-1939)

COLLECTED POEMS. 1930. (O.U.P., 8/6)

ARNOLD, SIR EDWIN (1832-1904)

THE LIGHT OF ASIA. 1879. (From 2/-)

ARNOLD, MATTHEW (1822-1888)

COLLECTED POEMS. 1877. (Selections from 2/-; complete, Mac., 6/-)

BARHAM, RICHARD HARRIS (1788-1845)

THE INGOLDSBY LEGENDS. 1840; 1847. (From 3/-)

BARNES, WILLIAM (1801-1886)

COLLECTED POEMS. 1879. (Selection edited by Thomas Hardy, O.U.P., 1908, 5/-)

BEAUMONT, FRANCIS (1584-1616), AND FLETCHER, JOHN (1579-1625)

COMEDIES AND TRAGEDIES. 1679. (Selection in E, 3/-; best plays in Mermaid Series, Benn, 2 vols., 3/6 each; best edition, edited by A. R. Waller, C.U.P., 10 vols., 9/- each)

BEDDOES, THOMAS LOVELL (1803-1849)

COLLECTED POEMS. 1851. (O.U.P., 25/-; Selection by F. L. Lucas, C.U.P., 3/6)

BEOWULF

The earliest extant poem of any length in any modern language. The Old English text of over 3000 lines was found in MS in the Cottonian Collection at the British Museum. Thorkelin, an Icelandic scholar, transliterated the text in the 18th century. Since then it has been translated by many scholars, notably by J. Earle, 1892 (prose), William Morris, 1895 (in the metre of the original), C. B. Tinker, 1902 (prose), Sir Archibald Strong, 1925 (verse), C. K. Scott-Moncrieff, 1926 (verse). Editions in print include translations by C. G. Child (Harr.) and a metrical version in modern English by J. R. Clark Hall, 1914 (C.U.P., 4/6). A version is also included in the anthology of Anglo-Saxon poetry, edited by R. K. Gordon, E, 3/-. The best study is by R. W. Chambers, 1932, C.U.P., 25/-

BINYON, LAURENCE. (1869-1943)

COLLECTED POEMS. 2 vols. 1931. (Mac., 10/6 each)

BLAKE, WILLIAM (1757-1827)

POETICAL WORKS. (From 2/-; standard edition, edited by John Sampson, O.U.P., 21/-; 7/- and 5/-)

PROPHETIC WRITINGS. Edited by J. D. Sloss and J. P. R. Wallis, 2 vols., 1926 (O.U.P., 42/-)

The Nonesuch Blake, 15/-, contains the poetry, a selection of the prophetic writings and some prose, including letters, and the *Everyman* Blake contains the poems and prophetic writings in one volume

BRIDGES, ROBERT (1844-1930)

POEMS. (O.U.P., 5/-) THE TESTAMENT OF BEAUTY. 1929. (O.U.P., 7/6)

BRONTË, EMILY (1818-1848)

POEMS. 1846. (From 6d.)

BROOKE, RUPERT (1887-1915)

COMPLETE POEMS. 1916. (S. & J., 7/6; with memoir by E.M., 12/6)

BROWNE, WILLIAM (1591-1643?)

POEMS. (Rout., 2 vols., 2/- each)

BROWNING, ELIZABETH BARRETT (1806-1861)

POETICAL WORKS. 1889. (From 3/6)

BROWNING, ROBERT (1812-1889)

COLLECTED POEMS. (Murray, 2 vols., 12/- each; Selections from 2/6)

THE RING AND THE BOOK. 1868-1869. (From 3/-)

BRYANT, WILLIAM CULLEN (1794-1878)

POEMS. o.p.

THE ILIAD AND THE ODYSSEY OF HOMER, translated by W. C. Bryant. 1870-1871. o.p.

BURNS, ROBERT (1759-1796)

POEMS, CHIEFLY IN SCOTTISH DIALECT. 1786. (From 3/-)

BUTLER, SAMUEL (1612-1680)

HUDIBRAS. 1662-1678. (C.U.P., 10/-)

BYRON, GEORGE GORDON NOEL. 6th Baron Byron (1788-1824)

COLLECTED POEMS. (Murray, 7/6; Selections from 1/6)

CALVERLEY, CHARLES STUART (1831-1884)

VERSES AND TRANSLATIONS. 1862. (Bell, 8/6)

CAMPBELL, THOMAS (1777-1844)

POEMS. 1805. (O.U.P., 5/-)

CAMPION, THOMAS (1567-1620)

POEMS. (O.U.P., 15/-; Selections from 1/-)

CAREW, THOMAS (1595?-1639)

POEMS. 1640. (Rout., 2/-)

CARROLL, LEWIS (Charles Lutwidge Dodgson) (1832-1898)

COLLECTED VERSE. (Mac., 6/-)

CARY, HENRY FRANCIS (1772-1844)

THE DIVINE COMEDY OF DANTE, translated into blank verse by H. F. Cary
1814. (From 3/-)

CHAPMAN, GEORGE (1559?-1634)

PLAYS. (Benn, 3/6) POEMS AND MINOR TRANSLATIONS. o.p. THE ILIAD
AND THE ODYSSEY OF HOMER, translated by G. Chapman. 1598; 1614.
The best edition of the poems is edited by P. B. Bartlett, O.U.P.,
1941, 30/-)

CHATTERTON, THOMAS (1752-1770)

POEMS. 1777. (Rout., 2 vols., 2/- each)

CHAUCER, GEOFFREY (1340?-1400)

POETICAL WORKS. (Mac., 6/-; standard edition edited by W. Skeat,
O.U.P., 7 vols., 105/-; separate editions of the *Canterbury Tales*.
(From 3/-)

CHESTERTON, GILBERT KEITH (1874-1936)

POEMS. (Meth., 9/6; Selection in E, in *Stories, Poems and Essays*, 3/-)

CLARE, JOHN (1793-1864)

POEMS. (Standard edition, Dent, 2 vols., 25/-; Selection, O.U.P., 5/-)

CLOUGH, ARTHUR HUGH (1819-1861)

COLLECTED POEMS. 1862. o.p.

COLERIDGE, HARTLEY (1796-1849)

POEMS. (Rout., 2/-)

COLERIDGE, SAMUEL TAYLOR (1772-1834)

POETICAL WORKS. (From 1/6; Select prose and poetry, Nonesuch, 15/-;
separate editions of the *Ancient Mariner* from 1/-)

COLLINS, WILLIAM (1721-1759)

POEMS. 1765. (O.U.P., 5/-)

CONINGTON, JOHN (1825-1869)

THE ODES OF HORACE, translated by J. Conington. 1863. (Bell, 2/-)

THE ÆNEID OF VIRGIL, translated by J. Conington. 1866. o.p.

COWLEY, ABRAHAM (1618-1667)

POEMS. (Selection from 2/-)

COWPER, WILLIAM (1731-1800)

POEMS. (From 3/-)

CRABBE, GEORGE (1754-1832)

POEMS. (O.U.P., 5/-)

CRANE, HART (1899-1932)

COLLECTED POEMS. (Lane, 7/6)

CRASHAW, RICHARD (1613?-1649)

POEMS. (C.U.P., 8/6; Selection, Rout., 2/-)

- DANIEL, SAMUEL (1562-1619)
POEMS; and, DEFENCE OF RYME. (O.U.P., 13/6)
- DARLEY, GEORGE (1795-1846)
POEMS. (From 2/-)
- DAVIES, WILLIAM HENRY (1871-1940)
COLLECTED POEMS. 1940. (Cape, 8/6)
- DEKKER, THOMAS (1570?-1632)
PLAYS. (Benn, 3/6)
- DE TABLEY, JOHN BYRNE LEICESTER WARREN. Lord (1835-1895)
POEMS. 1893-1895. (Selection, O.U.P., 3/6)
- DICKINSON, EMILY (1830-1886)
COLLECTED POEMS. 1937. (Cape, 12/6; Selection, 6/-)
- DIXON, RICHARD WATSON (1833-1900)
SELECTED POEMS. 1909. (O.U.P., 3/6)
- DOBSON, AUSTIN (1840-1921)
SELECTED POEMS. (W, 3/-)
- DONNE, JOHN (1576-1631)
POEMS. 1633. (E, 3/-; Complete poetry and selected prose, Nonesuch 15/-; Standard edition edited by J. C. Grierson, O.U.P., 2 vols., 30/-)
- DOUGHTY, CHARLES (1843-1926)
DAWN IN BRITAIN. 7 vols. 1906. (Duck., 5/- each; one vol. edition, Cape, 1943, probably 84/-)
- DOWSON, ERNEST CHRISTOPHER (1867-1900)
POEMS. 1905. (Lane, 10/6)
- DRAYTON, MICHAEL (1563-1631)
NIMPHIDIA. 1627. (Blackwell, 2/6)
- DRUMMOND, WILLIAM (1585-1649)
POEMS. (Rout., 2/-; Man. Univ. Pr., 2 vols., 32/-)
- DRYDEN, JOHN (1631-1700)
PLAYS. (Best Plays, Benn, 2 vols., 3/6 each)
POEMS. (From 2/-)
- DUNBAR, WILLIAM (1460?-1530?)
POEMS. (Faber, 12/6)
- EMERSON, RALPH WALDO (1803-1882)
POETICAL WORKS. (From 1/6)
- FIELD, EUGENE (1850-1895)
POEMS. (Laurie, 21/-; *Lullaby Land*, Lane, 3/6)
- FITZGERALD, EDWARD (1809-1883)
THE RUBÁIYÁT OF OMAR KHAYYÁM, translated by E. Fitzgerald. 1859. (From 1/6)
- FLECKER, JAMES ELROY (1884-1915)
COLLECTED POEMS. 1916. (Secker, 6/-)
- FLETCHER, JOHN. See under BEAUMONT and FLETCHER
- FORD, JOHN (1586-1640?)
PLAYS. (Best plays, Benn, 3/6)
- FREEMAN, JOHN (1880-1929)
COLLECTED POEMS. (Mac., 8/6) o.p.

FRERE, JOHN HOOKHAM (1769-1846)

THE PLAYS OF ARISTOPHANES, translated by J. H. Frere. 1829. (From 3/-)

GASCOIGNE, GEORGE (1542-1577)

THE SUPPOSITI OF ARIOSTO, translated and adapted by George Gascoigne
THE POSIES AND OTHER WORKS. (C.U.P., 2 vols., 10/6 each)

GAY, JOHN (1685-1732)

POEMS. (From 5/-)

GILBERT, SIR WILLIAM SCHWENCK (1836-1911)

THE BAB BALLADS. 1869. (From 3/6)

ORIGINAL PLAYS. 1890. (Chatto, 4 vols., 3/6 each)

SAVOY OPERAS. (Mac., 8/6)

THE SONGS OF A SAVOYARD. 1890. (Mac., 3/6; with *Bab Ballads*, 8/6)

GOLDING, ARTHUR (1536?-1605?)

THE METAMORPHOSES OF OVID, translated by A. Golding. 1565. (E, 3/-
in *Selected Works* of Ovid)

GOLDSMITH, OLIVER (1730?-1774)

POEMS. (From 3/-)

GORDON, ADAM LINDSAY (1833-1870)

POEMS. (O.U.P., 5/-)

GOWER, JOHN (1325?-1408)

CONFESSION AMANTIS. 1482. (Selection, C.U.P., 1/6; standard edition
by G. C. Macaulay, O.U.P., 4 vols., 48/-)

GRAY, THOMAS (1716-1771)

POEMS. 1768. (From 2/-)

GREENE, ROBERT (1560?-1592)

PLAYS. (Benn, 3/6)

HARDY, THOMAS (1840-1928)

COLLECTED POEMS. 1919. (Mac., 8/6; Selection, 5/-)

THE DYNASTS. 1904-1908. (Mac., 8/6)

HAY, JOHN (1838-1905)

PIKE COUNTRY BALLADS. 1871. o.p.

HENLEY, WILLIAM ERNEST (1849-1903)

POEMS. (From 6d.)

HENRYSON, ROBERT (1430?-1506?)

THE TESTAMENT OF CRESSEID. 1532. (Faber, 2/6)

POEMS AND FABLES. (Oliver & Boyd, 12/6)

HERBERT, GEORGE (1593-1633)

POEMS. (Standard edition by F. E. Hutchinson, O.U.P., 30/-; other
editions from 3/-)

HERRICK, ROBERT (1591-1674)

POETICAL WORKS. (Standard edition by F. W. Moorman, O.U.P., 15/-;
other editions from 2/6)

HEYWOOD, THOMAS (1575?-1641)

PLAYS. (Benn, 3/6; Separate editions of *Woman Killed with Kindness*,
from 2/3)

HOGG, JAMES (1770-1835)

THE POETIC MIRROR. 1816. o.p. Thought by some to be the best volume
of poetic parodies in the language. The poets parodied are Coleridge,
Wordsworth, Scott, Byron and other contemporaneous writers

HOOD, THOMAS (1799-1845)

POEMS. (O.U.P., 5/-; Selections from 3/-)

HOPKINS, GERARD MANLEY (1844-1889)

POEMS. 1918. (O.U.P., 6/-)

Posthumously published, these poems have exerted a considerable influence on the trend of modern verse since Robert Bridges made them generally available

HOUSMAN, ALFRED EDWARD (1859-1936)

A SHROPSHIRE LAD. 1896. (Richards, 1/6) LAST POEMS. 1922. (Richards, 1/6) MORE POEMS. 1936. (Cape, 3/6) COLLECTED POEMS. (Cape, 8/6)

JOHNSON, LIONEL (1867-1902)

POEMS. 1895. (Selection from 6d.)

JOHNSON, SAMUEL (1709-1784)

POEMS. (Prose and Poetry, O.U.P., 3/6; definitive edition of the Poems, O.U.P., 25/-)

JONES, ROBERT (*f.* 1616)

BOOKE OF SONGS. 1601. THE MUSES' GARDEN OF DELIGHTS. 1610. o.p.

JONSON, BENJAMIN (1573?-1637)

PLAYS AND POEMS. (Standard edition, edited by C. H. Herford and P. Simpson, O.U.P. *In progress*. 10 vols., 21/- each; PLAYS, MASQUES AND CRITICISM, Nonesuch, 15/-; BEST PLAYS, Benn, 3 vols., 3/6 each; COMPLETE PLAYS, E, 6/-; POEMS, edited by Newdigate, Blackwell, 31/6)

KEATS, JOHN (1795-1821)

POETICAL WORKS. (Standard edition, edited by H. W. Garrod, O.U.P., 30/-; other editions from 2/6)

KIPLING, RUDYARD (1865-1936)

COLLECTED VERSE. (Hodder, 25/-) A CHOICE OF KIPLING'S VERSE, by T. S. Eliot. (Faber, 8/6)

LANDOR, WALTER SAVAGE (1775-1864)

POEMS. 1795. (O.U.P., 3 vols., 60/-; Selections from 3/-)

LANG, ANDREW (1844-1912)

THEOCRITUS, BION AND MOSCHUS rendered into English prose by Andrew Lang. 1889. (Mac., 3/6)

LANGLAND, WILLIAM (1330?-1400?)

THE VISION OF WILLIAM CONCERNING PIERCE THE PLOWMAN, 1550. (Standard edition, edited by W. W. Skeat, 1886. O.U.P., 2 vols., 50/-; translated into modern English by H. W. Wells, Sheed & Ward, 5/-; E, 3/-)

LANIER, SIDNEY (1842-1881)

POEMS. o.p.

LAWRENCE, DAVID HERBERT (1885-1930)

COLLECTED POEMS. 1928. (Heine., 10/6; Selected, 5/- Stories, Essays and Poems, E, 3/-)

LINDSAY, VACHEL (1879-1931)

COLLECTED POEMS. (Mac., 15/-; Selections from 4/6)

LONGFELLOW, HENRY WADSWORTH (1807-1882)

POEMS. (From 2/-) THE DIVINE COMEDY OF DANTE, translated into blank verse, by H. W. Longfellow. 1866. o.p.

LOVELACE, RICHARD (1618-1657)

POEMS. (Edited by C. H. Wilkinson. 1925. O.U.P., 21/-)

LOWELL, JAMES RUSSELL (1819-1891)

POEMS. (O.U.P., 5/-)

MACAULAY, THOMAS BABINGTON (Baron) (1800-1859)

THE LAYS OF ANCIENT ROME. 1842. (From 2/-)

MARLOWE, CHRISTOPHER (1564-1593)

PLAYS. (Standard edition, edited by R. H. Case. Meth., 6 vols., 8/6-10/6 each; other editions from 3/-)

MARSTON, JOHN (1575?-1634)

PLAYS. (Standard edition, edited by Wood, Oliver & Boyd, 3 vols., 8/6, 12/6, and 15/- each; separate edition of *The Malcontent*. Dent, 2/3)

MARVELL, ANDREW (1621-1678)

POEMS. (Standard edition, edited by H. M. Margoliouth. O.U.P., 2 vols., 31/6; Selections from 1/-)

MASSINGER, PHILIP (1583-1640)

PLAYS. (Benn, 2 vols., 3/6 each; separate editions of *A New Way to Pay Old Debts*. (From 2/3)

MEREDITH, GEORGE (1828-1909)

POETICAL WORKS. (Cons., 8/6; Selection, 5/-)

MEYNELL, ALICE (1847-1922)

COLLECTED POEMS. (O.U.P., 5/-)

MIDDLETON, THOMAS (1580?-1627)

PLAYS. (Best Plays, Benn, 2 vols., 3/6)

MILLER, JOAQUIN (1841-1913)

POEMS. (o.p.)

MILTON, JOHN (1608-1674)

POETICAL WORKS. (Complete, including the Latin poems, E, 3/- Selections from 2/-; ENGLISH POEMS, with the reader's guide to Milton, by W. W. Skeat, W, 3/-; COMPLETE WORKS, in standard edition, edited by F. A. Patterson, O.U.P., 18 vols., £24; COMPLETE POETRY AND SELECTED PROSE. Nonesuch, 15/-)

MONRO, HAROLD (1879-1930)

COLLECTED POEMS. 1933. (Cobden-Sanderson, 5/-) EARTH FOR SALE. (Chatto, 3/6)

MOORE, THOMAS (1779-1852)

POETICAL WORKS. (From 3/6)

MORRIS, WILLIAM (1834-1896)

THE DEFENCE OF GUENEVERE. 1858. (From 3/-) THE EARTHLY PARADISE. 1868-1870. THE LIFE AND DEATH OF JASON. 1867. (From 2/-) SELECTED WRITINGS IN PROSE AND POETRY (Nonesuch, 15/-)

NEWMAN, JOHN HENRY (1801-1890)

THE DREAM OF GERONTIUS. 1865. (From 1/-) COLLECTED POEMS. (O.U.P., 5/-)

OTWAY, THOMAS (1652-1685)

PLAYS. (WORKS, edited by J. C. Ghosh. O.U.P., 40/-; BEST PLAYS, Renn, 3/6; separate edition of *Venice Preserv'd*. Dent, 2/3)

OWEN, WILFRED (1893-1918)

POEMS. 1920. (Chatto, 4/6)

PATMORE, COVENTRY (1823-1896)

COLLECTED POEMS (Bell, 7/6; separate editions of *The Angel in the House*. From 2/-; Selection, Chatto, 3/6)

POE, EDGAR ALLAN (1809-1849)

POEMS. 1831. (From 3/-)

POPE, ALEXANDER (1688-1744)

POETICAL WORKS. (From 2/6) THE ILIAD and THE ODYSSEY OF HOMER translated by A. Pope. 1715-1720; 1725-1726. (W, 3/- each)

ROBINSON, EDWIN ARLINGTON (1869-1935)

COLLECTED POEMS. (Mac., 10/6)

ROSENBERG, ISAAC (1890-1918)

THE COLLECTED WORKS; poetry, prose. Edited by G. Bottomley and D. Harding. 1937. (Chatto, 12/6)

ROSSETTI, CHRISTINA (1830-1894)

POEMS. (From 3/-)

ROSSETTI, DANTE GABRIEL (1828-1882)

POEMS AND TRANSLATIONS. (From 2/6)

RUSSELL, GEORGE WILLIAM ('A.E.') (1867-1935)

COLLECTED POEMS. (Mac., 10/6; Selection, 5/-)

SCOTT, SIR WALTER (1771-1832)

POETICAL WORKS. (Complete from 5/-; Selections from 6d.)

SHADWELL, THOMAS (1642?-1692)

PLAYS. (Best Plays, Benn, 3/6; complete: Fortune Press, 5 vols., 63/-)

SHAKESPEARE, WILLIAM (1564-1616)

WORKS. See also under BIOGRAPHY for critical works

The reader has many editions to choose from, ranging from one volume reprints in good type to editions in which each play is printed in separate volumes. The few listed below are a small selection for the general reader

One volume editions:

THE BLACKWELL SHAKESPEARE. Edited by A. H. Bullen. 1,280 pp. 6/- (temporarily o.p.)

COLLINS' EDITION. Introduction by St John Ervine; essay by Sir Henry Irving; biographical introduction, index and glossary. 1,372 pp. (From 5/-)

THE OXFORD SHAKESPEARE. Edited by W. J. Craig. 1,364 pp. (O.U.P. From 3/6)

THE GLOBE SHAKESPEARE. Edited by William George Clark and W. Aldis Wright. (Mac. From 6/-)

In more than one volume:

THE EVERYMAN SHAKESPEARE. Edited by Oliphant Smeaton. 3 vols. (E, 3/- each)

COLLINS' POCKET CLASSICS. 3 vols. 3/- each

NELSON CLASSICS. 6 vols. 2/6 each

THE WORLD'S CLASSICS SHAKESPEARE. Craig's text. Intro. by A. C. Swinburne. Intro. studies to each play by E. Dowden. 9 vols. (O.U.P., 3/- each)

This text is also reprinted in 3 volumes. (From 7/6 each)

Other editions:

THE NEW TEMPLE SHAKESPEARE. Edited by M. R. Ridley. 40 vols. (Dent, 2/3 each)

This edition has a preface, notes and glossary to each volume, with extracts from famous criticisms of each play

THE NEW SHAKESPEARE. Edited by Sir A. Quiller-Couch and J. Dover Wilson. *In progress*. 16 vols. (C.U.P., 6/- each) (*Hamlet* 8/6)

The student may be directed to *The Shakespeare Apocrypha*. (O.U.P. 7/6) This is a collection of fourteen plays ascribed to Shakespeare. The *Shakespeare Glossary* (O.U.P., 5/-), being an analysis of Shakespeare's vocabulary by C. T. Onions, with definitions, articles on words and senses found in the plays but not in current use, is not only useful but absorbing and illuminating

SHELLEY, PERCY BYSSHE (1792-1822)

POETICAL WORKS. (Standard edition, edited by T. Hutchinson. O.U.P., 25/-; other editions from 3/-)

SHIRLEY, JAMES (1595-1666)

PLAYS. (Best Plays, Benn, 3/6)

SIDNEY, SIR PHILIP (1554-1586)

POEMS. (Rout., 2/-)

SKELTON, JOHN (1460?-1529)

COMPLETE POEMS. Edited by Philip Henderson. (Dent, 10/6)

SMART, CHRISTOPHER (1722-1771)

SONG TO DAVID, AND OTHER POEMS. Edited by E. Blunden. (Cobden-Sanderson, 6/-)

SORLEY, CHARLES HAMILTON (1895-1915)

MARLBOROUGH, AND OTHER POEMS. 1916. (C.U.P., 3/6)

SOUTHEY, ROBERT (1774-1843)

POEMS. (O.U.P., 5/-)

SPENSER, EDMUND (1552?-1599)

POETICAL WORKS. (Standard edition. O.U.P., 3 vols., 36/-; Selections from 2/6)

STEVENSON, ROBERT LOUIS (1850-1894)

A CHILD'S GARDEN OF VERSE. 1885. (From 2/-) POEMS. (From 1/6)

SUCKLING, SIR JOHN (1609-1642)

POEMS. o.p.

SURREY, HENRY HOWARD. Earl of (1517?-1547)

POEMS. (Selection, with Wyatt's Poems. Williams & Norgate, 2/6)

SWIFT, JONATHAN (1667-1745)

POEMS. (Standard edition, edited by H. Williams. O.U.P., 3 vols., 60/-) The Nonesuch Swift, 15/-, contains a selection of his poems and prose

SWINBURNE, ALGERNON CHARLES (1837-1909)

POETICAL WORKS. (Heine., 6 vols., 24/-; Selections from 3/-; POEMS AND PROSE, E, 3/-)

TABB, JOHN BANNISTER (1845-1909)

COMPLETE POEMS. (Lane, 8/6)

TAYLOR, BAYARD (1825-1878)

GOETHE'S FAUST, translated by B. Taylor. 1871. (Warne, 3/6)

- TEASDALE, SARA (1884-1933)
COLLECTED POEMS. 1937. (Mac., 12/6)
- TENNYSON, ALFRED (Baron) (1809-1892)
POETICAL WORKS. (Mac., 8/6; Selections from 2/6)
- THOMAS, EDWARD (1878-1917)
COLLECTED POEMS. 1917. (Faber, 3/6)
- THOMPSON, FRANCIS (1859-1907)
COLLECTED POEMS. (From 5/-; WORKS, Burns O., 3 vols., 7/6 each; Selection from 2/6)
- THOMSON, JAMES (1700-1748)
POETICAL WORKS. (From 5/-)
- THOMSON, JAMES ('B.V.') (1834-1882)
THE CITY OF DREADFUL NIGHT. 1874. (From 1/6)
- TOURNEUR, CYRIL (1575?-1626)
PLAYS. (Mermaid series, with Webster's Plays. Benn, 3/6; separate edition of *The Revenger's Tragedy*, Dent, 2/3)
- TRAHERNE, THOMAS (1636?-1674)
POETICAL WORKS. (Dobell, 7/6)
- VAUGHAN, HENRY (1622-1695)
POEMS. (Standard edition, edited by L. C. Martin. O.U.P., 2 vols., 25/-; other editions from 4/-)
- WALLER, EDMUND (1606-1687)
POEMS. (Rout., 2 vols., 2/- each)
- WEBSTER, JOHN (1580?-1625?)
PLAYS. (Standard edition, edited by F. L. Lucas. Chatto, 4 vols., 31/6; with Ford's Plays, E, 3/-, with Tourneur's plays, Benn, 3/6; separate editions of *The Duchess of Malfi*, and *The White Devil*, from 2/3 each)
- WHITMAN, WALT (1819-1892)
LEAVES OF GRASS. 1855. (From 3/-) COMPLETE POEMS AND SELECTED PROSE. (Nonesuch, 18/-)
- WHITTIER, JOHN GREENLEAF (1807-1892)
POEMS. (From 3/-)
- WILDE, OSCAR (1856-1900)
POEMS. (From 2/-)
- WORDSWORTH, WILLIAM (1770-1850)
POETICAL WORKS. (From 3/6; Selections from 2/-; *The Prelude*, edited by E. de Selincourt. O.U.P., 31/6, and in other editions from 2/6)
- WYATT, SIR THOMAS (1503?-1542)
POEMS. (Selection, with Surrey's poems. Williams & Norgate, 2/-)
- YEATS, WILLIAM BUTLER (1865-1939)
COLLECTED POEMS. (Mac., 10/6)
COLLECTED PLAYS. 1934. (Mac., 15/-)
- YOUNG EDWARD (1683-1765)
POETICAL WORKS. o.p.

POETRY AND POETIC DRAMA ANTHOLOGIES

Arranged under Editors

ADAMS, JOSEPH QUINCY

CHIEF PRE-SHAKESPEAREAN DRAMAS. (Hart., 10/6)

AUDEN, WYSTAN HUGH

THE OXFORD BOOK OF LIGHT VERSE. (O.U.P., 8/6)

BINYON, LAURENCE

THE GOLDEN TREASURY OF MODERN LYRICS. (Mac., 3/6)

BOAS, FREDERICK S.

FIVE PRE-SHAKESPEAREAN COMEDIES. (W., 3/-)

BRIDGES, ROBERT

THE SPIRIT OF MAN. (Longmans, 6/-)

BUCHAN, JOHN

THE NORTHERN MUSE: AN ANTHOLOGY OF SCOTS VERNACULAR POETRY.
(Nelson, 5/-)

CARMAN, BLISS

THE OXFORD BOOK OF AMERICAN VERSE. (O.U.P., 8/6)

CHAMBERS, SIR EDMUND

THE OXFORD BOOK OF 16TH CENTURY VERSE. (O.U.P., 8/6)

EVERYMAN, with other interludes, including eight miracle plays.
(E., 3/-)

FELLOWES, E. H.

ENGLISH MADRIGAL VERSE, 1588-1632. Edited from the original song
books. (O.U.P., 12/6)

GAYLEY, CHARLES MILLS

REPRESENTATIVE ENGLISH COMEDIES, 4 vols. (Mac., 15/- each)

Vol. 1: FROM THE BEGINNINGS TO SHAKESPEARE

Vol. 2: LATER CONTEMPORARIES OF SHAKESPEARE

Vol. 3: FLETCHER AND OTHERS

Vol. 4: DRYDEN AND HIS CONTEMPORARIES

GORDON, R. K.

ANGLO-SAXON POETRY: 650 TO 1000 A.D. (E., 3/-)

The translations include *The Battle of Maldon*, *Beowulf*, *The Dream of the Rood*, *The Finnesburgh Fragment*, *Genesis*, *Judith*, *The Ruin*, *The Seafarer*, and *Widsith*

GRIERSON, H., AND BULLOUGH, G.

THE OXFORD BOOK OF 17TH CENTURY VERSE. (O.U.P., 8/6)

HUXLEY, ALDOUS

TEXTS AND PRETEXTS. (Chatto, 4/6)

Not only an anthology but also a note-book in which the editor discusses with a background of wide reading and a fastidiously critical mind the impact each poem has made on his intelligence. Some French poems are included

POETRY AND POETIC DRAMA ANTHOLOGIES 67

LAMB, CHARLES

SPECIMENS OF ENGLISH DRAMATIC POETS. (Dent, 2 vols., 5/-)

MACDIARMID, HUGH

THE GOLDEN TREASURY OF SCOTTISH POETRY. (Mac., 8/6)

McILWRAITH, ARCHIBALD K.

FIVE ENGLISH COMEDIES. FIVE ENGLISH TRAGEDIES. (W, 2 vols., 3/- each)
Contents: Greene: Friar Bacon and Friar Bungay; Peele: The Old Wives' Tale; Lyly: Campaspe; Dekker: The Shoemaker's Holiday; The Merry Devil of Edmonton; Sackville and Norton: Gorboduc; Marlowe: Dr. Faustus; Kyd: The Spanish Tragedy; Heywood: Woman Killed with Kindness; Arden of Faversham

MACKIE, R. L.

A BOOK OF SCOTTISH VERSE: FROM THE 13TH CENTURY TO THE 20TH. (W, 3/-)

MASSINGHAM, H. J.

A TREASURY OF SEVENTEENTH-CENTURY VERSE. (Mac., 3/6)

METHUEN, SIR ALGERNON

SHAKESPEARE TO HARDY: AN ANTHOLOGY OF ENGLISH LYRICS, with an introduction by Robert Lynd. (Meth., 6/-)

MILFORD, SIR HUMPHREY SUMNER

THE OXFORD BOOK OF REGENCY VERSE. (O.U.P., 8/6)

MONRO, HAROLD

TWENTIETH CENTURY POETRY. 1929. (Chatto, 4/6)

MURDOCH, WALTER

BOOK OF AUSTRALASIAN VERSE. (O.U.P., 5/-)

NICHOLSON, D. H. S., AND LEE, A. H. E.

THE OXFORD BOOK OF ENGLISH MYSTICAL VERSE. (O.U.P., 8/6)

PALGRAVE, FRANCIS TURNER

THE GOLDEN TREASURY OF ENGLISH SONGS AND LYRICS. (From 2/-)
The first edition of this most famous of all anthologies was published in 1861. Many modern reprints are available with additional poems, including lyrics of living poets. For example, the edition in W has 220 pages of additional poems from Landor to Stephen Spender

PERCY, THOMAS

RELIQUES OF ANCIENT ENGLISH POETRY. 1765. (Standard edition: Allen & Unwin, 3 vols., 31/6; E, 6/-)

POLLARD, ALFRED W.

ENGLISH MIRACLE PLAYS, MORALITIES AND INTERLUDES. (O.U.P., 8/6)

QUILLER-COUCH, SIR ARTHUR

THE OXFORD BOOK OF ENGLISH VERSE. (O.U.P., 8/6)

THE OXFORD BOOK OF BALLADS. (O.U.P., 8/6)

THE OXFORD BOOK OF VICTORIAN VERSE. (O.U.P., 8/6)

RHYS, ERNEST

NEW GOLDEN TREASURY OF SONGS AND LYRICS. (E, 3/-)

GOLDEN TREASURY OF LONGER POEMS. (E, 3/-)

ROBINSON, LENNOX

GOLDEN TREASURY OF IRISH VERSE. (Mac., 3/6 and 5/-)

68 POETRY AND POETIC DRAMA ANTHOLOGIES

SAINTSBURY, GEORGE

MINOR POETS OF THE CAROLINE PERIOD. (O.U.P., 3 vols., 38/-)

SCOTT, SIR WALTER

MINSTRELSY OF THE SCOTTISH BORDER. 1802-1803. (From 10/6)

SIDGWICK, FRANK

POPULAR BALLADS OF THE OLDEN TIME. 4 vols. o.p. (Selection, S. & J., 3/6)

SIDGWICK, FRANK, AND CHAMBERS, SIR E. K.

EARLY ENGLISH LYRICS. (S. & J., 7/6)

SMITH, DAVID NICHOL

THE OXFORD BOOK OF 18TH CENTURY VERSE. (O.U.P., 8/6)

SQUIRE, SIR JOHN COLLINGS

THE CAMBRIDGE BOOK OF LESSER POETS. (C.U.P., 8/6)

THORNDIKE, ASHLEY HORACE

MINOR ELIZABETHAN DRAMA. (E, 2 vols., 3/- each)

TURNER, W. J.

EIGHTEENTH CENTURY POETRY. 1931. (Chatto, 4/6)

UNTERMAYER, LOUIS

AMERICAN POETRY FROM THE BEGINNINGS TO WHITMAN. o.p.

WARD, A. C.

A BOOK OF AMERICAN VERSE. (W, 3/-)

WHEELER, C. B.

SIX PLAYS BY CONTEMPORARIES OF SHAKESPEARE. (W, 3/-)

YEATS, WILLIAM BUTLER

BOOK OF IRISH VERSE. (Meth., 7/-)

PROSE DRAMA

HERE indeed is a small section, but can it be denied that everything of real merit in English prose drama, excluding living writers, may be read in a few days? Happily, owing to the exclusion of living writers from this list, it is not possible to enlarge this score to twenty-one by including the greatest of them all, but if there is anybody who by now has not read at least once all the works of Mr. Bernard Shaw he should fill this gap in his education and add immeasurably to his enjoyment immediately.

BARRIE, SIR JAMES (1860-1937)

COLLECTED PLAYS. (Hodder, 30/-)

Separate editions of plays published in uniform binding at 3/6 each

CONGREVE, WILLIAM (1670-1729)

PLAYS. (From 3/-; separate editions of *The Way of the World* from 2/3)

DRINKWATER, JOHN (1882-1937)

ABRAHAM LINCOLN. 1918. (S. & J., 3/6)

ETHEREGE, SIR GEORGE (1635-1691)

PLAYS. (Blackwell, 2 vols., 7/6 each)

FARQUHAR, GEORGE (1678-1707)

PLAYS. (Benn, 3/6)

GALSWORTHY, JOHN (1867-1933)

COLLECTED PLAYS. (Duck., 10/6)

Separate editions of plays published at 3/- each

GAY, JOHN (1685-1732)

THE BEGGAR'S OPERA. 1728. (From 2/3) POLLY: a Sequel. 1729. (Gowans, 2/6)

GOLDSMITH, OLIVER (1730?-1774)

THE GOOD-NATURED MAN. 1768. SHE STOOPS TO CONQUER. 1773. (From 1/6)

GREGORY, AUGUSTA (Lady) (1852-1932)

NEW COMEDIES. (Putnam, 5/-) SEVEN SHORT PLAYS. 1909. (Putnam, 5/-)

HOLCROFT, THOMAS (1745-1809)

THE ROAD TO RUIN. 1792. o.p.

HOUGHTON, WILLIAM STANLEY (1881-1913)

HINDLE WAKES. 1912. (S. & J., 2/6)

JONES, HENRY ARTHUR (1851-1929)

THE LIARS. 1897. MICHAEL AND HIS LOST ANGEL. 1895. (Mac., 6/-) THE SILVER KING. 1907. A selection of the 83 plays by this popular dramatist was issued in *Representative Plays*, 4 vols., Mac., 10/6 each. Vol. 3 is out of print

LILLO, GEORGE (1693-1739)

THE LONDON MERCHANT; OR, GEORGE BARNWELL. 1731. o.p.

PINERO, SIR ARTHUR WING (1855-1934)

THE SECOND MRS. TANQUERAY. 1895. o.p.

SHERIDAN, RICHARD BRINSLEY (1751-1816)

PLAYS. (From 3/-)

The Critic, 1781, *The Rivals*, 1775, and *The School for Scandal*, 1783, all available separately, from 1/6. The standard edition of plays and poems is edited by R. C. Rhodes in 3 vols. Blackwell, 63/-

STEELE, SIR RICHARD (1672-1729)

PLAYS. (Benn, 3/6)

SYNGE, JOHN MILLINGTON (1871-1909)

THE PLAYBOY OF THE WESTERN WORLD. 1907. (From 3/-)

The Collected Plays are published by Allen & Unwin, 7/6; there is a volume of the complete Plays and Poems and Selected Prose in E, 3/-

VANBRUGH, SIR JOHN (1664-1726)

PLAYS. (Benn, 3/6)

WILDE, OSCAR (1856-1900)

THE IMPORTANCE OF BEING EARNEST. 1899. (From 2/6; also in C, N and E)

WYCHERLEY, WILLIAM (1640?-1716)

PLAYS. (Benn, 3/6)

In *The Country Wife* Restoration drama touched on its bawdiest theme, but the wit and liveliness of the dialogue although never reaching the heights of Congreve's *Way of the World* make it healthy enough fun

SOCIAL AND POLITICAL SCIENCE

THE few books noted here are the fundamental English classics in this section, setting out the basic principles upon which social science has been evolved. Only non-technical works which form part of the normal reading of the general student have been included. Each generation produces its own standard books in sociology, but the study of contemporary problems cannot be complete without a knowledge of Bentham, Locke, Maine, Malthus, Mill and Adam Smith.

BAGEHOT, WALTER (1826-1877)

THE ENGLISH CONSTITUTION. 1867. (From 3/-)

Still one of the most lucid accounts of our constitution. Other and deeper studies are needed to supplement Bagehot, but the beginner will scarcely find a better starting-point

ECONOMIC STUDIES. 1880. o.p. LOMBARD STREET: a description of the money market. 1873. (Murray, 6/-) PHYSICS AND POLITICS. 1872. (K. Paul, 3/6)

BENTHAM, JEREMY (1748-1832)

MANUAL OF POLITICAL ECONOMY. (Allen & Unwin, 8/6)

PRINCIPLES OF MORALS AND LEGISLATION. 1789. (O.U.P., 10/6)

THEORY OF LEGISLATION. 1776. (K. Paul, 7/6)

FISHER, HERBERT ALBERT LAURENS (1865-1940)

COMMON WEAL. 1924. (O.U.P., 7/6)

GEORGE, HENRY (1839-1897)

PROGRESS AND POVERTY. 1879. (From 1/-)

GODWIN, WILLIAM (1756-1836)

POLITICAL JUSTICE. 1793. (Allen & Unwin, 3/6)

HALLAM, HENRY (1777-1859)

CONSTITUTIONAL HISTORY OF ENGLAND, FROM HENRY VII TO GEORGE II. 1827. (E, 9/-)

HAMILTON, ALEXANDER (1757-1804)

THE FEDERALIST. 1787. (E, 3/-)

The object of these essays on the 'New Constitution', some of which were written by James Madison and John Jay, was to influence the State of New York to ratify the constitution drawn up by the Convention

HARRINGTON, JAMES (1611-1677)

THE COMMONWEALTH OF OCEANA. 1656. (D. Nutt, 13/6)

HOWARD, JOHN (1726?-1790)

THE STATE OF THE PRISONS. 1777. (E, 3/-)

JOWETT, BENJAMIN (1817-1893)

THE POLITICS OF ARISTOTLE, translated by Jowett. (O.U.P., 5/-)

- LECKY, WILLIAM EDWARD (1838-1903)
HISTORY OF EUROPEAN MORALS. 1869. (From 3/6)
- LOCKE, JOHN (1632-1704)
TWO TREATISES OF CIVIL GOVERNMENT. 1690. (E, 3/-)
- MAINE, SIR HENRY (1822-1888)
ANCIENT LAW. 1861. (From 3/-)
- MALTHUS, THOMAS (1766-1834)
ESSAY ON THE PRINCIPLES OF POPULATION. 1798. (E, 6/-)
- MILL, JOHN STUART (1806-1873)
ON LIBERTY. 1859. (From 1/6) ON REPRESENTATIVE GOVERNMENT. 1861.
(From 3/-) ON THE SUBJECTION OF WOMEN. 1869. (From 3/-) UTILITARIANISM. 1861. (From 2/-)
- MILTON, JOHN (1608-1674)
AREOPAGITICA. 1644. (With other prose works on Education, Divorce, etc., from 3/-)
- NEWMAN, JOHN HENRY (1801-1890)
ON THE SCOPE AND NATURE OF UNIVERSITY EDUCATION. 1852. (E, 3/-)
THE IDEA OF A UNIVERSITY. 1852. (Longmans, 6/-; Selection, C.U.P., 5/-)
The lectures were delivered in Dublin, and a revision of the nine discourses, including some additional lectures, constitutes the difference between the two books
- OWEN, ROBERT (1771-1858)
A NEW VIEW OF SOCIETY, AND OTHER WRITINGS. 1853. (E, 3/-)
Pioneer writings in modern socialism and co-operative movements
- PAINE, THOMAS (1737-1809)
THE AGE OF REASON. 1794. (From 1/6)
THE RIGHTS OF MAN. 1791. (From 1/6)
- RICARDO, DAVID (1772-1823)
PRINCIPLES OF POLITICAL ECONOMY AND TAXATION. 1817. (From 3/-)
- RUSKIN, JOHN (1819-1900)
THE CROWN OF WILD OLIVE. 1866. (From 3/-)
A JOY FOR EVER. 1880. (From 3/-)
First published in 1857 as *The Political Economy of Art*.
UNTO THIS LAST. 1860. (From 1/6)
Few teachers have written such fine prose; so fine indeed that many forget the lessons of the master in listening to the golden voice of the writer. The *Everyman* Ruskin is notable for the inclusion of all of the books to which the general reader is attracted
- SMITH, ADAM (1723-1790)
THE WEALTH OF NATIONS. 1776. (Standard edition, edited by Cannan. Meth., 2 vols., 27/6; also in E and W, 6/-)
- SMITH, PRESERVED (1830-1941)
A HISTORY OF MODERN CULTURE, 1543-1776. 2 vols. 1930-1931. (Rout., 25/-)
- SPENCER, HERBERT (1820-1903)
EDUCATION. 1861. (From 1/6)

WALLAS, GRAHAM (1858-1932)

THE GREAT SOCIETY. 1914. (Mac., 10/6)

HUMAN NATURE IN POLITICS. 1908. (Cons., 5/-)

WOLLSTONECRAFT, MARY (1759-1797)

A VINDICATION OF THE RIGHTS OF WOMEN. 1792. (E, 3/-, with Mill's *Subjection of Women*)

TRAVEL AND TOPOGRAPHY

The literature of travel is vast. Sometimes a travel book lives long because of its style : Kinglake's delightful Eothen is an example ; sometimes the traveller's style may be worse than mediocre, but owing to the ' classic ' nature of his explorations his book remains a standard work for all time.

The travellers of an earlier age seemed to be born writers as well as intrepid voyagers, and in Hakluyt's great collection will be found not only thrilling stories but examples of picturesque and idiomatic English worthy of a place in any anthology. In modern times Doughty gave us what is perhaps the greatest travel book of the nineteenth century : here, too, was a combination of fine writing and pioneer exploration.

Any young reader who is put off Borrow's Bible in Spain by its title would regret it if he knew what an enjoyable yarn this obstinate Englishman made out of the years he spent as a colporteur. Talking of sturdy obstinacy reminds one of Cobbett, whose Rural Rides provide amusement as well as social history. Stevenson's work, particularly his Travels with a Donkey, Montague's delightful travel essays, and Whympers's classic story of Alpine climbing in 1860-1869 are books for the envious young to whom travel may be impossible and for fireside age in reminiscence.

ANSON, GEORGE (1697-1762)

VOYAGE ROUND THE WORLD. 1748. (E, 3/-)

BAKER, SIR SAMUEL (1821-1893)

THE ALBERT NYANZA. 1866. o.p.

THE NILE TRIBUTARIES OF ABYSSINIA. 1867. o.p.

BATES, HENRY WALTER (1825-1892)

A NATURALIST ON THE AMAZON. 1863. (From 3/-)

BELL, GERTRUDE LOWTHIAN (1868-1926)

AMURATH TO AMURATH. 1911. o.p.

DESERT AND SOWN. 1907. o.p.

PERSIAN PICTURES. 1928. (Cape, 2/6)

BELT, THOMAS (1832-1878)

THE NATURALIST IN NICARAGUA. 1874. (E, 3/-)

BLAKENEY, EDWARD HENRY (Editor)

PEAKS, PASSES AND GLACIERS. (E, 3/-) A selection, with additional essays by Edward Whymper, Sir Alfred Wills and Sir Leslie Stephen, from 3 volumes of records of the achievements of members of the Alpine Club, published 1859-1862

BORROW, GEORGE (1803-1881)

THE BIBLE IN SPAIN. 1843. (From 2/6)

WILD WALES. 1862. (From 2/6)

The definitive edition of Borrow's works is published by Murray, 7 vols., 8/6 or 4/- each

BOSWELL, JAMES (1740-1795)

JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON. 1773; 1785. (From 3/-)

BURTON, SIR RICHARD FRANCIS (1821-1890)

FIRST FOOTSTEPS IN EAST AFRICA. (E, 3/-)

PILGRIMAGE TO MECCA. 1855. (H. Joseph, 5/-)

BUTLER, SAMUEL (1835-1902)

ALPS AND SANCTUARIES. 1881. (Cape, 6/-)

CAMDEN, WILLIAM (1551-1623)

BRITANNIA. 1586; 1607. Translated from the Latin by Philemon Holland. 1610. o.p.

COBBETT, WILLIAM (1762-1835)

RURAL RIDES, 1830. (From 6/-; Selections from 2/6)

CONRAD, JOSEPH (1851-1924)

THE MIRROR OF THE SEA. 1906. (From 4/-)

COOK, JAMES (1728-1779)

VOYAGES. 1773; 1779; 1784. (E, 3/-)

CORYATE, THOMAS (1577?-1617)

CRUDITIES. 1611. o.p.

DANA, RICHARD HENRY (1815-1882)

TWO YEARS BEFORE THE MAST. 1840. (From 2/-)

DARWIN, CHARLES (1809-1882)

JOURNAL OF RESEARCHES into the geology and natural history of the various countries visited during the voyage of H.M.S. *Beagle* round the world, 1832-1836. (From 3/-)

DEFOE, DANIEL (1661?-1731)

A TOUR THROUGH THE WHOLE ISLAND OF GREAT BRITAIN. 1724-1727. (E, 6/-)

The best edition is edited by G. D. H. Cole. (Peter Davies, 2 vols., 63/-)

DOUGHTY, CHARLES (1843-1926)

TRAVELS IN ARABIA DESERTA. 1888. (Cape, 2 vols., 63/-; Selection, 7/6)

WANDERINGS IN ARABIA DESERTA: an abridgement of *Travels*. (Duck., 12/6)

DUFFERIN AND AVA (Marquess of). (1826-1902)

LETTERS FROM HIGH LATITUDES. 1859. (From 3/-)

ELLIS, HAVELOCK (1859-1939)

THE SOUL OF SPAIN. 1908. (Cons., 6/-)

FIELDING, HENRY (1707-1784)

JOURNAL OF A VOYAGE TO LISBON. (From 3/-)

FORD, RICHARD (1796-1858)

GATHERINGS FROM SPAIN. 1845. (From 3/-)

FRANKLIN, SIR JOHN (1786-1847)

JOURNEY TO THE SHORES OF THE POLAR SEA. 1823. (E, 3/-)

GIRALDUS, CAMBRENSIS (1146-1220?)

The Itinerary of Archbishop Baldwin through Wales ('Itinerium Cambriae'); and, Description of Wales ('Descriptio Cambriae').

Translated by Sir R. C. Hoare. 1806. (E, 3/-)

GISSING, GEORGE (1857-1903)

BY THE IONIAN SEA. 1901. (Cape, 3/6)

GRAHAM, R. B. CUNNINGHAME (1852-1936)

MOGREB-EL-ACKSA: a Journey in Morocco. 1898. (Duck., 7/6)

HAKLUYT, RICHARD (1552?-1616)

PRINCIPAL NAVIGATIONS. 1589-1598. (Selections from 3/-; Blackwell, 7/6; standard text, with illustrations, maps and drawings, Dent, 10 vols., 7/6 each; and the same text, without illustrations, of the *English Voyages*, 8 vols., E, 3/- each)

HAY, JOHN (1838-1905)

CASTILIAN DAYS. 1871. o.p.

HEARN, LAFCADIO (1850-1904)

GLIMPSSES OF UNFAMILIAR JAPAN. 1894. (Cape, 2 vols., 3/6 each)

JOHNSON, SAMUEL (1709-1784)

JOURNEY TO THE WESTERN ISLANDS. 1771. (From 3/6)

KANE, ELISHA KENT (1820-1857)

ADRIFF IN THE PACIFIC ICE PACK. 1915. o.p.

KINGLAKE, ALEXANDER (1809-1891)

BOTHEN. 1844. (From 2/6)

LIVINGSTONE, DAVID (1813-1873)

MISSIONARY TRAVELS. 1857. FIRST EXPEDITION TO AFRICA. (Murray, 2/6)

TRAVELS AND RESEARCHES IN SOUTH AFRICA. (H. Joseph, 5/-)

MANDEVILLE, SIR JOHN (d. 1372)

TRAVELS. 1496; 1725; 1889. (From 3/-)

MONTAGUE, CHARLES EDWARD (1867-1928)

THE RIGHT PLACE. 1924. (Chatto, 3/6)

MOORE, ADOLPHUS W. (1841-1887)

THE ALPS IN 1864. (Blackwell, 2 vols., 5/- each)

MUMMERY, ALBERT FREDERICK (1855-1895)

MY CLIMBS IN THE ALPS AND CAUCASUS. 1895. (Blackwell, 5/-)

PARK, MUNGO (1771-1806)

TRAVELS. 1799. (E, 3/-)

PERHAM, MARGERY, AND SIMMONS, J. (Editors)

AFRICAN DISCOVERY: an anthology of exploration. 1942. (Faber, 12/6)

A useful collection of the best passages from the writings of the great British explorers of Africa, from Bruce's journey to Ethiopia in 1769 to Livingstone's death in 1873. Maps and reproductions of the original illustrations, with brief biographies and an introduction enhance the value of an important book

- PURCHAS, SAMUEL (1575?-1626)
HIS PILGRIMES. 1612. o.p.
- RALEIGH, SIR WALTER (1552?-1618)
HISTORY OF THE WORLD, AND LETTERS. (O.U.P., 5/-)
- ROGERS, WOODES (*d.* 1732)
CRUISING VOYAGE ROUND THE WORLD. 1712. o.p.
- ROSS, SIR JOHN (1777-1856)
VOYAGE OF DISCOVERY. 1819. o.p.
- SHELVOCKE, GEORGE (*f.* 1690-1728)
VOYAGE ROUND THE WORLD. 1726. (Cape, 3/6)
- SMITH, CAPTAIN JOHN (1580-1631)
TRUE TRAVELS AND ADVENTURES, 1593-1629. (Rout., 2/-)
- SMOLLETT, TOBIAS (1721-1771)
TRAVELS THROUGH FRANCE AND ITALY, 1766. (W, 3/-)
- SPEKE, JOHN HANNING (1827-1864)
DISCOVERY OF THE SOURCE OF THE NILE. 1863. (E, 3/-)
- STEPHEN, SIR LESLIE (1832-1904)
THE PLAYGROUND OF EUROPE. 1871. (Blackwell, 5/-)
- STERNE, LAURENCE (1713-1768)
SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. 1768. (From 3/-)
- STEVENSON, ROBERT LOUIS (1850-1894)
ACROSS THE PLAINS. 1892. (From 2/-)
ESSAYS OF TRAVEL. (From 1/6)
AN INLAND VOYAGE. 1878. (From 1/6)
IN THE SOUTH SEAS. 1900. (From 1/6)
TRAVELS WITH A DONKEY IN THE CEVENNES. 1879. (From 1/6)
- STOW, JOHN (1525?-1605)
SURVEY OF LONDON. 1598. (From 3/-; standard edition edited by G. Kingsford. O.U.P., 2 vols., 30/-)
- THOMAS, EDWARD (1878-1917)
THE SOUTH COUNTRY. 1909. o.p.
- TWAIN, MARK (Samuel Langhorne Clemens) (1835-1910)
INNOCENTS ABROAD. 1869. (From 1/6)
LIFE ON THE MISSISSIPPI. 1883. (Chatto, 4/6)
A TRAMP ABROAD. 1880. (Chatto, 4/6)
- TYNDALL, JOHN (1820-1893)
THE GLACIERS OF THE ALPS. 1860. MOUNTAINEERING IN 1861. (Together in E, 3/-)
- WATERTON, CHARLES (1782-1865)
WANDERINGS IN SOUTH AMERICA. 1825. (E, 3/-)
- WHITMAN, WALT (1819-1892)
SPECIMEN DAYS IN AMERICA. 1882. (From 3/-)
- WHYMPER, EDWARD (1840-1911)
SCRAMBLES AMONG THE ALPS. 1870. (Murray, 10/6)
- YOUNG, ARTHUR (1741-1820)
TRAVELS IN FRANCE, 1787-8-9; 1792. (From 3/-)

INDEX OF AUTHORS

- Abercrombie, Lascelles, 56
 Acton, Lord, 47
 Adams, Henry, 12
 Adams, Joseph Q. (Ed.), 66
 Addison, Joseph, 22
 Adlington, William, 34
 Aescop. See Lestrangle
 Ainsworth, Harrison, 34
 Alcott, Louisa M., 34
 Aldrich, Thomas B., 34
 Allen, James L., 34
 Anson, George, 72
 Anstey, F., 34
 Apuleius. See Adlington
 Ariosto. See Gascoigne
 Aristophanes. See Frere
 Aristotle. See Jowett
 Arnold, Sir Edwin, 56
 Arnold, Matthew, 22, 56
 Ascham, Roger, 22
 Aubrey, John, 21
 Auden, W. H. (Ed.), 66
 Aungervyle, Richard. See Richard de Bury
 Austen, Jane, 34
 Bacon, Sir Francis, 23, 52
 Bagehot, Walter, 23, 70
 Baker, Sir Samuel, 72
 Balfour, Lord, 52
 Barbellion, W. N. P., 12
 Barham, Richard, 56
 Barnes, William, 56
 Barrie, Sir James, 34, 68
 Bates, Henry W., 72
 Baxter, Richard, 12, 52
 Beaconsfield, Lord, 34
 Beaumont, Francis, 56
 Beckford, William, 34
 Beddoes, Thomas L., 56
 Bede, The Venerable, 52
 Bell, Gertrude L., 12, 72
 Bellamy, Edward, 34
 Belt, Thomas, 73
 Bennett, Arnold, 23, 34
 Benson, Stella, 34
 Bentham, Jeremy, 52, 70
 Berkeley, George, 52
 Berners, Lord, 48
 Besant, Sir Walter, 35
 Bettenson, Henry (Ed.), 53
 Bewick, Thomas, 12
 Bierce, Ambrose, 35
 Binns, H. B., 19
 Binyon, Laurence, 57, 66
 Bion. See Lang
 Birley, R. (Ed.), 48
 Birrell, Sir Augustine, 23
 Black, William, 17, 35
 Blackmore, R. D., 35
 Blake, William, 18, 57
 Blakeney, E. H. (Ed.), 73
 Blunt, W. S., 12
 Boas, F. S. (Ed.), 66
 Boccaccio. See Payne and Rigg
 Boldrewood, R. See Browne, T. A.
 Bolingbroke, Lord, 23
 Borrow, George, 35, 73
 Boswell, James, 19, 23, 73
 Bourne, George. See Sturt
 Bradley, Andrew C., 23
 Bramah, Ernest, 35
 Breasted, James H., 48
 Bridges, Robert, 57, 66
 Bright, John, 48
 Brontë, Anne, 35
 Brontë, Charlotte, 18, 35
 Brontë, Emily, 35, 57
 Brooke, Rupert, 57
 Brown, G. D. See Douglas, G.
 Brown, John, 23
 Browne, Charles F., 23
 Browne, T. A., 35
 Browne, Sir Thomas, 23
 Browne, William, 57
 Browning, E. Barrett, 12, 57
 Browning, Robert, 12, 57
 Bryant, William C., 57
 Bryce, Lord, 48
 Buchan, John, 18, 20, 35, 66
 Buchanan, Robert, 17
 Buckle, Henry T., 48
 Bunyan, John, 35, 53
 Burke, Edmund, 12, 48
 Burnaby, William, 35
 Burnet, Gilbert, 48
 Burney, Frances, 12, 35
 Burns, Robert, 12, 57
 Burroughs, John, 23
 Burton, Sir Richard, 73
 Burton, Robert, 24
 Bury, John B., 48, 53
 Bury, Richard de. See Richard de Bury
 Butler, Joseph, 53
 Butler, Samuel (*Hudibras*), 57
 Butler, Samuel (*Erewhon*), 26, 36, 73
 Buxton, Sir Thomas, 13
 Byrne, Donn, 36
 Byron, Lord, 13, 57
 Cable, George W., 36
 Calverley, Charles S., 57
 Camden, William, 26, 73
 Campbell, Thomas, 58
 Campion, Thomas, 58
 Carew, Thomas, 58
 Carlyle, Jane W., 13
 Carlyle, Thomas, 13, 18, 20, 24, 36, 48
 Carman, Bliss (Ed.), 66
 Carpenter, Edward, 53
 Carroll, Lewis, 24, 36, 58
 Cary, Henry F., 58
 Castiglione. See Hoby
 Cavendish, George, 21
 Cervantes. See Shelton
 Chambers, Sir E. (Ed.), 20, 66
 Chapman, George, 58
 Chatterton, Thomas, 58
 Chaucer, Geoffrey, 58
 Chesterfield, Lord, 13
 Chesterton, G. K., 18, 24, 36, 58
 Childers, Erskine, 36
 Cibber, Colley, 13
 Clare, John, 58
 Clarendon, Lord, 48
 Clodd, Edward, 24
 Clough, Arthur H., 21, 58
 Cobbett, William, 73
 Cobbold, Richard, 36
 Coleridge, Hartley, 58
 Coleridge, Samuel Taylor, 24, 58
 Collins, William, 58
 Collins, Wilkie, 36
 Colvin, Sir Sidney, 19
 Congreve, William, 68
 Conington, John, 58
 Conrad, Joseph, 36, 73
 Cook, James, 73
 Cooper, John F., 36
 Corvo, Baron. See Rolfe
 Coryate, Thomas, 73
 Cotton, Charles, 24
 Courthope, W. J., 24
 Cowley, Abraham, 25, 58
 Cowper, William, 13, 58
 Crabbe, George, 18, 58
 Craik, H. (Ed.), 31
 Craik, Mrs., 36
 Crane, Hart, 58
 Crane, Stephen, 36
 Crashaw, Richard, 58
 Creasy, Sir Edward, 49
 Creevey, Thomas, 13
 Cromwell, Oliver, 18
 Cummings, Bruce F. See Barbellion
 Dana, Richard H., 73
 Daniel, Samuel, 59
 Dante. See Cary and Long-fellow
 D'Arblay, Madame. See Burney
 Darley, George, 59
 Darwin, Charles, 73
 Davies, W. H., 13, 59
 Defoe, Daniel, 36, 49, 73
 Dekker, Thomas, 25, 59
 Deloney, Thomas, 37
 De Morgan, William, 37
 De Quincey, Thomas, 13, 25

- De Tabley, Lord, 59
 Dickens, Charles, 37
 Dickinson, Emily, 59
 Dickinson, G. L. Lowes, 49, 53
 Disraeli, Benjamin. *See*
 Beaconsfield
 Dixon, Richard W., 59
 Dobson, Austin, 59
 Donne, John, 53, 59
 Doughty, Charles, 59, 73
 Douglas, George, 37
 Dowden, Edward, 18, 20
 Dowson, Ernest, 59
 Doyle, Sir A. Conan, 37
 Draper, John W., 49
 Drayton, Michael, 59
 Drinkwater, John, 68
 Drummond, William, 25, 59
 Dryden, John, 25, 59
 Dufferin, Lord, 73
 Du Maurier, George, 37
 Dunbar, William, 59
- Edgar, John G., 37
 Edgeworth, Maria, 37
 Eliot, George, 37
 Ellis, Havelock, 13, 25, 73
 Elyot, Sir Thomas, 25
 Emden, C. S. (Ed.), 49
 Emerson, Ralph W., 25, 59
 Erasmus. *See* *Le Strange*
 Etherege, Sir George, 68
 Evelyn, John, 13
- Fanshawe, Lady, 13
 Farquhar, George, 69
 Fellowes, E. H. (Ed.), 66
 Feltham, Owen, 25
 Ferrier, Susan, 37
 Field, Eugene, 59
 Fielding, Henry, 38, 74
 Finlay, George, 49
 Fisher, H. A. L., 49, 70
 Fitzgerald, Edward, 59
 Flecker, James E., 59
 Fletcher, John. *See* *Beau-*
 mont
 Florio, John, 25
 Ford, Ford M., 38
 Ford, John, 59
 Ford, Richard, 74
 Forster, John, 18
 Fowler, Henry W., 25
 Fox, Charles J., 49
 Fox, George, 13
 Franklin, Benjamin, 14
 Franklin, Sir John, 74
 Frazer, Sir James, 53
 Freeman, John, 59
 Freer, John H., 60
 Froissart. *See* *Berners*
 Froude, James A., 17, 18,
 25, 49
 Fry, Roger, 25
 Fuller, Thomas, 21
- Gale, Zona, 38
 Galsworthy, John, 38, 69
 Galt, John, 38
- Gardiner, Samuel R., 49
 Garland, Hamlin, 14
 Garnett, Edward, 25
 Garnett, Richard, 38
 Gascoigne, George, 60
 Gaskell, Elizabeth, 18, 38
 Gay, John, 60, 69
 Gayley, Charles M., 66
 George, Daniel (Ed.), 31
 George, Henry, 70
 Gibbon, Edward, 14, 49
 Gilbert, Sir W. S., 60
 Gilchrist, Alexander, 18
 Gissing, George, 26, 38, 74
 Gleig, George R., 38
 Godwin, William, 38, 70
 Goethe. *See* *Carlyle and*
 Taylor
 Golding, Arthur, 60
 Goldsmith, Oliver, 26, 38,
 60, 69
 Gordon, Adam L., 60
 Gordon, R. K., 66
 Gore, Charles, 53
 Gosse, Sir Edmund, 14, 20,
 26
 Gower, John, 60
 Graham, R. B. C., 38, 49, 74
 Grahame, Kenneth, 38
 Grant, James, 38
 Graves, Richard, 38
 Gray, Thomas, 14, 60
 Green, John R., 49
 Green, Thomas H., 53
 Greene, Robert, 26, 60
 Greenough, James B., 26
 Gregory, Lady, 69
 Greville, Charles, 14
 Greville, Sir Fulke, 20
 Grierson, H. (Ed.), 66
 Grossmith, George, 39
 Grote, George, 49
 Guest, Lady, 26
- Haggard, Sir H. Rider, 39
 Hakluyt, Richard, 74
 Hallam, Henry, 70
 Hamilton, Alexander, 70
 Hamilton, Anthony, 19
 Hardy, Thomas, 39, 60
 Harrington, James, 70
 Harris, Frank, 39
 Harris, Joel C., 39
 Harte, F. Bret, 39
 Hawthorne, Nathaniel, 39
 Hay, John, 60, 74
 Haydon, Benjamin, 14
 Hazlitt, William, 14, 26
 Head, Richard, 26
 Hearn, Lafcadio, 53, 74
 Heliodorus. *See* *Under-*
 downe
 Helps, Sir Arthur, 18
 Henley, William E., 60
 Henry, O., 39
 Henryson, Robert, 60
 Herbert, Lord, 14
 Herbert, George, 60
 Herrick, F. H., 17
- Herrick, Robert, 60
 Hervey, Lord, 49
 Hewlett, Maurice, 39
 Heywood, Thomas, 60
 Hickes, William, 14
 Hobbes, Thomas, 53
 Hobby, Sir Thomas, 26
 Hodgkin, Thomas, 49
 Hogg, James, 39, 60
 Hogg, Thomas J., 20
 Holcroft, Thomas, 14, 69
 Holinshed, Raphael, 50
 Holland, Philemon, 26
 Holmes, Edward, 19
 Holmes, Oliver W., 27
 Homer. *See* *Bryant, Chap-*
 man, Pope
 Hood, Thomas, 61
 Hooker, Richard, 53
 Hooper, George, 50
 Hope, Anthony, 39
 Hopkins, G. Manley, 14, 61
 Horace. *See* *Conington*
 Horne, Richard H., 27
 Houghton, Lord, 19
 Houghton, William S., 69
 Housman, A. E., 61
 Howard, John, 70
 Howells, William D., 39
 Hudson, W. H., 14, 27, 39
 Hueffer, F. M. *See* *Ford,*
 F. M.
 Hughes, Thomas, 39
 Hume, David, 54
 Huneker, James G., 27
 Hunt, Leigh, 15, 27
 Hutchinson, Lucy, 19
 Huxley, Aldous (Ed.), 66
 Huxley, Thomas H., 27
- Irving, Washington, 19, 27,
 50
- James, G. P. R., 39
 James, Henry, 40
 James, William, 54
 Jefferies, Richard, 15, 27, 40
 Jefferson, Thomas, 15
 Jeffrey, Lord, 27
 Jerome, J. K., 40
 Jewett, Sara Orne, 40
 Johnson, Lionel, 61
 Johnson, Samuel, 21, 27, 40,
 61, 74
 Jones, E. R. (Ed.), 50
 Jones, Festing, 18
 Jones, Henry A., 69
 Jones, Robert, 61
 Jonson, Benjamin, 61
 Jowett, Benjamin, 50, 54, 70
 Joyce, James, 40
 Junius, 27
- Kane, Elisha K., 74
 Keats, John, 15, 61
 Keith, A. B. (Ed.), 56
 Kempe, Margery, 15
 Kilvert, Francis, 15
 King, Bolton, 19

- Kinglake, Alexander, 74
 Kingsley, Charles, 40
 Kingsley, Henry, 40
 Kipling, Rudyard, 40, 61
 Lamb, Charles, 15, 27, 40, 67
 Landor, Walter S., 28, 61
 Lane, Edward W., 40
 Lang, Andrew, 61
 Langland, William, 61
 Lanier, Sidney, 61
 Latimer, Hugh, 54
 Law, William, 54
 Lawrence, D. H., 40, 61
 Lawrence, George A., 40
 Lawrence, T. E., 15, 50
 Lear, Edward, 28
 Lecky, William E., 71
 Lee, Sir Sidney, 20
 Le Fanu, Sheridan, 41
 Leslie, Charles R., 18
 L'Estrange, Sir Roger, 28
 Lever, Charles J., 41
 Lewes, George H., 18
 Lillo, George, 69
 Lincoln, Abraham, 50
 Lindsay, Vachel, 61
 Livingstone, David, 74
 Locke, John, 54, 71
 Lockhart, John G., 18, 19, 20
 London, Jack, 41
 Longfellow, Henry W., 61
 Longus. *See* Moore, George
 Lovelace, Richard, 62
 Lover, Samuel, 41
 Lovett, William, 15
 Lowell, James R., 28, 62
 Lucas, E. V., 19, 28, 31
 Lyly, John, 41
 Lytton, Lord, 41
 Macaulay, Lord, 28, 50, 62
 Macaulay, Rose (Ed.), 32
 MacDiarmid, Hugh (Ed.), 67
 Macdonald, George, 41
 McIlwraith, A. K. (Ed.), 67
 Mackail, John W., 19
 Mackenzie, Henry, 41
 Mackie, R. L. (Ed.), 67
 Mahan, Alfred T., 20, 50
 Maine, Sir Henry, 71
 Makower, S. V. (Ed.), 32
 Mallock, William H., 41
 Malory, Sir Thomas, 41
 Malthus, Thomas, 71
 Mandeville, Sir John, 74
 Manning, Anne, 41
 Mansfield, Katherine, 15, 41
 Marlowe, Christopher, 62
 Marryat, Frederick, 41
 Marston, John, 62
 Marvell, Andrew, 62
 Massing, Philip, 62
 Massingham, H. J. (Ed.), 67
 Mather, E. Powys, 41
 Maude, Aylmer, 20
 Mayne, Ethel C., 18
 Melville, Herman, 42
 Meredith, George, 42, 62
 Merivale, Charles, 50
 Merrick, Leonard, 42
 Methuen, Sir Algernon (Ed.), 67
 Meynell, Alice, 28, 62
 Middleton, Thomas, 62
 Milford, Sir Humphrey S. (Ed.), 32, 67
 Mill, John Stuart, 15, 71
 Miller, Joaquin, 62
 Millman, Henry Hart, 50
 Milton, John, 28, 62, 71
 Mitchell, S. Weir, 42
 Mitford, Mary Russell, 28
 Monro, Harold, 62, 67
 Montagu, Lady Mary, 15
 Montague, C. E., 28, 42, 74
 Montaigne. *See* Cotton and Florio
 Monypenny, W. F., 17
 Moore, A. W., 74
 Moore, George, 15, 28, 42
 Moore, Thomas, 18, 62
 More, Sir Thomas, 54
 Morgann, Maurice, 28
 Morier, James, 42
 Morley, Lord, 18
 Morris, William, 42, 62
 Moschus. *See* Lang
 Motley, John L., 50
 Mulcaster, Richard, 28
 Mummery, A. F., 74
 Munchausen, Baron, 42
 Munro, H. H., 42
 Murdoch, Walter (Ed.), 67
 Napier, Sir William, 50
 Nashe, Thomas, 42
 Neale, John M., 42
 Nesbit, Edith, 43
 Nevinston, H. W., 15
 Newbolt, Sir Henry (Ed.), 32
 Newcastle, Duchess of, 20
 Newman, John H., 54, 62, 71
 Nicholson, D. H. S. (Ed.), 67
 Nicolay, J. C., 19
 Norris, Frank, 43
 North, Roger, 20
 North, Sir Thomas, 21
 Oliphant, Mrs, 43
 Osborne, Dorothy, 15
 Orway, Thomas, 62
 Overbury, Sir Thomas, 29
 Ovid. *See* Golding
 Owen, Robert, 71
 Owen, Wilfrid, 63
 Page, Thomas N., 43
 Paine, Thomas, 71
 Palgrave, Francis T., 67
 Paltock, Robert, 43
 Park, Mungo, 74
 Parkman, Francis, 50
 Pastons, The, 51
 Pater, Walter, 29
 Patmore, Coventry, 63
 Pattison, Mark, 18
 Payne, John, 43
 Peacock, Thomas L., 20, 43
 Peacock, W. (Ed.), 32
 Peck, W. E., 20
 Penn, William, 29
 Pepys, Samuel, 15
 Percy, Thomas, 67
 Perham, Margery (Ed.), 74
 Petrie, Sir William F., 51
 Petronius. *See* Burnaby
 Pinero, Sir Arthur W., 69
 Piozzi, Mrs H., 19
 Pitt, William, 51
 Plato. *See* Jowett
 Pliny. *See* Holland
 Plutarch. *See* Holland and North
 Poe, Edgar Allan, 29, 43, 63
 Pollard, A. (Ed.), 67
 Pope, Alexander, 63
 Porter, Jane, 43
 Porter, W. H. *See* Henry, O.
 Power, Eileen, 51
 Prescott, William H., 51
 Pritchard, F. H., 32
 Purchas, Samuel, 75
 Puttenham, George, 29
 Quiller Couch, Sir Arthur (Ed.), 32, 67
 Rabelais. *See* Urquhart
 Radcliffe, Mrs A., 43
 Raleigh, Sir Walter, 75
 Raspe, Rudolph, 42
 Read, Herbert (Ed.), 32
 Reade, Charles, 43
 Reade, William W., 51
 Reynolds, Sir Joshua, 29
 Rhys, Ernest (Ed.), 32, 51, 67
 Ricardo, David, 71
 Richard de Bury, 29
 Richardson, Samuel
 Rigg, James, 43
 Robinson, Edwin A., 63
 Robinson, Henry Crabb, 16
 Robinson, Lennox (Ed.), 67
 Rogers, Woodes, 75
 Rolfe, Fr., 43
 Roper, William, 19
 Ros, Amanda, 43
 Rose, J. H., 19
 Rosebery, Lord, 19
 Rosenberg, Isaac, 63
 Ross, Sir John, 75
 Rossetti, Christina, 63
 Rossetti, Dante Gabriel, 63
 Ruskin, John, 29, 43, 71
 Russell, G. W. ('A.E.'), 63
 Russell, G. W. E., 18
 Rutherford, Mark. *See* White, W. H.

- Saintsbury, George, 29, 32, 68
 Saki. *See* Munro, H. H.
 Sampson, George (Ed.), 32
 Savile, George, 29
 Schreiner, Olive, 44
 Scott, Michael, 44
 Scott, Sir Walter, 16, 21, 44, 63, 68
 Seebohm, Frederic, 21, 54
 Selden, John, 29
 Sewell, Anna, 44
 Shadwell, Thomas, 63
 Shakespeare, William, 20, 63
 Shelley, Mary, 44
 Shelley, Percy Bysshe, 29, 64
 Shelton, Thomas, 44
 Shelvecke, George, 75
 Sheppard, Elizabeth, 44
 Sheridan, R. B., 69
 Shirley, James, 64
 Shorthouse, J. H., 44
 Sidgwick, Frank (Ed.), 68
 Sidney, Sir Philip, 29, 44, 64
 Skelton, John, 64
 Smart, Christopher, 64
 Smith, Adam, 71
 Smith, Alexander, 30
 Smith David N. (Ed.), 68
 Smith, Horatio, 30
 Smith, John, 75
 Smith, John Thomas, 20
 Smith L. Pearsall (Ed.), 32
 Smith, Preserved, 51, 71
 Smith, Sydney, 30
 Smollett, Tobias, 44, 75
 Sorley, Charles H., 64
 Southey, Robert, 16, 20, 21, 30, 64
 Speke, J. H., 75
 Spencer, Herbert, 71
 Spenser, Edmund, 64
 Squire, Sir J. C. (Ed.), 32, 68
 Stanley, Arthur P., 51
 Steele, Sir Richard, 30, 69
 Stephen, Sir Leslie, 30, 75
 Sterne, Laurence, 16, 30, 44, 75
 Stevenson, Robert Louis, 16, 29, 44, 64, 75
 Stobart, J. C., 51
 Stockton, Frank R., 45
 Stow, John, 75
 Stowe, Harriet B., 45
 Strachey, G. Lytton, 21, 30
 Sturgis, Howard, 45
 Sturt, George, 16, 30
 Suckling, Sir John, 64
 Suetonius. *See* Holland
 Surrey, Earl of, 64
 Surtees, Robert S., 45
 Swift, Jonathan, 16, 30, 45, 64
 Swinburne, Algernon C., 64
 Synge, John M., 69
 Tabb, John B., 64
 Taylor, Bayard, 64
 Taylor, Isaac, 30
 Taylor, Jeremy, 54
 Taylor, P. Meadows, 45
 Teasdale, Sara, 65
 Tennyson, Lord, 65
 Thackeray, William M., 45, 51
 Theocritus. *See* Lang
 Thomas à Kempis, 54
 Thomas, Edward, 65, 75
 Thompson, Francis, 20, 65
 Thompson, James, 65
 Thomson, James ('B.V.'), 65
 Thoreau, Henry D., 30
 Thorndike, A. H. (Ed.), 68
 Thornton, J. C. (Ed.), 32
 Thrale, Mrs. *See* Piozzi
 Thucydides. *See* Jowett
 Tournier, Cyril, 65
 Traherne, Thomas, 65
 Trelawney, Edward J., 16, 18, 20
 Trench, Richard C., 30
 Trevelyan, Sir George O., 19, 51
 Trollope, Anthony, 16, 45
 Turner, W. J. (Ed.), 68
 Twain, Mark, 46, 75
 Tyndall, John, 75
 Tytler, Alexander F., 30
 Underdowne, Thomas, 46
 Untermeyer, Louis (Ed.), 68
 Urquhart, Sir Thomas, 46
 Vallance, Rosalind (Ed.), 32
 Vanbrugh, Sir John, 69
 Vaughan, Henry, 65
 Virgil. *See* Conington and Dryden
 Wallace, Lew, 46
 Wallas, Graham, 72
 Waller, Edmund, 65
 Walpole, Horace, 16, 46
 Walpole, Sir Hugh, 46
 Walton, Isaac, 21, 30
 Ward, A. C. (Ed.), 32, 68
 Ward, Artemus, 23
 Ward, Mrs Humphrey, 46
 Warton, Thomas, 30
 Waterton, Charles, 75
 Warts-Dunton, Theodore, 46
 Webb, Bearrice, 16
 Webb, Mary, 46
 Webster, John, 65
 Welby, T. E., 30
 Wesley, John, 16, 20
 Weyman, Stanley, 46
 Wharton, Edith, 46
 Wheeler, C. B. (Ed.), 68
 Whibley, Charles, 31
 Whistler, James M., 31
 White, Gilbert, 21
 White, N. I., 30
 White, William Hale, 16, 46
 Whitman, Walt, 65, 75
 Whittier, John G., 65
 Whymer, Edward, 75
 Whyte - Melville, George, 46
 Wilde, Oscar, 16, 31, 46, 65, 69
 Williams, Charles, 20
 Wilson, D. A., 18
 Wilson, John, 31
 Wollstonecraft, Mary, 72
 Wood, Mrs Henry, 47
 Woelforde, James, 16
 Woolf, Virginia, 31, 47
 Woolman, John, 16
 Wordsworth, Dorothy, 17
 Wordsworth, William, 65
 Wyatt, Sir Thomas, 65
 Wycherley, William, 69
 Xenophon. *See* Holland
 Yeats, William B., 17, 65, 68
 Yonge, Charlotte M., 47
 Young, Arthur, 75
 Young, Edward, 65
 Zangwill, Israel, 47

INDEX OF TITLES

- Abbot (Scott), 44
 Abraham Lincoln (Drinkwater), 68
 Absentee (Edgeworth), 37
 Accepting the Universe (Burroughs), 23
 Across the Plains (Stevenson), 75
 Adam Bede (Eliot), 37
 Adrift in the Arctic Ice Pack (Kane), 74
 Advancement of Learning (Bacon), 23
 Adventures among Birds (Hudson), 27
 Adventures of a Younger Son (Trelawney), 16
 Adventures of an Aide-de-Camp (Grant), 38
 Adventures of François (Mitchell), 42
 Adventures of Philip (Thackeray), 45
 Adventures of Sherlock Holmes (Doyle), 37
 Æneid, The (Virgil: Conington), 58;
 (Dryden), 59
 Afoot in England (Hudson), 27
 African Discovery (Perham), 74
 After London (Jeffries), 40
 Aftermath (Allen), 34
 Age of Innocence (Wharton), 46
 Age of Reason (Paine), 71
 Age of the Reformation (Smith), 51
 Agnes Grey (Brontë), 35
 Albert Nyanza (Baker), 72
 Alice in Wonderland (Carroll), 36
 All I Survey (Chesterton), 24
 All Sorts and Conditions of Men (Besant), 35
 All Things Considered (Chesterton), 24
 Allan Quatermain (Haggard), 39
 Almay's Folly (Conrad), 36
 Alps and Sanctuaries (Butler), 73
 Alps in 1864 (Moore), 74
 Alton Locke (Kingsley), 40
 Amaryllis at the Fair (Jeffries), 40
 Amazing Marriage (Meredith), 42
 Ambassadors (James), 40
 Amelia (Fielding), 38
 American (James), 40
 American Poetry (Untermeyer), 68
 American Revolution (Trevelyan), 51
 American Senator (Trollope), 45
 Among my Books (Lowell), 23
 Amurath to Amurath (Bell), 72
 Analogy of Religion (Butler), 53
 Anatomy of Melancholy (Burton), 24
 Ancient Law (Maitne), 71
 Ancient Mariner (Coleridge), 58
 Ancient Times (Brested), 48
 Anecdotes of Dr Johnson (Piozzi), 19
 Angel in the House (Patmore), 63
 Anglo-Saxon Chronicle, 47
 Anglo-Saxon Poetry (Gordon), 66
 Anima Poetæ (Coleridge), 24
 Annals of the Parish (Galt), 38
 Anne of Geierstein (Scott), 44
 Antiquary (Scott), 44
 Apes and Parrots (Squire), 32
 Apologia pro Vita Sua (Newman), 54
 Apologia for Poetrie (Sidney), 29
 Appreciations (Pater), 29
 Arabia Deserta (Doughy), 73
 Arabian Nights (Lane), 40; (Mathers), 41
 Arcadia (Sidney), 44
 Areopagitica (Milton), 28
 Arrow of Gold (Conrad), 36
 Arte of English Poesy (Puttenham), 29
 Ask Mamma (Surtees), 45
 Aspern Papers (James), 40
 At the Back of the North Wind (Macdonald), 41
 Australasian Verse (Murdoch), 67
 Autobiography of a Super Tramp (Davies), 13
 Autobiography of Mark Rutherford (White), 46
 Autocrat of the Breakfast Table (Holmes), 27
 Avowals (Moore), 28
 Awkward Age (James), 40
 Ayala's Angel (Trollope), 45
 Ayesha (Haggard), 39
 Aylwin (Watts-Dunton), 46
 Ayrshire Legatees (Galt), 38
 Bab Ballads (Gilbert), 60
 Barchester Towers (Trollope), 45
 Barnaby Rudge (Dickens), 37
 Barry Lyndon (Thackeray), 45
 Battle of the Books (Swift), 30
 Beauchamp's Career (Meredith), 42
 Bee, The (Goldsmith), 26
 Beggar's Opera (Gay), 69
 Belchamber (Sturgis), 45
 Beleaguered City (Oliphant), 43
 Belton Estate (Trollope), 45
 Ben Hur (Wallace), 46
 Beowulf, 57
 Betrothed (Scott), 44
 Bettesworth Book (Sturt), 30
 Bevis (Jeffries), 40
 Bible, The, 53
 Bible in Spain (Borrow), 73
 Biographica Literaria (Coleridge), 24
 Black Arrow (Stevenson), 44
 Black Beauty (Sewell), 44
 Black Dwarf (Scott), 44
 Bleak House (Dickens), 37
 Bliss (Mansfield), 41
 Blithedale Romance (Hawthorne), 39
 Book of American Verse (Ward), 68
 Book of Irish Verse (Yeats), 68
 Book of Nonsense (Lear), 28
 Book of Scottish Verse (Mackie), 67
 Book of Snobs (Thackeray), 45
 Books and Characters (Strachey), 30
 Books on the Table (Gosse), 26
 Bracebridge Hall (Irving), 27
 Bride of Lammermoor (Scott), 44
 Brief Lives (Aubrey), 21
 Britannia (Camden), 73
 British Colonial Policy: Speeches (Keith), 50
 British Dominions: Speeches (Keith), 50
 British Foreign Policy: Speeches (Jones), 50
 British Historical Speeches (Rhys), 51
 Brook Kerith (Moore), 42
 By the Ionian Sea (Gissing), 26
 Byzantine Empire (Finlay), 49

Cabbages and Kings (Henry), 39
 Caleb Williams (Godwin), 38
 Call of the Wild (London), 41
 Cambridge Book of Lesser Poets (Squire), 68
 Cambridge Book of Prose and Verse (Sampson), 32
 Cambridge Readings in Literature (Sampson), 32
 Campaign of Sedan (Hooper), 50
 Can Such Things Be? (Bierce), 35
 Can You Forgive Her? (Trollope), 45
 Candide (Voltaire - Smollett), 44
 Canterbury Tales (Chaucer), 57
 Captain Carleton (Defoe), 36
 Captain Singleton (Defoe), 36
 Captains Courageous (Kipling), 40
 Castilian Days (Hay), 74
 Castle Dangerous (Scott), 44
 Castle of Otranto (Walpole), 46
 Castle Rackrent (Edgeworth), 37
 Cathedral (Walpole), 46
 Catriona (Stevenson), 44
 Celibates - Celibate Lives (Moore), 42
 Century of English Essays (Rhys), 32
 Chair on the Boulevard (Merrick), 42
 Chance (Conrad), 36
 Channings (Wood), 47
 Character of a Trimmer (Savile), 29
 Character of Falstaff (Morgann), 28
 Characters and Commentaries (Strachey), 30
 Characters of Shakespeare's Plays (Hazlitt), 26
 Charles Auchester (Sheppard), 44
 Charles O'Malley (Lever), 41
 Chief Pre-Shakespearean Dramas (Adams), 66
 Child's Garden of Verse (Stevenson), 64
 Children of the Ghetto (Zangwill), 47
 Children of the New Forest (Marryat), 41
 Choir Invisible (Allen), 34
 Christmas Books (Dickens), 37
 Christmas Books (Thackeray), 45
 Christmas Stories (Dickens), 37
 Citizen of the World (Goldsmith), 26
 City of Dreadful Night (Thomson), 65
 Civil Government (Locke), 71
 Civilization, History of (Buckle), 48
 Civilization, Conquest of (Breasted), 47
 Clarissa (Richardson), 43
 Claverings (Trollope), 45
 Clayhanger (Bennett), 34
 Cloister and the Hearth (Reade), 43
 Club of Queer Trades (Chesterton), 36
 Common Reader (Woolf), 31
 Common Weal (Fisher), 70
 Commonwealth, History of the (Gardiner), 49
 Commonwealth of Oceana (Harrington), 70
 Compleat Angler (Walton), 30
 Conduct of Life (Emerson), 25
 Confessio Amantis (Gower), 60
 Confessions of a Justified Sinner (Hogg), 39
 Confessions of a Thug (Taylor), 45
 Confessions of a Young Man (Moore), 15
 Confessions of an English Opium Eater (De Quincey), 13
 Coningsby (Beaconsfield), 34
 Conquest of Civilization (Breasted), 48

Conquest of Granada (Irving), 50
 Conquest of Mexico (Prescott), 51
 Conrad in Quest of His Youth (Merrick), 42
 Conspiracy of Pontiac (Parkman), 50
 Constitution: Speeches (Eimden), 49
 Constitutional History of England (Hallam), 70
 Contributions to the 'Edinburgh Review,' (Jeffrey), 27
 Conversations in Ebury Street (Moore), 28
 Count Robert of Paris (Scott), 44
 Country of the Pointed Firs (Jewett), 40
 Country Wife (Wycherley), 69
 Courtier of Castiglione (Hoby), 26
 Cousin Henry (Trollope), 45
 Cousin Phillis (Gaskell), 38
 Cranford (Gaskell), 38
 Cressy and Poitiers (Edgar), 37
 Critic (Sheridan), 69
 Crochet Castle (Peacock), 43
 Crown of Wild Olive (Ruskin), 71
 Crudities (Coryate), 73
 Cruising Voyage (Woodes), 75
 Culture and Anarchy (Arnold), 22
 Cyropaedia (Xenophon - Holland), 26

Daisy Miller (James), 40
 Dance of Life (Ellis), 25
 Daniel Deronda (Eliot), 37
 Daphnis and Chloe (Longus - Moore), 42
 Dark Forest (Walpole), 46
 Daughter of Heth (Black), 35
 Daughter of the Middle Border (Garland), 14
 David Copperfield (Dickens), 37
 Dawn in Britain (Doughty), 59
 Dawn of Conscience (Breasted), 48
 Day's Work (Kipling), 40
 De Profundis (Wilde), 16
 Decameron (Boccaccio - Rigg), 43
 Decline and Fall of the Roman Empire (Gibbon), 49
 Deerslayer (Cooper), 36
 Defence of Guenevere (Morris), 62
 Defence of Philosophic Doubt (Balfour), 52
 Defence of Poetry (Shelley), 29
 Defence of Rhyme (Daniel), 59
 Defendant (Chesterton), 24
 Delina Delaney (Ros), 45
 Demos (Cissing), 38
 Desert and Sown (Bell), 72
 Diana of the Crossways (Meredith), 42
 Diary of a Nobody (Grossmith), 39
 Dictionary of Modern English Usage (Fowler), 25
 Discovery of the Source of the Nile (Speke), 75
 Disenchantment (Montague), 28
 Divine Comedy (Dante - Cary), 58; (Longfellow), 61
 Doctor (Southery), 30
 Doctor Jekyll and Mr. Hyde (Stevenson), 44
 Doctor Thorne (Trollope), 45
 Documents of the Christian Church (Benson), 53
 Dombey and Son (Dickens), 37
 Don Quixote (Cervantes - Shelton), 44

- Dorian Gray (Wilde), 46
 Dove's Nest (Mansfield), 41
 Dramatic Values (Montague), 28
 Drapier's Letters (Swift), 30
 Dream Days (Grahame), 38
 Dream of Gerontius (Newman), 62
 Dream of John Ball (Morris), 42
 Dreamthorp (Smith), 30
 Dubliners (Joyce), 40
 Duchess of Malfi (Webster), 65
 Duke's Children (Trollope), 45
 Dynasts (Hardy), 60
- Early English Lyrics (Sidgwick), 68
 Early History of C. J. Fox (Trevelyan), 51
 Earth for Sale (Monro), 62
 Earthly Paradise (Morris), 62
 East Lynne (Wood), 47
 Eastern Church (Stanley), 51
 Eastern Roman Empire (Bury), 48
 Ebb Tide (Stevenson), 45
 Ecclesiastical History (Bede), 52
 Ecclesiastical Polity (Hooker), 53
 Economic Studies (Bagehot), 70
 Education (Spencer), 71
 Education of Henry Adams (Adams), 12
 Edwin Drood (Dickens), 37
 Egoist (Meredit), 42
 Egoists (Huneker), 27
 Egypt, History of (Breasted), 48
 Egypt, History of (Petrie), 51
 Egypt, Making of (Petrie), 51
 Eighteenth Century Poetry (Turner), 68
 El Ombu (Hudson), 39
 Elder Conklin (Harris), 39
 Elementarie (Mulcaster), 28
 Eminent Victorians (Strachey), 21
 Emma (Austen), 34
 England, History of (Froude), 49
 England, History of (Green), 49
 England, History of (Macaulay), 50
 English Anthology of Poetry and Prose (Newbolt), 31
 English Constitution (Bagehot), 70
 English Literature (Saintsbury), 29
 English Madrigal Verse (Fellowes), 66
 English Miracle Plays (Pollard), 67
 English Past and Present (Trench), 30
 English Poetry (Warton), 30
 English Poetry (Welby), 30
 English Prose Selections (Craik), 31
 English Rogue (Head), 26
 English Speeches (Jones), 50
 English Traits (Emerson), 25
 Entail (Galt), 38
 Eothen (Kinglelake), 74
 Erehwon (Butler), 36
 Erehwon Revisited (Butler), 36
 Esmond (Thackeray), 45
 Essay of Dramatic Poesy (Dryden), 25
 Essays in Criticism (Arnold), 22
 Essays of Travel (Stevenson), 75
 Esther Waters (Moore), 42
 Ethan Frome (Wharton), 46
 Ethics of the Dust (Ruskin), 29
 Ethiopian History (Heliodorus - Underdowne), 46
 Eugene Aram (Lytton), 41
 Euphues (Lyly), 41
- Europe, History of (Fisher), 49
 European Morals (Lecky), 71
 Eustace Diamonds (Trollope), 45
 Evan Harrington (Meredith), 42
 Evelina (Burney), 35
 Everyman, 66
- Fair Maid of Perth (Scott), 44
 Fall of Constantinople (Neale), 42
 Familiar Studies in Men and Books (Stevenson), 29
 Far Away and Long Ago (Hudson), 14
 Far From the Madding Crowd (Hardy), 39
 Father and Son (Gosse), 14
 Father Brown Stories (Chesterton), 36
 Faust (Goethe - Taylor), 64
 Federalist (Hamilton), 70
 Felix Holt (Eliot), 37
 Fiery Particles (Montague), 42
 Fifteen Decisive Battles (Creasy), 49
 First Expedition to Africa (Livingstone), 74
 First Footsteps in East Africa (Burton), 73
 Five Children and It (Nesbit), 43
 Five English Comedies (M'Ilwraith), 67
 Five English Tragedies (M'Ilwraith), 67
 Five Pre-Shakespearean Comedies (Boas), 66
 Flying Inn (Chesterton), 36
 Foreign Policy: Speeches (Jones), 49
 Forest Lovers (Hewlett), 39
 Forsyte Saga (Galsworthy), 38
 Fortress (Walpole), 46
 Fortunes of Nigel (Scott), 44
 Foundations of Belief (Balfour), 52
 Four Georges (Thackeray), 51
 Framley Parsonage (Trollope), 45
 Frank Mildmay (Marryat), 41
 Frankenstein (Shelley), 44
 Frederick the Great (Carlyle), 18
 Freedom of Thought (Bury), 53
 French Literature (Saintsbury), 29
 French Novel (Saintsbury), 29
 French Revolution (Burke), 48
 French Revolution (Carlyle), 48
 French Revolution: Speeches (Fox), 49
 Friday Nights (Garnett), 25
 Fruits of Solitude (Penn), 29
- Gamekeeper at Home (Jefferies), 27
 Garden of Cyrus (Browne), 23
 Garden Party (Mansfield), 41
 Gargantua and Pantagruel (Rabelais - Urquhart), 46
 Gatherings from Spain (Ford), 74
 Gentle Art of Making Enemies (Whistler), 31
 Gentleman of France (Weyman), 46
 Geoffrey Hamlyn (Kingsley), 40
 George III and C. J. Fox (Trevelyan), 51
 George Barnwell (Lillo), 69
 Gil Blas (Le Sage - Smollett), 44
 Glaciers of the Alps (Tyndall), 75
 Gladiators (Whyte-Melville), 46
 Gleanings in Buddha Fields (Hearn), 53
 Glimpses of Unfamiliar Japan (Hearn), 74
 Glory That Was Greece (Stobart), 51
 Golden Age (Grahame), 38
 Golden Asse (Apuleius - Adlington), 34

Golden Bough (Frazer), 53
 Golden Bowl (James), 40
 Golden Grove (Taylor), 54
 Golden Lion of Granpère (Trollope), 45
 Golden Treasury (Palgrave), 67
 Golden Treasury of Irish Verse (Robinson), 67
 Golden Treasury of Longer Poems (Rhys), 67
 Golden Treasury of Modern Lyrics (Bin-yon), 66
 Golden Treasury of Scottish Poetry (Mac-Diarmid), 67
 Good-natured Man (Goldsmith), 69
 Good Wives (Alcott), 34
 Governour (Elyot), 25
 Grace Abounding (Bunyan), 35
 Grandeur That Was Rome (Stobart), 51
 Grandissimes (Cable), 36
 Great Essays of all Nations (Pritchard), 32
 Great Expectations (Dickens), 37
 Great Society (Wallas), 72
 Greece, History of (Bury), 48
 Greece, History of (Finlay), 49
 Greece, History of (Grote), 49
 Greek View of Life (Dickinson), 53
 Green Mansions (Hudson), 39
 Greenmantle (Buchan), 35
 Groatsworth of Wit (Greene), 26
 Growth of Political Liberty (Rhys), 51
 Gryll Grange (Peacock), 43
 Gull's Hornbrook (Dekker), 25
 Gulliver's Travels (Swift), 45
 Guy Livingstone (Lawrence), 40
 Guy Mannering (Scott), 44

Hadrian VII (Rolfé), 43
 Hail and Farewell (Moore), 15
 Hajji Baba (Morier), 42
 Hampshire Days (Hudson), 27
 Handley Cross (Surtees), 45
 Handy Andy (Lover), 41
 Hangman's House (Byrne), 36
 Happy Prince (Wilde), 46
 Hard Times (Dickens), 37
 Harold (Lytton), 41
 Harry Lorrequer (Lever), 41
 Harry Richmond (Meredith), 42
 Headlong Hall (Peacock), 43
 Heart of Midlothian (Scott), 44
 Heir of Redclyffe (Yonge), 47
 Heloise and Abelard (Moore), 42
 Henry Esmond (Thackeray), 45
 Hereward the Wake (Kingsley), 40
 Heroes (Kingsley), 40
 Heroes and Hero Worship (Carlyle), 24
 Heroic Deeds of Gargantua and Pantagruel (Rabelais - Urquhart), 46
 Herries Chronicle (Walpole), 46
 Highland Widow (Scott), 44
 Hilda Lessways (Bennett), 34
 Hind in Richmond Park (Hudson), 27
 Hind Let Loose (Montague), 42
 Hindle Wakes (Houghton), 69
 Historical Documents (Birley), 48
 History of English Poetry (Courthope), 24;
 (Warton), 30; (Welby), 30
 History of the Rebellion (Clarendon), 48
 History of the World (Raleigh), 75

Holy Living; Holy Dying (Taylor), 54
 Holy Roman Empire (Bryce), 43
 Holy War (Bunyan), 35
 Horae Subsecivae (Brown), 23
 Hound of the Baskervilles (Doyle), 37
 Hours in a Library (Stephen), 30
 House by the Churchyard (Le Fanu), 41
 House of Mirth (Wharton), 46
 House of Seven Gables (Hawthorne), 39
 House with the Green Shutters (Douglas), 37
 Household of Sir T. More (Manning), 41
 Huckleberry Finn (Twain), 46
 Hudibras (Butler), 57
 Human Nature (Hume), 54
 Human Nature in Politics (Wallas), 72
 Human Understanding (Hume), 54;
 (Locke), 54
 Humphrey Clinker (Smollett), 44
 Hundred English Essays (Vallance), 32
 Hunting of the Snark (Carroll), 24
 Hydriotaphia (Browne), 23
 Hypatia (Kingsley), 40

Idea of a Patriot King (Bolingbroke), 23
 Idea of a University (Newman), 71
 Iliad (Homer - Bryant), 57; (Chapman), 53;
 (Pope), 62
 Imaginary Conversations (Landor), 28
 Imitation of Christ (Thomas à Kempis), 54
 Importance of Being Earnest (Wilde), 69
 In a Glass Darkly (Le Fanu), 41
 In Chancery (Galsworthy), 38
 In Old Virginia (Page), 43
 In the Cage (James), 40
 In the Midst of Life (Bierce), 35
 Influence of Sea Power (Mahan), 50
 Ingoldsby Legends (Barham), 56
 Inland Voyage (Stevenson), 75
 Innocents Abroad (Twain), 75
 Intellectual Development of Europe, (Draper), 49
 Intentions (Wilde), 31
 International Affairs (Keith), 50
 International Anarchy (Dickinson), 49
 Invasion of Europe (Bury), 48
 Irene Iddesleigh (Ros), 43
 Irish Verse (Yeats), 67
 Is He Popenjoy? (Trollope), 45
 Island Nights' Entertainments (Stevenson), 44
 Israel Potter (Melville), 42
 It is Never Too Late to Mend (Reade), 43
 Italy and Her Invaders (Hodgkin), 49
 Itinerary of Archbishop Baldwin, 74
 Ivanhoe (Scott), 44

Jack Sheppard (Ainsworth), 34
 Jacob Faithful (Marryat), 41
 Jane Eyre (Brontë), 35
 Japhet in Search of a Father (Marryat), 41
 Jews, History of the (Milman), 50
 John Halifax, Gentleman (Craig), 36
 John Inglesant (Shorthouse), 44
 Jonathan Wild (Fielding), 38
 Jorjicks' Jaunts (Surtees), 45
 José Antonio Páez (Graham), 49
 Joseph Andrews (Fielding), 38
 Joseph Vance (De Morgan), 37

- Journal of a Disappointed Man (Barbellion), 12
 Journal of the Plague Year (Defoe), 49
 Journal to Stella (Swift), 16
 Journey to the Shores of the Polar Sea (Franklin), 74
 Joy for Ever (Ruskin), 71
 Jude the Obscure (Hardy), 39
 Judith Paris (Walpole), 46
 Jumbies (Lear), 28
 Jungle Books (Kipling), 40
 Just So Stories (Kipling), 40

 Kai Lung Stories (Bramah), 35
 Katerfelto (White-Melville), 46
 Kellys and the O'Kellys (Trollope), 45
 Kenilworth (Scott), 44
 Kentucky Cardinal (Allen), 34
 Kidnapped (Stevenson), 44
 Kim (Kipling), 40
 King of the Golden River (Ruskin), 43
 King Solomon's Mines (Haggard), 39
 King's English (Fowler), 25

 La Salle and the Discovery of the Great West (Parkman), 50
 Lady Anna (Trollope), 45
 Last Chronicle of Barset (Trollope), 45
 Last Days of Pompeii (Lytton), 41
 Last of the Barons (Lytton), 41
 Last of the Mohicans (Cooper), 36
 Last Post (Ford), 38
 Later Roman Empire (Bury), 48
 Latter Day Pamphlets (Carlyle), 24
 Lavengro (Borrow), 35
 Lays of Ancient Rome (Macaulay), 62
 Leaves of Grass (Whitman), 65
 Lectures and Lay Sermons (Huxley), 27
 Lectures on the English Comic Writers (Hazlitt), 26
 Lectures on the English Poets (Hazlitt), 26
 Legend of Montrose (Scott), 44
 Letter Book (Saintsbury), 32
 Letter to a Noble Lord (Burke), 48
 Letters from High Latitudes (Dufferin), 73
 Letters to Fliza (Sterne), 16
 Leviathan (Hobbes), 53
 Liars (Jones), 69
 Liber Amoris (Hazlitt), 14
 Liberty (Mill), 71
 Life and Death of Jason (Morris), 62
 Life and Death of Mr Badman (Bunyan), 35
 Life of the Fields (Jefferies), 27
 Life on the Mississippi (Twain), 75
 Life's Handicap (Kipling), 40
 Life's Little Ironies (Hardy), 39
 Light of Asia (Arnold), 56
 Light that Failed (Kipling), 40
 Literary Studies (Bagehot), 23
 Literary Studies (Whibley), 31
 Literary Taste (Bennett), 23
 Little Boy Lost (Hudson), 14
 Little Dorrit (Dickens), 37
 Little Duke (Yongue), 47
 Little Essays of Love and Virtue (Ellis), 25
 Little Men (Alcott), 34
 Little Minister (Barrie), 34
 Little White Bird (Barrie), 34
 Little Women (Alcott), 34

 Lives of the Noble Greeks and Romans (Plutarch - North), 21
 Lives of the Novelists (Scott), 21
 Lives of the Poets (Johnson), 21
 Lizzie Leigh (Gaskell), 38
 Locusts and Wild Honey (Burroughs), 23
 Lombard Street (Bagehot), 69
 London Book of English Prose (Read), 32
 London Merchant (Lillo), 69
 Looking Backward (Bellamy), 34
 Lord Arthur Savile's Crime (Wilde), 46
 Lord Jim (Conrad), 36
 Lorna Doone (Blackmore), 35
 Love of Books (Richard de Bury), 29
 Love's Coming of Age (Carpenter), 53
 Luck of Roaring Camp (Harte), 39

 Mabinogion (Guest), 26
 Magic Flute (Dickinson), 53
 Maid Marian (Peacock), 43
 Making of Egypt (Petrie), 50
 Malcontent (Marston), 62
 Man Could Stand Up (Ford), 38
 Man of Feeling (Mackenzie), 41
 Man of Property (Galsworthy), 38
 Man Who Understood Women (Merrick), 42
 Man's Place in Nature (Huxley), 27
 Mansfield Park (Austen), 34
 Many Inventions (Kipling), 40
 Marble Faun (Hawthorne), 39
 Mardi (Melville), 42
 Margaret Catchpole (Cobbold), 36
 Marius the Epicurean (Pater), 29
 Mark Rutherford (White), 46
 Mark Rutherford's Deliverance (White), 46
 Marlborough (Sorley), 64
 Marriage (Ferrier), 37
 Martin Chuzzlewit (Dickens), 37
 Martyrdom of Man (Read), 51
 Mary Barton (Gaskell), 38
 Master Humphrey's Clock (Dickens), 37
 Master of Ballantrae (Stevenson), 44
 Mavor of Casterbridge (Hardy), 39
 Mediaeval People (Power), 51
 Melincourt (Peacock), 43
 Memoirs of a Cavalier (Defoe), 36
 Memoirs of a Surrey Labourer (Sturt), 30
 Memoirs of My Dead Life (Moore), 15
 Memoirs of the Reign of George II (Hervey), 49
 Memories and Portraits (Stevenson), 30
 Merry Men (Stevenson), 44
 Messer Marco Polo (Byrne), 36
 Metamorphoses (Ovid - Golding), 60
 Michael and His Lost Angel (Jones), 69
 Middlemarch (Eliot), 37
 Mill on the Floss (Eliot), 37
 Minor Elizabethan Drama (Thorndike), 68
 Minor Poets of the Caroline Period (Saintsbury), 68
 Minstrelsy of the Scottish Border (Scott), 68
 Miracle Plays (Pollard), 67
 Mirages (Graham), 38
 Mirror of the Sea (Conrad), 73
 Miscellany of Tracts and Pamphlets (Ward), 32
 Misfortunes of Elphin (Peacock), 43
 Miss Lulu Bett (Gale), 38

Miss Mackenzie (Trollope), 45
 Missionary Travels (Livingstone), 74
 Mr Midshipman Easy (Marryat), 41
 Mr Perrin and Mr Traill (Walpole), 46
 Mr Sponge's Sporting Tours (Surtees), 46
 Mr Standfast (Buchan), 35
 Mrs Halliburton's Troubles (Wood), 47
 Moby Dick (Melville), 42
 Modern American Poetry (Untermeyer), 67
 Modern Comedy (Galsworthy), 38
 Modern Culture (Smith), 71
 Modern Painters (Ruskin), 29
 Mogreb-el-Akssa (Graham), 74
 Moll Flanders (Defoe), 36
 Monastery (Scott), 44
 Montes the Matador (Harris), 39
 Moonstone (Collins), 36
 Morals (Plutarch - Holland), 26
 More Books on the Table (Gosse), 26
 More Obiter Dicta (Birrell), 23
 Morte D'Arthur (Malory), 41
 Mosses from an Old Manse (Hawthorne), 39
 Mountaineering in 1861 (Tyndall), 75
 Mummer's Wife (Moore), 42
 Muses' Garden of Delights (Jones), 61
 My Aunt Margaret's Mirror (Scott), 44
 My Climbs in the Alps (Mummery), 74
 My Study Windows (Lowell), 28
 Mysteries of Udolpho (Radcliffe), 43

Nada the Lily (Haggard), 39
 Natural History of Selbourne (White), 31
 Naturalist in Nicaragua (Belt), 73
 Naturalist on the Amazon (Bates), 72
 Nature in Downland (Hudson), 27
 New Arabian Nights (Stevenson), 44
 New Atlantis (Bacon), 52
 New Grub Street (Gissing), 38
 New Republic (Mallock), 41
 New Spirit of the Age (Horne), 27
 New Theory of Vision (Berkeley), 52
 New Treasure Seekers (Nesbit), 43
 New View of Society (Owen), 71
 New Way to Pay Old Debts (Massinger), 62
 Newcomes (Thackeray), 45
 News from Nowhere (Morris), 42
 Nicholas Nickleby (Dickens), 37
 Nigger of the Narcissus (Conrad), 36
 Nightmare Abbey (Peacock), 43
 Nights with Uncle Remus (Harris), 39
 Nile Tributaries of Abyssinia (Baker), 72
 Nimphidia (Drayton), 59
 No More Parades (Ford), 38
 Noctes Ambrosianae (Wilson), 31
 Nonsense Songs (Lear), 28
 North and South (Gaskell), 38
 Northanger Abbey (Austen), 34
 Northern Muse (Buchan), 66

Obiter Dicta (Birrell), 23
 Octopus (Norris), 43
 Odyssey (Homer - Bryant), 57; (Chapman), 58; (Pope), 62
 Old Creole Days (Cable), 36
 Old Curiosity Shop (Dickens), 37
 Old Man's Love (Trollope), 45
 Old Mortality (Scott), 44
 Old St. Paul's (Ainsworth), 34
 Old Wives' Tale (Bennett), 34

Oliver Twist (Dickens), 37
 Omoo (Melville), 42
 Open Road (Lucas), 31
 Ordeal of Richard Feverel (Meredith), 42
 Oregon Trail (Parkman), 50
 Orley Farm (Trollope), 45
 Our Mutual Friend (Dickens), 37
 Our Village (Mitford), 28
 Oxford Book of Prose (Quiller-Couch), 32
 Oxford Books of Verse, 66; 67; 68
 Oxford Lectures on Poetry (Bradley), 23
 Oxford Reformers (Seeborn), 21

Pages from a Journal (White), 16
 Pamela (Richardson), 43
 Past and Present (Carlyle), 24
 Paston Letters, 51
 Pathfinder (Cooper), 36
 Peace of the Augustans (Saintsbury), 29
 Peaks, Passes and Glaciers (Blakeney), 73
 Peck of Troubles (George), 31
 Peloponnesian War (Thucydides - Jowett), 50
 Penderennis (Thackeray), 45
 Peninsular War (Napier), 50
 People of the Mist (Haggard), 39
 Peregrine Pickle (Smollett), 44
 Persian Pictures (Bell), 72
 Persuasion (Austen), 34
 Peter Pan (Barrie), 34
 Peter Simple (Marryat), 41
 Peter Wilkins (Paltock), 43
 Peveril of the Peak (Scott), 44
 Phantastes (Macdonald), 41
 Philip (Thackeray), 45
 Philobiblion (Richard de Bury), 29
 Philosophy of the Good Life (Gore), 53
 Phineas Finn (Trollope), 45
 Phineas Redux (Trollope), 45
 Physics and Politics (Bagehot), 70
 Pick and Choose (George), 31
 Pickwick Papers (Dickens), 37
 Pierce the Plowman (Langland), 61
 Pike Country Ballads (Hay), 60
 Pilgrim's Progress (Bunyan), 35
 Pilgrimage to Mecca (Burton), 73
 Pirate (Scott), 44
 Pit (Norris), 43
 Plain Speaker (Hazlitt), 26
 Plain Tales from the Hills (Kipling), 40
 Playboy of the Western World (Synge), 69
 Playground of Europe (Stephen), 75
 Poet at the Breakfast Table (Holmes), 27
 Poetic Mirror (Hogg), 60
 Political Economy (Bentham), 70
 Political Justice (Godwin), 70
 Polly (Gay), 69
 Poor Man (Benson), 34
 Popular Ballads (Sidgwick), 68
 Population (Malthus), 71
 Portrait of the Artist as a Young Man (Joyce), 40
 Portraits in Miniature (Strachey), 30
 Posies (Gascoigne), 60
 Pragmatism (James), 54
 Prayer Book, 54
 Precious Bane (Webb), 46
 Prelude (Wordsworth), 65
 Prelude to Adventure (Walpole), 46
 Prelude to Poetry (Rhys), 32

Present and Future Peace of Europe (Penn), 29
 Present Discontents (Burke), 48
 Present State of the Nation (Burke), 48
 Pride and Prejudice (Austen), 34
 Prime Minister (Trollope), 45
 Prince Otto (Stevenson), 45
 Princess and Curdie (Macdonald), 41
 Princess and the Goblin (Macdonald), 41
 Princess of Thule (Black), 35
 Principal Navigations (Hakluyt), 74
 Principles of Human Knowledge (Berkeley), 52
 Principles of Morals and Legislation (Bentham), 70
 Principles of Political Economy (Ricardo), 71
 Principles of Translation (Tyler), 30
 Prisoner of Zenda (Hope), 39
 Private Papers of Henry Ryecroft (Gissing), 26
 Professor (Brontë), 35
 Professor at the Breakfast Table (Holmes), 27
 Progress and Poverty (George), 70
 Prolegomena to Ethics (Green), 53
 Puck of Pook's Hill (Kipling), 40
 Puritan Revolution (Gardiner), 49

Queen's Quair (Hewlett), 39
 Quentin Durward (Scott), 44

Rab and His Friends (Brown), 23
 Ralph the Heir (Trollope), 45
 Ravenshoe (Kingsley), 40
 Red Badge of Courage (Crane), 36
 Red Cockade (Weyman), 46
 Red Rock (Page), 43
 Redburn (Melville), 42
 Redgauntlet (Scott), 44
 Reflections on the French Revolution (Burke), 48
 Refugees (Doyle), 37
 Regicide Peace (Burke), 48
 Rejected Addresses (Smith), 30
 Religio Medici (Browne), 23
 Reliques of Ancient Poetry (Percy), 67
 Reminiscences of the English Lakes (De Quincey), 25
 Renaissance (Pater), 29
 Representative English Comedies (Gayley), 66
 Representative Government (Mill), 71
 Representative Men (Emerson), 25
 Reprinted Pieces (Dickens), 37
 Resolves (Feltham), 25
 Return of Sherlock Holmes (Doyle), 37
 Return of the Native (Hardy), 39
 Revenger's Tragedy (Toumeur), 65
 Reveries over Childhood (Yeats), 17
 Revolution in Tanner's Lane (White), 46
 Rewards and Fairies (Kipling), 40
 Rhoda Fleming (Meredith), 42
 Riceyman Steps (Bennett), 34
 Richelieu (James), 39
 Riddle of the Sands (Childers), 36
 Right Place (Montague), 74
 Rights of Man (Paine), 71
 Rights of Women (Wollstonecraft), 72

Ring and the Book (Browning), 57
 Rise of Silas Lapham (Howells), 39
 Rise of the Dutch Republic (Motley), 50
 Rivals (Sheridan), 69
 Road to Ruin (Holcroft), 69
 Rob Roy (Scott), 44
 Robbery Under Arms (Browne), 35
 Robert Elsmere (Ward), 46
 Robinson Crusoe (Defoe), 36
 Roderick Hudson (James), 40
 Roderick Random (Smollett), 44
 Rogue Herries (Walpole), 46
 Romans Under the Empire (Merivale), 50
 Romany Rye (Borrow), 35
 Romola (Eliot), 37
 Rose and the Ring (Thackeray), 45
 Roxana (Defoe), 36
 Rubáiyát (Omar Khayyám - Fitzgerald), 59
 Rudder Grange (Stockton), 45
 Runnymede and Lincoln Fair (Edgar), 37
 Rupert of Hentzau (Hope), 39
 Rural Rides (Cobbett), 73
 Ruth (Gaskell), 38

Sacred Fount (James), 40
 St Ives (Stevenson), 45
 St Ronan's Well (Scott), 44
 Saint's Rest (Baxter), 52
 Salem Chapel (Oliphant), 43
 Sartor Resartus (Carlyle), 24
 Satyricon (Petronius - Burnaby), 35
 Savoy Operas (Gilbert), 60
 Scarlet Letter (Hawthorne), 39
 Scenes of Clerical Life (Eliot), 37
 Scholemaster (Ascham), 22
 School for Scandal (Sheridan), 69
 Scope and Nature of a University Education (Newman), 71
 Scottish Cavalier (Grant), 38
 Scottish Chiefs (Porter), 43
 Scottish Verse (Mackie), 66
 Scrambles Among the Alps (Whymper), 75
 Sea Wolf (London), 41
 Second Mrs Tanqueray (Pinero), 69
 Sense and Sensibility (Austen), 34
 Sentimental Journey (Sterne), 30
 Sentimental Tommy (Barrie), 34
 Serious Call (Law), 54
 Sesame and Lilies (Ruskin), 29
 Seven Lamps of Architecture (Ruskin), 29
 Seven Pillars of Wisdom (Lawrence), 50
 Shakespeare to Hardy (Methuen), 67
 Shakespearean Tragedy (Bradley), 23
 Shaving of Shagpat (Meredith), 42
 She (Haggard), 39
 She Stoops to Conquer (Goldsmith), 69
 Shepherd's Life (Hudson), 27
 Sherlock Holmes (Doyle), 37
 Shirley (Brontë), 35
 Short History of the English People (Green), 49
 Short Studies (Froude), 25
 Shropshire Lad (Housman), 61
 Silas Marner (Eliot), 37
 Silver King (Jones), 69
 Silver Spoon (Galsworthy), 38
 Sir Charles Grandison (Richardson), 43
 Sir Gibbie (Macdonald), 41
 Sir Harry Hotspur (Trollope), 45

Six Plays by Contemporaries of Shakespeare (Wheeler), 68
 Sketch Book (Irving), 27
 Sketches and Essays (Hazlitt), 26
 Sketches by Boz (Dickens), 37
 Small Boy in the 60's (Sturt), 16
 Small House at Allington (Trollope), 45
 Society and Solitude (Emerson), 25
 Soldiers Three (Kipling), 40
 Some Do Not (Ford), 38
 Some Fruits of Solitude (Penn), 28
 Son of the Middle Border (Garland), 14
 Song to David (Smart), 64
 Songs of a Savoyard (Gilbert), 60
 Sons and Lovers (Lawrence), 40
 Soul of Spain (Ellis), 73
 South Country (Thomas), 75
 Specimen Days in America (Whitman), 75
 Specimens of English Dramatic Poets (Lamb), 67
 Spectator (Addison), 22
 Spirit of Man (Bridges), 66
 Spirit of Patriotism (Bolingbroke), 23
 Spirit of the Age (Hazlitt), 26
 Spiritual Quixote (Graves), 38
 Sialky and Co. (Kipling), 40
 State of the Prisons (Howard), 70
 Stones of Venice (Ruskin), 29
 Story of a Bad Boy (Aldrich), 34
 Story of an African Farm (Schreiner), 44
 Story of the Alphabet (Clodd), 24
 Story of the Glittering Plain (Morris), 42
 Story of the Treasure Seekers (Nesbit), 43
 Strange Adventures of a Phaeton (Black), 35
 Studies in Frankness (Whibley), 31
 Study of History (Acton), 47
 Study of Words (Trench), 30
 Subaltern (Gleig), 38
 Subjection of Women (Mill), 71
 Sublime and Beautiful (Burke), 48
 Suppositi (Ariosto - Gascoigne), 60
 Surgeon's Daughter (Scott), 44
 Survey of London (Stow), 75
 Swan Song (Galsworthy), 38
 Sybil (Beaconsfield), 34
 Sylvia's Lovers (Gaskell), 38

Table Talk (Thornton), 32
 Tale of a Tub (Swift), 30
 Tale of Two Cities (Dickens), 37
 Tales from Shakespeare (Lamb), 40
 Tales of Mystery and Imagination (Poe), 43
 Talisman (Scott), 44
 Tanglewood Tales (Hawthorne), 39
 Tapestry Chamber (Scott), 44
 Tenant of Wildfell Hall (Brontë), 35
 Tess of the D'Urbervilles (Hardy), 38
 Testament of Beauty (Bridges), 57
 Testament of Cressid (Henryson), 60
 Texts and Pretexts (Huxley), 66
 Theory of Legislation (Bentham), 70
 These Twain (Bennett), 34
 Thirty-Nine Steps (Buchan), 35
 Thomas of Reading (Deloney), 37
 Three Clerks (Trollope), 45
 Three Men in a Boat (Jerome), 40
 Through the Looking Glass (Carroll), 36
 Time and Tide (Ruskin), 29
 To Let (Galsworthy), 38

To the Lighthouse (Woolf), 47
 Tobit Transplanted (Benson), 34
 Tom Brown at Oxford (Hughes), 39
 Tom Brown's Schooldays (Hughes), 39
 Tom Burke of Ours (Lever), 41
 Tom Cringle's Log (Scott), 44
 Tom Jones (Fielding), 38
 Tom Sawyer (Twain), 46
 Tom Sawyer, Detective (Twain), 46
 Tom Sawyer Abroad (Twain), 46
 Tour Through Great Britain (Defoe), 73
 Tower of London (Ainsworth), 34
 Town, The (Hunt), 26
 Toxophilus (Ascham), 22
 Tragic Comedians (Meredith), 42
 Tragic Muse (James), 40
 Tramp Abroad (Twain), 75
 Transformations (Fry), 25
 Travels and Researches (Livingstone), 74
 Travels in Arabia Deserta (Doughy), 73
 Travels in France (Young), 75
 Travels Through France and Italy (Smollett), 75
 Travels with a Donkey (Stevenson), 75
 Treasure Island (Stevenson), 45
 Treasure Seekers (Nesbit), 43
 Treasury of English Aphorisms (Smith), 32
 Treasury of English Prose (Smith), 32
 Treasury of 17th Century Verse (Massingham), 67
 Trembling of the Veil (Yeats), 17
 Tremendous Trifles (Chesterton), 24
 Trilby (Du Maurier), 37
 Tristram Strong (Sterne), 44
 True Travels and Adventures (Smith), 75
 Trumpet Major (Hardy), 39
 Turn of the Screw (James), 40
 Twentieth Century Poetry (Monroe), 67
 Twilight of the Gods (Garnett), 38
 Two Drovers (Scott), 44
 Two Magics (James), 40
 Two Years Before the Mast (Dana), 73
 Typee (Melville), 42
 Typhoon (Conrad), 36

Ulysses (Joyce), 40
 Uncle Remus (Harris), 39
 Uncle Silas (Le Fanu), 41
 Uncle Tom's Cabin (Stowe), 45
 Uncommercial Traveller (Dickens), 37
 Under the Greenwood Tree (Hardy), 39
 Under the Maples (Burroughs), 23
 Unfortunate Traveller (Nashe), 42
 Unto This Last (Ruskin), 71
 Urn Burial (Browne), 23
 Uses of Diversity (Chesterton), 24
 Utilitarianism (Mill), 71
 Utopia (More), 54

Vallima Letters (Stevenson), 16
 Vanessa (Walpole), 46
 Vanity Fair (Thackeray), 45
 Varieties of Religious Experience (James), 54
 Vathek (Beckford), 34
 Venice Preserv'd (Otway), 62
 Vicar of Bulhampton (Trollope), 45
 Vicar of Wakefield (Goldsmith), 38
 Vice Versa (Anstey), 34
 Victorian Age in Literature (Chesterton), 24

- Vilette (Brontë), 35
 Vindication of Natural Society (Burke), 48
 Vindication of the Rights of Women (Wollstonecraft), 72
 Virginians (Thackeray), 45
 Virginibus Puerisque (Stevenson), 30
 Vision and Design (Fry), 25
 Vision concerning Pierce the Plowman (Langland), 61
 Vittoria (Meredith), 42
 Voyage of Discovery (Ross), 75
 Voyage of the "Beagle" (Darwin), 73
 Voyage Round the World (Anson), 72
 (Shelvocke), 75
 Wake Robin (Burroughs), 23
 Walden (Thoreau), 30
 Waller of Kai Lung (Bramah), 35
 Wanderings in Arabia Deserta (Doughty), 73
 Wanderings in South America (Waterton), 75
 Warden, The (Trollope), 45
 Water Babies (Kingsley), 40
 Waterloo (Hooper), 50
 Waverley (Scott), 44
 Waves (Woolf), 47
 Way of all Flesh (Butler), 36
 Way of the World (Congreve), 68
 Way We Live Now (Trollope), 45
 Wealth of Nations (Smith), 71
 Wee Willie Winkie (Kipling), 40
 Week on the Concord (Thoreau), 30
 Weir of Hermiston (Stevenson), 45
 Wessex Tales (Hardy), 39
 Westward Ho! (Kingsley), 40
 What Maisie Knew (James), 40
 While Paris Laughed (Merrick), 42
 White Company (Doyle), 37
 White Devil (Webster), 65
 White Fang (London), 41
 White Jacket (Melville), 42
 White Monkey (Galsworthy), 38
 White Peacock (Lawrence), 40
 Wild Life in a Southern Country (Jefferies), 27
 Wild Wales (Borrow), 73
 Wilhelm Meister (Goethe - Carlyle), 36
 Wind in the Willows (Grahame), 38
 Windsor Castle (Ainsworth), 34
 Wings of a Dove (James), 40
 Winterslow (Hazlitt), 26
 Wives and Daughters (Gaskell), 38
 Woman in White (Collins), 36
 Woman Killed with Kindness (Heywood), 60
 Wonder Book (Hawthorne), 39
 Wood Magic (Jefferies), 27
 Woodstock (Scott), 44
 Words and Places (Taylor), 30
 Words and their Ways (Greenough), 26
 Worthies of England (Fuller), 21
 Would-Be-Goods (Nesbit), 43
 Wrecker (Stevenson), 45
 Writer's Notes on His Trade (Montague), 28
 Wrong Box (Stevenson), 45
 Wuthering Heights (Brontë), 35
 Yeast (Kingsley), 40
 Youth (Conrad), 36

